

APRIL 22, 1916

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CLIPPER



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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FRANK QUEEN, 1853.

NEW YORK, APRIL 22, 1916.

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NEW VAUDEVILLE THEATRE FOR 125th STREET—LOEW OFFICE TO SUPPLY ACTS IS REPORT.

CORPORATION FORMED AT ALBANY CAPITALIZED FOR \$10,000—
PRESENT BUILDINGS TO BE TORN DOWN.

PROPERTY IN DESIRABLE LOCATION.

Much secrecy has been attached to a deal which report has it will ultimately result in the erection of a large amusement structure on the property known as Nos. 233 and 235 West One Hundred and Twenty-fifth Street and Nos. 228 to 236 West One Hundred and Twenty-sixth Street, New York, the frontage on the One Hundred and Twenty-fifth Street thoroughfare being 50 feet and on the One Hundred and Twenty-sixth Street side 150 feet.

At present there are eight four and five story buildings covering the site, but it is said these are to be torn down to make way for the new structure.

The parcel is known as the Arthur Brisbane property, and is flanked by Hurlig & Seamon's burlesque theatre and the Harlem Opera House, playing vaudeville and pictures.

On the Seventh Avenue side stands the Alhambra, the Keith house devoted to major vaudeville, while across One Hundred and Twenty-fifth Street, on the East side of Seventh Avenue, between One Hundred and Twenty-fourth and One Hundred and Twenty-fifth Streets, is Loew's Seventh Avenue, running motion pictures and vaudeville.

The corporation that secured the property was formed in Albany last week, under the name of the "233 and 235 West One Hundred and Twenty-fifth Street Corporation," and has for its directors, F. Goodhue, K. W. Kirchwey and G. Konta. While there are many rumors current as to what circuit will supply the acts for the theatre when completed, in all probability the Marcus Loew office will be concerned to considerable extent in regards to the policy of the house, and will install the usual popular priced form of entertainment in vogue at the other Loew theatres.

JOHN BARRYMORE SIGNS WITH WILLIAMS.

An agreement was signed last week between John Barrymore and John D. Williams, whereby the former will be under the management of Mr. Williams for the next five years. An unusual feature of the agreement is that Mr. Barrymore is not to be either starred or featured in any play in which he appears under Mr. Williams' direction.

After the run of "Justice" Mr. Barrymore will be seen in a new play by an American author.

CHICAGO WILL SEE GRACE GEORGE IN "MAJOR BARBARA."

Last week Grace George signed contracts to appear in "Major Barbara," in Chicago, beginning May 1. Her season at the Playhouse will close April 29. She will open her second season at that house about Sept. 25.

MARGARET ANGLIN'S SUPPORTING CAST.

In addition to Margaret Anglin and Holbrook Blinn, the cast engaged for the revival of "The Woman of No Importance," by the Henry B. Harris estate, May 24, at the Fulton, includes: Marguerite St. John, Lionel Pape, Annie Hughes,

Richard Temple, Ottola Kasmith, Ivan T. Simpson, Alice Lindale, Max Montesole, Howard Lindsey, Ralph Kemmet, George Thorne and Fanny Addison Pitt.

FREEPORT THEATRE PLANNED.

Chas. Reitmeyer, proprietor of the Plaza motion picture house, Freeport, L. I., has purchased a plot on South Grove Street, that city, and plans have been prepared for a modern moving picture and vaudeville theatre. This will be 60x125 feet, with a seating capacity of 1,000 and gallery seating 200. The cost is estimated at \$30,000. The name of the new theatre will be the Plaza.



HOPE SAWYER.

One of Jacobs & Jermon's prettiest show girls, now with the Twentieth Century Maids.

MISS NELSON-TERRY NOT TO WED.

Phyllis Nelson-Terry denied the rumor that she was to marry Cecil King, an English actor and stage manager. Mr. King was a member of Miss Nelson-Terry's support in "Tribby," last year, and later appeared with her in "The Adventures of Lady Ursula," and in vaudeville. He has been married and divorced.

CABARET ARTISTS WIN SUIT FOR SALARY.

Daisy and Bobby Blondin, a team of cabaret artists, who recently instituted suit against the management of "Hickey's," a well known cabaret resort in Brooklyn, received a verdict in the Brooklyn courts last week, which grants them a week's salary and costs of the action.

The team averred it had played a week's engagement at the above named place and were denied payment of salary on conclusion of the date.

SOTHERN'S FAREWELL.

FAMOUS ACTOR
WILL APPEAR FOR TWO WEEKS
FOR ACTORS' FUND BENEFIT.

WORTHY ENDING OF NOTABLE STAGE CAREER.

E. H. Sothorn's two weeks' performance of "If I Were King," the receipts of which entire period he proposes to devote to the Actors' Fund Million Campaign, will begin May 1 at the Shubert Theatre.

The occasion will also re-unite with him Daniel Frohman, his friend and former manager, who will, by the courtesy of Lee Shubert, take charge of the engagement.

This will signalize Mr. Sothorn's farewell to the stage.

Mr. Frohman is now organizing the company, and it is expected that a very successful engagement will result to the Actors' Fund. Mr. Sothorn and Mr. Frohman (with David Belasco as their stage manager) began their union, which lasted sixteen years, at the old Lyceum, Fourth Avenue and Twenty-third Street, in 1887. Among the early productions in which Mr. Sothorn appeared at that house were: "The Highest Bidder" (the first play), "Lord Chumley," by Belasco and De Mille; "A Way to Win a Woman," by Jerome K. Jerome; "Sheridan," by Paul Potter; "The Prisoner of Zenda," "Capt. Lettairblair," by Marguerite Merington, and other noted works.

At the end of this engagement Mr. Sothorn, with Mrs. Sothorn, will retire from the stage.

AGENT OPERATING WITHOUT LICENSE.

A complaint has been lodged with Commissioner Bell, of the License Bureau, against a certain booking agent in the Putnam Building for operating without a license.

This agent has been more or less in the limelight in the past, and his activities have caused many acts to voice their opinion of him in strong terms.

Numerous complaints have been made against him, and it is expected that action of the authorities will cause him to change his business methods or make him seek other fields.

YORKVILLE TO BE GERMAN THEATRE.

Samuel Rachman has leased the Yorkville Theatre from Marcus Loew and will present there a program of one and two act plays and vaudeville acts given by German artists.

Arnold Korff, Mitzl Glitzl, Annie Bauer, Rudi Rahe, Lotta Engel, Mary Rodelstorfer and Christopher Marx have been engaged. The first performance will be April 22.

"SWEET GENEVIEVE," MAY 8.

Marie Dressler, Charles Dillingham's newest star, will make her debut under his management May 8, in "Sweet Genevieve," a comedy by James Forbes. The supporting company will include: Frank Lalor, Isabel Irving, Frank Gilmore and Vivian Rushmore. Rehearsals start this week.

BARNES A HAMMERSTEIN STAR.

T. Roy Barnes last week signed a contract with Arthur Hammerstein by the terms of which he will star under Mr. Hammerstein's direction for three years. Next season he will appear in a musical production written expressly for him by Otto Hauerbach and Rudolf Friml.

SENATOR WALKER'S MEASURE TO AMEND AGENCY LAW PASSED BY ASSEMBLY.

ADVOCATES OF MEASURE SAY IT WILL FACILITATE BUSINESS OF THE
BOOKING AGENT.

ACTORS TO PETITION GOVERNOR NOT TO SIGN BILL.

The Assembly last week passed the Walker measure, which amends the general business law by relieving theatrical employment agencies from the necessity of compliance with sections of the law regarding contracts.

This is the bill which was bitterly opposed by the White Rats, who contended that the adoption of the measure would be harmful to the actors' interests in that it would empower an agent to charge any fee he may wish for bookings.

Furthermore, they advanced the contention that the bill provided for the non-issuance of a contract specifying salary and length of engagement for the actor.

Those who advocated the passage of the bill are of the opinion that it will safeguard the interests of all concerned and protect the actor as under the present law.

The governor is allowed thirty days in which to sign or reject the bill, and it is said that he will be petitioned not to sign same.

LOTHROP BUYS BOWDOIN SQUARE.

BOSTON MANAGER SECURES VALUABLE ESTATES.

Dr. G. E. Lothrop, the well known Boston manager, by the purchase last week of several interests, has become the owner of one of the largest single pieces of real estate in the downtown section of Boston.

The property has a seventy-five foot frontage on Court Street and Bowdoin Square, and runs through to Hawkins Street and Carnes Place, a distance of three hundred feet, with a frontage on Hawkins Street of over fifty feet, and another frontage on Alden Court of over thirty feet, making a total of nearly twenty thousand square feet.

Dr. Lothrop brought this single holding together by the purchase of many titles, including those of Charles L. F. Bridge, R. H. Allen, John Martin, Maude O. Kimball, Kathryn L. Kimball, Mary Ann Bridge, Caroline Alice Lamb, David Fullam, Geo. J. Fullam, Ellen S. Fullam, Emma M. Fullam, Harriet S. Ripley, Caroline S. Bishop, Harriet O. Emerson, Harriet F. Kimball, Ellen L. Kimball, George F. Ripley, Theodore Ripley, Edwin F. Kimball, Chas. F. Atkinson and Andreas Blume, trustee.

The buildings included in the purchase are a large office building, the Bowdoin Square Theatre and three tenement houses.

The price paid by Dr. Lothrop is not mentioned, but the assessed valuation of the properties is nearly half a million dollars.

FITZ PATRICK GETS GAVEL.

James W. (Chick) Fitz Patrick, on the occasion of the Marjorie Sterrett benefit, April 9, at Poli's, Waterbury, Conn., at which the newly elected president of the White Rats appeared, was presented by his home town folks with a handsome gavel which "Chick" accepted with words of thanks to his theatrical friends who had made the gift possible. John J. Splain, who was originally responsible for enticing Fitz Patrick into the management of Jacques Theatre made the presentation speech.

[SUN CIRCUIT ADDS NINE TOWNS.

The Sun Circuit is rapidly extending its field of endeavors in musical tabloids, and is gradually acquiring the Southern territory, known as the home of the tabloid. At a meeting of the Southern managers, held last Monday in Lynchburg, nine new towns were taken over and the managers contracted for the Sun tabloids. The new "spots on the Sun time" are: Bluefield, W. Va.; Roanoke, Va.; Lynchburg, Va.; Newport News, Va.; Petersburg, Va.; Wilmington, Va.; Charlotte, N. C.; Greensburg, S. C., and Winston-Salem.

These houses were formerly booked through the

Greenwood Agency, and have played musical comedy tabloids for a number of seasons. Also new houses have been taken over in Canada, playing vaudeville. At the present time over forty of the smaller tabloids are working out of the Sun office and new shows are being sent out weekly. It is the intention of the circuit to engage a producer and put out a number of tabs to supply the demand. Many of the larger theatres that play vaudeville during the regular season are figuring on playing the cheaper tabs during the Summer at popular prices.

FRAZEE & ANDERSON SECURE LONGACRE.

"BRONCHO" BILLY ANDERSON, THE
FILM MAGNATE AND STAR, TO
LOCATE IN NEW YORK.

H. H. FRAZEE COMES INTO HIS OWN AND WILL
AGAIN MANAGE HOUSE.

Manager H. H. Frazee will again direct the destinies of the theatre which was originally built for him—the Longacre.

The surprise created by Mr. Frazee's exit from the house, particularly when it was enjoying pronounced success, is offset by his return, not only as manager, but part owner.

The fact that "Broncho" Billy is interested in the purchase does not mean that the theatre will be in any way identified with pictures. Mr. Anderson intends to make his home in New York, and his part in the transaction is done purely on an investment basis. The theatre will again be used principally as a producing house for Mr. Frazee's own productions.

Although Messrs. Frazee and Anderson will not take possession of the theatre till Aug. 1, they will in all probability have their offices in the building at a much earlier date.

Mr. Anderson's decision to locate in New York has to do entirely with the motion picture business.

NEW IDEA SINKS.

OHIO RIVER THEATRE BOAT CRASHES
INTO PIER AND IS LOST.

CINCINNATI, April 13.

The theatre boat, *New Idea*, which plays Ohio River towns, crashed into a pier of the Queen and Crescent Bridge at Cincinnati, April 12, and sunk. Five men and a woman saved themselves by leaping into a launch. The boat was owned by Harry Hart Jr., of Pittsburgh, who with his wife, son, the piano player, Clarence Mitchell, and two theatre attaches, were on board at the time of the accident.

The *New Idea* was en route to Aurora, Ind., and was valued at \$10,000. A safe aboard contained \$500. When the Ohio is lower an attempt will be made to raise the sunken boat.

SOMMERS RETURNS TO KNICKERBOCKER.

When the Knickerbocker Theatre reopens next season under the direction of Frohman, Klaw & Erlanger, Harry Sommers will return to his old post of house manager.

WILL PLAY PICTURES.

L. M. Garman, formerly manager of the Acme Amusement attractions, has leased the Auditorium, Lincoln, Neb., for the Summer, and called it the Strand. Pictures will be the policy.

RESULT OF ELECTION

OF INTERNATIONAL OFFICERS AND
INTERNATIONAL BOARD,

WHITE RATS ACTORS' UNION AND ASSOCIATED ACTRESSES OF AMERICA.

The results were announced in last week's issue. The figures below will prove interesting, showing that the election for president and vice president, for which offices there were two candidates each, must have been very close, and that the referendum vote was unanimous in favor of both points to be decided.

INTERNATIONAL PRESIDENT—

JAMES WILLIAM FITZ PATRICK... 9,693

INTERNATIONAL VICE PRESIDENT—

EDWARD CLARKE... 9,852

INTERNATIONAL EXECUTIVE AND SEC-

RETARY-TREASURER—

HARRY MOUNTFORD... 18,688

INTERNATIONAL BOARD.

EDWARD ARCHER... 9,193 ROBT. H. HODGE... 9,262

THEODORE BABCOCK... 9,299 JIM MARCO... 9,307

JOHNNY BELL... 9,714 JUNIE MCCREE... 9,730

JOE BIRNES... 9,173 SAM MORTON... 9,847

ERNEST CARR... 9,770 FRED NIBLO... 10,625

WILL P. CONLEY... 9,241 FRANK NORTH... 10,083

BARRY CONNORS... 9,317 OTTO STEINERT... 9,371

GEORGE E. DELMORE... 9,642 ARTHUR WHALEN... 9,421

JAMES F. DOLAN... 9,398 WILLIAMS... 9,155

J. GREENFIELD... 9,160 V. P. WORMWOOD... 9,159

FRANK HERBERT... 9,428

Are you in favor of an offensive and defensive alliance, wherever and whenever possible, with the organized musicians, organized stage hands and all other organized bodies of the theatrical employees? Yes. 18,727.

Do you grant the International Board, in case of necessity, power to order a levy of five per cent. upon all actors' salaries, who may be working in other theatres during a strike or lock-out? Yes. 18,294.

TWENTY-FIVE YEARS AGO.

IRENE FRANKLIN's picture was in *THE CLIPPER*. The courts decided that Joseph Arthur was sole proprietor of "The Still Alarm."

DAVID BELASCO and H. C. DE MILLE dissolved their partnership.

HARRY and FLORA BLAKE were with Zera Semon's Gift Carnival.

NEW PLAYS: "Shiloh," "Die Sonne."

"KING SOLOMON" was the spectacle selected by Bolossy Kiralfy for the opening of "Eldorado" Park.

JAS. A. BAILEY entertained 2,500 children free at Madison Square Garden.

THE FOREPAUGH SHOW opened at Philadelphia. P. H. THURBER and T. S. DARE separated.

HARRY ROULIERE announced the Mildred Novelty Co.

LINCOLN'S NEW ORPHEUM.

The new Orpheum, Lincoln, Neb., is in the hands of the furnishers. During the Summer season a three a day vaudeville and picture show will be given. Beginning Sept. 1 the regular Orpheum show will be booked at this house for a split week.

At present the old Orpheum Theatre is being run purely as a picture show.

LE VARD'S NASHVILLE STUDENTS.

J. W. Boone has taken Le Vard's Nashville Students Colored Company and will open May 17, with new scenery and wardrobe. Northern New York, Pennsylvania, New Jersey, Vermont and Maine will be played. W. S. Le Vard will stage the production. Brass band, orchestra and fifteen people will be carried.

TWENTIETH ANNIVERSARY CELEBRATED.

The friends of Mr. and Mrs. Justus A. Scheil gathered at their home, 52 Spring Street, April 9 to assist them in celebrating their twentieth wedding anniversary. After spending an enjoyable evening they departed, leaving with them a large number of presents as tokens of their friendship. Mr. Scheil is one of the force at the Bijou, Springfield, Mass.

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PROPRIETORS.

ALBERT J. BORIE,

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SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. R., New York.—"The Lady Slavey" was produced at the Casino, Feb. 3, 1896.

ONE WHO IS INTERESTED.—We do not know if it is the same party.

D. D., Philadelphia.—It was produced in April, 1901.

H. I. G., Trenton.—1. Yes. 2. The same party. 3. No. 4. Send to the Librarian of Congress, Washington, D. C.

CHAUNCEY OLCOTT has decided not to revive his old success, "Mavourneen."

MARGARET ILLINGTON closes her tour in "The Lie," April 29, at the Bronx Opera House.

WINTHROP AMES has gone to his country place in Massachusetts, his health fully restored.

THE JACK SHEA ROAD SHOW, headed by the Marco Twins, played to capacity at Little Falls, N. Y., and Herkimer, N. Y.

TOM McNAUGHTON is to appear in pictures for the Van Dyke Film Co. as soon as his "Pom Pom" engagement terminates.

LONG BRANCH, N. J., will be used as a try-out stand for many shows this Summer. Manager Walter Rosenberg is booking them up at the Broadway Theatre.

DOLLY CASTLES is a new member of "The Girl from Brazil" Co., which the Messrs. Shubert have in rehearsal. Dorothea Bigelow is another recent addition to the cast.

NEW IDEA AMUSEMENTS, to construct and operate amusement devices, incorporated at Albany, April 11, for \$50,000. William V. Burke, George W. Schofield and Charles R. Marinus.

AUTOGRAPHED copies of Victor Herbert's song, "Out of His Heart He Builds a Home," were given to those in the audience at the Hudson Theatre, April 12, in celebration of the hundredth performance of "The Cinderella Man."

DORE DAVIDSON has been engaged by the Redpath Lyceum Bureau to play the role of Mendel Quixano, in "The Melting Pot," to tour the Chautauqua and Lyceum Circuits, beginning about June 1.

"THE LILAC DOMINO" closed its season April 15, at the Easton, Pa.

BEVERLY SITGREAVES leaves the cast of "The Great Lover" April 22.

THE NEW YORK UNIVERSITY will hold a carnival May 30, at University Heights.

PEARL WHITE, in her "Steeple Jack" stunt, gave Broadway a genuine thrill.

"THE BLUE PARADISE" reaches its three hundredth performance April 19.

"THE FEAR MARKET" registers its one hundredth performance April 19.

CORALIE CLIFTON has closed with the Western "When Dreams Come True," and has returned to New York.

ROBERT T. HAINES has been added to the company which will present "Through the Ages." Emmett Corrigan has withdrawn from the cast.

"ERSTWHILE SUSAN," at the Gaiety, and "Just a Woman," at the Forty-eighth Street Theatre, each celebrated its one hundredth performance on April 12.

RICHARD WHEELER and GERTRUDE DOLAN, dancers, have been added to the cast of "Pom Pom" at Cohan's Theatre. They have just returned from a world's tour.

DODO NEWTON, who is playing a feature girl role in the picture, "The Blindness," under direction of Director Le Viness, did a singing specialty for the old soldiers in Los Angeles, Cal.

THE
**CLIPPER
REGISTRY
BUREAU**

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

THE NEW STAGE gave its first performance last week in the Garden Theatre, presenting (in Yiddish) "Gabri and the Women," by David Pinski.

NEXT WEEK, at the Lexington, New York, "The Little Lost Sister" will be played by Jean Campbell, Jack Walsh, Percy Bollinger, Mark Sullivan, Edgar Murray, Lydia Wilmore and Lorraine Buchanan.

A PARTY, including Oscar Lowande (with a tallyho and eight horses), Gae Strimpon and many others, left New York on Monday to join the Hagenbeck-Wallace Show, at Mitchell, Ind., by way of the Erie R. R.

THE moving picture theatre at 5026-28 Baltimore Avenue, Philadelphia, Pa., 40 by 100 feet, has been sold by Harry B. Hammond to Rose Kenin, for a nominal consideration, subject to a \$27,000 mortgage.

"TONY, THE GYPSY" is the name of the one act play Lou Tellegen has written, and in which he will appear in the title role at the Green Room Club's dress rehearsal, April 23, at Cohan's Theatre, New York.

LYN HARDING will appear as Bolingbroke in a scene from "Richard II," with Sir Herbert Tree, at the Shakespeare Day matinee, Easter Monday, at the New Amsterdam Theatre. The proceeds of this performance will be devoted to the Red Cross.

EMILY STEVENS goes to California to appear with another of Oliver Morosco's productions.

"STOP! LOOK! LISTEN!" with Gaby Deslys, closed its season April 15 in Boston.

MARJORIE DAVIS has signed to star under Oliver Morosco's management.

ERNEST ANDERSON has succeeded Walter Hampden in "Just a Woman."

SIDNEY MATHER has succeeded Harrison Hunter in "The Fear Market."

THE PUSS PUSS CO. may fill in the Summer on the Pantages time, a la tabloid.

IT IS RUMORED that the Social Maids will go to the coast this Summer.

"HOBSON'S CHOICE" begins an engagement at the Princess, Chicago, on Easter Monday.

FRANK SHERIDAN was last week awarded a judgment of \$1,750 against H. H. Frazee for seven weeks' salary.

JIMMIE FOX is now playing the role of the rube sheriff, in "Town Topics," formerly played by Lew Hearn.

GLADYS HANSON and CHAS. EMERSON COOK were married April 12 at the home of the bride's father, in Atlanta, Ga.

THE Philadelphia Lodge of the International Alliance, Theatrical Stage Employees, will hold its annual ball April 24 in Lulu Temple Hall.

CYRIL MAUDE closes his tour in "Grumpy," May 6, at the Broad Street Theatre, Philadelphia, and sails for London, Eng., a week later.

"THE LITTLEST REBEL," the vehicle used by the Farnum Brothers, will reappear in vaudeville, under the direction of "Billy" Thompson.

INTERNATIONAL GRAND OPERA CO., Inc., theatrical, musical, incorporated at Albany for \$10,000; A. Di Pietro, B. Valentini and G. M. Sull.

ALICE LEAL POLLOCK has elaborated her one act vaudeville sketch, "The Stool Pigeon," into a melodrama with three acts and twelve scenes. It will have an early Fall production.

FOLLOWING the custom of the theatre, Grace George will give no performance at the Playhouse on Good Friday, but will give an extra matinee on Eastern Monday.

HUGHEY DOUGHERTY, the veteran minstrel, who is ill in St. Agnes Hospital, Philadelphia, Pa., will be given a benefit at Dumont's, April 17 and 18.

MADE IN AMERICA FILM CORP., motion pictures, photographic publishing, incorporated at Albany, April 14, for \$50,000; S. D. Drane, T. W. Ferron and G. E. Touloupoulos.

A NEW PLAY by Thomas McKean, entitled "The Secretary," will be presented by the Plays and Players' Club, May at the Little Theatre, Philadelphia, Pa.

MARIE DU CHETTE, a light opera singer, whose automobile hit Lillian Bouton Schreiber, Aug. 24, 1914, must pay her \$10,000 damages, according to the verdict of the jury before Supreme Court Justice Ford. The suit was for \$50,000.

R. A. HANKINSON, of auto-polo fame, left Japan March 25, and arrived in Frisco April 10. The polo teams finish at Tokio May 8, and return to America May 29. Art Smith was in Tokio when Mr. Hankinson left.

GRACIE EMMETT has revised and rewritten her vaudeville sketch, "Mrs. Murphy's Second Husband," and will appear in it in play form for the first time on any stage April 24, at the Somerville Theatre, Somerville, Mass.

WHITE RATS INSTALL OFFICERS.

PRESIDENT FITZ PATRICK BUSY ACKNOWLEDGING CONGRATULATIONS.

HARRY MOUNTFORD IN CALIFORNIA--WILL RETURN IN THREE WEEKS.

The newly elected officers of the White Rats, including President James Wm. Fitz Patrick, Vice President Ed. Clarke and the directors were duly installed in office at the regular meeting held at the lodge rooms Tuesday evening, April 18.

International Organizer Harry Mountford is in Los Angeles, Cal., this week, attending to the securing of further recruits and completing arrangements according to the campaign as planned. He will return to New York in three weeks, when important announcements will be made at another monster meeting.

A lot of publicity is being given his campaign in all the cities he has been in or is about to visit, and all the papers are devoting considerable space to the White Rats.

President Fitz Patrick has been kept busy acknowledging the thousands of congratulatory telegrams and letters, to all of which he gives his personal attention.

THE SOUTHWEST V. M. A.

The Southwest Vaudeville Managers' Association, which has a new circuit in Oklahoma, Texas and Missouri, has started off in a manner that presages President W. E. Weatherford and his associates have the right idea. The shows are being booked by Charles E. Hodkins out of the Pantages offices in Chicago, and have given such splendid satisfaction that there is a disposition among several other managers down that way to get into the circuit. The shows play the tour intact, excepting at Oklahoma City, where the same management also gets a show from the Interstate Circuit and puts them together, under what is styled a hippodrome policy.

The contracts are issued for the entire circuit, and the time is consecutive. The jumps are no worse than those encountered in the Middle West as a general thing. There are a few smaller places being added to the circuit where some of the acts go, but this additional time is not booked out of Chicago. The shows start at Tulsa, Okla., at present, but after Sept. 1 will open at Joplin, Mo.

Cora Youngblood Corson heads one show playing that time, and her celebrated instrumentalists are proving a big feature. The Original William Borshni Troupe is to open on the tour April 27. The Great Rapoli, with his new act, starts on that time April 23. Mlle. Doree's "Beaux and Belles" opened April 20. George F. Allen's Cheyenne Minstrels are proving very successful down that way. Everest's monkeys have drawn big business everywhere. Nick Santoro and company, with a prize fight sketch, has proved a big card. The Australian Waites created a sensation on the tour with their whip cracking stunts. The Three Rlanos just finished the circuit. The Belmont Girls, Francis and De Mar, Billy Brown, Aerial Vivian, Barnold's dogs, Musical Hunters, Blair and Crystal, and many other acts are on that tour.

ACT CLOSES ITSELF.

Monday afternoon, Copeland, Draper and company, at the Fifth Avenue, New York, were in the midst of their act when the scenery used by the turn felt a desire to fall and cause complications.

It fulfilled its desire and incidentally was the cause of a quarrel between the members of the act, who disagreed to such an extent that they left the bill after the matinee and were replaced by Willie Weston for the night performance.

"THE LUCKY FELLOW."

ATLANTIC CITY, April 17.—Before a large audience to-night, in Nixon's Apollo Theatre, David Belasco presented for the first time on any stage Roi Cooper Megrue's new comedy, "The Lucky Fellow." Mr. Belasco being present to personally supervise the production. The excellent cast included: Frank Craven, Otto Kruger, Hayward Glenn, Charles Brokate, Rowland Lee, Harry Leighton, Allan Thomas, Carroll McComas, Marlon Abbott, Anne Meredith, Ione Bright, Beverly West, Helen MacKaller, Florence Deshon, Alice Carroll, Lillian Spencer, Emily Callaway and others.

After playing five nights and three matinees here, "The Lucky Fellow" will be presented, week April 24, at the Belasco Theatre, Washington, D. C.

READY TO HELP ACTORS.

At a meeting held by Detroit film men, in preparation for raising money for the support of the Actors' Home on Staten Island, N. Y., officers and chairmen of committees were appointed as follows: Honorary chairman, Mayor Marx; active chairman, John H. Kunsy; secretary and publicity manager, Howard O. Pierce; theatres, A. J. Gillingham; film exchanges, D. Leo Dennison; benevolent societies, Mrs. William Martz; dramatic societies, Mrs. James A. Hurst; exhibitors, C. M. Orth and J. C. Ritter.

The motion picture theatres will contribute a proportion of their box office receipts on a specified day.

"ALIAS SANTA CLAUS" POSTPONED.

Owing to the illness of Willard Mack, David Belasco has postponed indefinitely the production of "Alias Santa Claus," Mr. Mack's latest play.

Mr. Mack was not only the author of this play, but he was cast for one of the leading roles, and his illness proved such a serious handicap to the preparation for the production that Mr. Belasco decided to suspend rehearsals for the present.

NO TROUBLE FOR GERMANS.

According to a statement issued by Commissioner of Immigration J. Brude Walker, of the Dominion of Canada, the report that actors of German nationality would be barred from Canada, is all wrong. The government has taken no measure to keep any recognized performers of whatever nationality from filling Canadian engagements, if legitimately booked by or for them.

DWARF ACROBAT HURT.

Bela Golem, a Hungarian dwarf, and member of the Golem Troupe, with the Lauder Show, was hurt by a fall from a twenty foot pedestal at Duquesne, Pa., April 15, and suffered a probably fatal fracture of the skull.

ATWELL VERY ILL.

As we go to press we learn that Ben Atwell, press representative of the Knickerbocker and Rialto theatres, is seriously ill at the Hotel Princeton. He was stricken with ptomaine poisoning April 15, and his condition has alarmed his friends.

LAWRENCE RESIGNS.

Walter N. Lawrence, who has been general manager for James K. Hackett for several seasons, has resigned from that position. The desire of Mr. Lawrence to produce on his own account is given as the reason for his leaving Mr. Hackett.

"PETER RABBIT IN DREAMLAND."

"Peter Rabbit in Dreamland" was presented afternoon of April 17, at the Century Theatre, by the Bedtime Stories Club, before a large gathering of children.

GET PANTAGES' BOOKINGS.

The management of the Crescent Theatre, Temple, Tex., have just signed a contract by which the house will have Pantages' Circuit vaudeville.

R. A. PURDY RE-ELECTED.

Richard A. Purdy was re-elected president of the United Theatrical Association, at its annual meeting April 17, at the Hotel Astor.

MRS. WAYBURN SECURES DIVORCE.

Justice Newburger granted a divorce to Helen D. Wayburn from Ned Wayburn, April 17, also the custody of their six year old son, Ned.

PASSES AWAY.

Guy Hoppe, of Goldsmith and Hoppe, musical act, died in Boston, Mass., April 13.

MISS SUMMERVILLE TO RETURN TO VAUDEVILLE.

Amelia Summerville will return to vaudeville next week in a comedy society playlet, "The Social Swim," which is guaranteed not to deal with woman's suffrage. The sketch is now in rehearsal.

Miss Summerville's support includes: Jane Harvey, Iubi Trelease, Anne Amens, Anna Laughney and Norman St. Clair Hale. After a brief tour in nearby cities the sketch will be seen in New York at the Palace.

HAVANA NEWS.

HAVANA, April 11.

There is a noticeable lull in Havana's gaiety for the present betwixt and between seasons. The last procession and masked balls of the carnival were Sunday, April 2. The Bracale Grand Opera Company has closed its season, leaving the Nacional dark. The end of March marked the closing of the Spanish Opera Company, which has been giving light opera all season at the Campomor. The company dissolved after very poor business and continued dissensions, and the theatre has been taken over by the Universal Film interests here. Universal features, "Knocks and Opportunities," "The Broken Coin" series, and Oia Humphrey, in "Under the Crescent," are being shown this week.

At the Payret Theatre, the Velasco Spanish Operetta Co., which opened March 9, for two months, continues to good business, offering mediocre Spanish musical comedies, their feature bills being "La Venus de Piedra" and "Sol de Espana," with Violeta and Dolorete and Bilboa, dancers.

Corlo and Dinus, the popular dancers atop the Plaza, suddenly split just a few days before date announced as a benefit for them. Miss Corlo returned to New York, while Dinus continues teaching and joining in the general dancing. Poor cabaret talent has given a blow to the Louvre, and it is virtually on the "dead" list, offering no attractions.

The plans to bring Caruso to the Nacional having gone up in smoke, rumor has it that negotiations are pending for the appearance of the Russian Ballet at the close of its season at the Metropolitan, New York. This might be a good move and do good business among the Cubans, but it seems a rather poor season for such an attraction, the tourist season about at an end and mid-Summer almost upon us. However, it may be only rumor.

FRANCIS AGNEW.

ENGLAND'S OLDEST CLOWN DIES.

Al. Fostelle sends us the following: Harry Hemmings, a familiar figure in the theatrical and circus world, died March 14, at Balsall Heath, Birmingham, Eng., where he was born eighty-four years old. He was conceded to be the oldest clown in Europe.

Mr. Hemming came from an old theatrical family which dates back to the early eighteenth century, and was virtually born and bred behind the scenes. All his relations were in some way connected with the stage. His father, James Hemmings, was an actor in the company of Edmund Kean, one of England's famous tragedians. His uncle also was a famous clown and pantaloone, and it was under his care and tutelage that young Harry first studied the art of clowning.

While still in his early teens he was chosen to play harlequin to Madame Tagioni, at the Theatre Royal, Coventry. After a short tutelage, under a Scottish dancing master, young Hemmings was engaged at the old Moor Street Theatre, to play the leading part in the big production of "Cinderella." The seasons of 1860 and 1870 he played in the pantomimes of "Red Riding Hood" and "Jack and the Beanstalk," at the Prince of Wales Theatre, Birmingham. This engagement was a happy family gathering, for in addition to Mr. Hemmings playing the clown, two of his sons played the "Cow," while the third, Richard Hemmings, who was an all round acrobat, played the "Cat."

Mr. Hemmings, with his sons and brother, as the Hemmings Family, toured the world as a leading attraction with different circuses, and was also connected with the famous Sanger's Circus, the Crystal Palace, and Vauxhall Gardens. It was while playing at the latter that his brother, Richard, who was a famous rider, vaulter, high wire performer and acrobat, was seen by James Amadeux, and was persuaded by him, in 1859, to come to America, and while here, in 1860, he met Dan Gardner, one of America's great circus clowns, and with him founded the famous Hemmings & Gardner Circus, from which all the latter-day circuses sprang.

Richard Hemmings, like his brother, Harry, whom he survives, has had much the same theatrical training, and similar experiences since childhood the world over. Richard Hemmings, who is past eighty, is as spry on his feet to-day as he was at thirty. He can still vault, ride or walk a rope and has the reputation of being the oldest living circus performer and proprietor in America. Since his arrival in the United States in 1859 he has made Philadelphia his home, and he is now living in retirement there with his family.

THE Liberty Theatre, McAlester, Okla., closed last week, and will not reopen.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," eleventh week.
 BELASCO—"The Boomerang," thirty-seventh week.
 BOOTH—Irene Fenwick, in "The Co-Respondent," second week.
 COMEDY—"The Fear Market," thirteenth week; eighth at this house.
 CASINO—"The Blue Paradise," thirty-eighth week.
 CRITERION—"Melody of Youth," ninth week; second at this house.
 COHAN'S—Mitzel Hajos, in "Pom-Pom," eighth week.
 COURT—"The Blue Envelope," sixth and last week.
 CANDLER—"Justice," third week.
 ELTINGE—"Fair and Warmer," twenty-fourth week.
 EMPIRE—"Rio Grande," third week.
 FORTY-EIGHTH STREET—"Just A Woman," fourteenth week.
 GAIETY—Mrs. Fiske, in "Erstwhile Susan," fourteenth week.
 HIPPODROME—"Hip-Hip-Hooray," thirtieth week.
 HARRIS—"Hit-the-Trail Holiday," thirty-second week; eleventh at this house.
 HUDSON—"The Cinderella Man," fourteenth week.
 LYRIC—"Katinka," eighteenth week; third at this house.
 LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," fifteenth week.
 LONGACRE—Leo Dietrichstein, in "The Great Lover," twenty-fourth week.
 LYCEUM—"The Heart of Wexona," eighth week.
 MAXINE ELLIOTT—Louis Mann, in "The Rubble" (return), second week.
 NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tercentenary Festival, sixth week.
 FLAYHOUSE—Grace George is in her thirtieth week and last fortnight at this house, in repertoire.
 PUNCH AND JUDY—"Treasure Island," twenty-first week.
 PRINCESS—"Very Good, Eddie," seventeenth week.
 REPUBLIC—Jane Cowl, in "Common Clay," thirty-fifth week.
 THIRTY-NINTH STREET—Lou Tellegen, in "A King of Nowhere," fifth week; fourth at this house.
 WINTER GARDEN—"Robinson Crusoe Jr.," tenth week.

THE FILM THEATRES.

Globe—"Where Are My Children?" with Tyrone Power.
 Plaza—"The Iron Strain."
 Forty-fourth Street—"Ramona."
 Academy—"A Modern Thelma."
 Fulton—"God's Country and the Woman."
 Park—"France on the Firing Line."
 Rialto—This house will open April 22, with "The Good Bad Man and the Other Man."
 Broadway—"The Love Mask" with Cleo Ridgely and Wallace Reid.
 Knickerbocker—"Sunshine Dad," with De Wolf Hopper.
 Strand—Marguerite Clark, in "Molly Make Believe."

Keith's Royal (C. C. Egan, mgr.)—This week's bill: "Which One Shall I Marry?" Marlo and Duffy, Savoy and Brennan, Foster Ball and Ford West, Tom Kuma, Polanciana Sextette, Stella Tracey, and Dooley and Sales.

Keith's Bronx (Robert Joannette, mgr.)—The stock company offers this week, "Arizona," with a most capable cast.

Bronx Opera House (J. J. Rosenthal, mgr.)—Potash & Perlmutter in Society" this week.

Miner's Bronx (George Miner, mgr.)—The Midnight Males are the attraction for this week.

Elsmere (Edward Ornstein, mgr.)—For this week, "House Next Door."

Keith's Alhambra (Harry A. Bailey, mgr.)—Bill for this week: Orange Packers, Wheaton and Carroll, Elinore and Williams, Herbert Clifton, Eddie Carr and company Primrose Four Charlotte Parry and company, Ernie and Ernie, and Parish and Peru.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Golden Crooks are the attraction for the week.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Bertie Herron, Gabby Brothers and Clark, De Voy, Faber and company, Dorothy Nord, Navin and Navin, Ruby Cavall and company, Joe Dealey and Sister, and Vernon Castle Band, Spiegel and Dunn, "Reno" Floyd Mack and Maybelle, Flo Campbell and company.

Standard—"Under Fire" is being presented this week. Next week, "Birth of a Nation."

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgrs.)—"The House of Glass" this week. "Potash & Perlmutter in Society" next week.

Majestic (J. R. Pierce, mgr.)—Emily Stevens, in "The Unclashed Woman," April 17-22. Return of Calburn Opera Co. 24.

Montauk (Louis Werba, mgr.)—"Twin Beds" this week. "The House of Glass" week of 24. "Daddy Long Legs" week of May 1.

Orpheum (Frank A. Girard, mgr.)—Bill 17-22: Sam Bernard, "Ladies' Reducing Parlor," McWaters and Tyson, Mabel Berra, Dooley and Rugel, Valletta's leopards, Imhof, Conn and Coreene, Ernie and Ernie, and Gilding O'Mearas.

Prospect (Wm. Masand, mgr.)—Bill 17-22: Dolly Sisters and Schwartz, Bert Fitzgibbon, Mr. and Mrs. Gardner Crane, Altman and Dody, Great Richards, Harry Holman and company, Kenneth Casey, Evans and Wilson, and Jacob's dogs.

B'chwick (Benedict Blatt, mgr.)—Bill 17-22: Irene Franklin and company, Craig Campbell, Chas. Howard and company, Frances Nordstrom, Wm. Pinkham and company, Stan Stanley Trio,

Kane and Herman, Six Tumbling Demons, Three Music Masters, and Baraban and Groba.

Empire (J. H. Curtin, mgr.)—Puss Puss this week. The Midnight Maidens next week.

Casino (James Lowery, mgr.)—The Twentieth Century Maids this week.

Flatbush (James T. Dolan, mgr.)—Bill 17-22: Nonette, McConnell and Simpson, Ryan and Tierney, Ponzillo Sisters, Hugh Herbert and company, Lockett and Waldron, the Yaitos, and Hueston's dogs and monkeys.

Gaiety (Louis Kreig, mgr.)—The Hello Girls this week.

Star (M. J. Joyce, mgr.)—The Cherry Blossoms this week.

DEATHS

MEMORIAL NOTICES inserted in this column at \$5.00 an inch. Must reach us not later than Tuesday morning, ten A. M.

Richard Harding Davis.

Richard Harding Davis, author and playwright, died suddenly April 11, while telephoning at his home, six miles from Mount Kisco, N. Y. Mrs. Davis, formerly Bessie McCoy, the actress, found him on the floor of his library near the telephone. Dilatation of the heart, as a result of exposure in the trenches, was found to be the primary cause.

Mr. Davis was born fifty-two years ago in Philadelphia. He was educated at Lehigh and Johns Hopkins Universities, and early gained a reputation in the fields of literary endeavor. He was a newspaper man, short story writer, novelist, war correspondent and playwright.

Among his works are "Van Bibber and Others," "Gallagher and Other Stories," "Soldiers of Fortune," which was turned into a play by Augustus Thomas and had a long and profitable life on the stage; "The King's Jackal," and numerous other books, and a number of plays, including: "The Taming of Helen," "Ransom's Folly," "The Dictator," "The Galloper," "Vera, the Medium," "Who's Who," "Blackmail" and "The Trap."

Mr. Davis was twice married, his first wife being Cecil Clark whom he married in 1899, at Marlton, Mass. They were divorced, and in 1912 he married Bessie McCoy, the dancer, who came into prominence as the Yama Yama girl, in "Three Times Two."

Besides his wife and an only daughter, Hope, Mr. Davis leaves a brother, Charles Belmont Davis, of this city, and a sister, Mrs. F. L. Farrar, of London. Private funeral services were held 13, at the Davis home, and the body will be cremated and interred in the family plot in Philadelphia.

Guy Hoppe, of Goldsmith and Hoppe, a two man musical act, in one, died April 13, at Boston City Hospital, Boston, Mass., of hemorrhage of the lungs. He was stricken with tuberculosis three years ago, went to Saranac Lake, N. Y., to a sanitarium to recuperate. He left three weeks ago, and started to work. While walking on Tremont Street, Boston, April 13, he was taken ill, and removed to the hospital, where he died a few hours after. He was thirty-four years of age. The body was cremated April 15, and services were held at the Boston headquarters of the White Rats.

Mrs. Florence Robinson, widow of George Robinson, died April 13, at the Edwin Forrest Home, Holmesburg, Pa., from heart failure, with which she had been suffering for seven years. She had been associated with Kate Claxton, Lawrence D'Orsay, Chauncey Olcott, Paul Armstrong, Florence Roberts, and her last appearance being with Margaret Illington, in "Kindling." Funeral was held, 15, at the Home, services by Rev. Dr. Goodman. Several relatives came from Philadelphia and Wilkes-Barre. She had been a guest of the home for twenty months. Remains were cremated according to her request.

B. C. Hart, representative of The Morning Telegraph in Los Angeles, died suddenly from pneumonia April 11, at his home in the St. Francis Apartments, in that city. Mr. Hart was born in Cincinnati more than seventy years ago, and was connected with a theatre in that city for some time. He went to Cleveland in 1870, and was manager of A. Montpelier's Variety Theatre and also the City Theatre. Mr. Hart's wife, Amelia Dean, who was an actress, died in New York three years ago. Lilly Dean Hart, an adopted daughter, is on the stage.

James Gray, late of Vance and Graham, the unique trio, died April 14 at St. Mary's Hospital, Brooklyn, after a long illness of cancer of the stomach. He was sixty-one years old, and well known as the pocket edition of the late Tony Pastor and Harry Lauder. He leaves a widow, Fannie Sandford, who is well known in the profession, and who was the original Mother Nolan in Dan Sully's "A Corner Grocery." He leaves many friends. Interment was in Cypress Hill Cemetery, Brooklyn.

William T. Duncan, a retired actor, who had played in support of Booth and Barrett, died suddenly April 14, from heart disease, at his home, 4264 Chichester Avenue, Woodhaven, L. I., aged sixty-seven years. He was born in Cincinnati. Mr. Duncan retired ten years ago, and settled in Woodhaven. He is survived by his widow and two daughters.

Mrs. Agnes Zancig, wife of Julius Zancig, internationally known for their joint work in psychic research, died April 8, at her home, 904 Fourteenth Street N. W., Washington, D. C., after an illness extending over several years. Funeral was held, 10, from the chapel of Frank Geir's Sons. Interment was in Glenwood Cemetery.

George Voujere (Harry George Alexander Olivier) was laid to rest March 30, in Calvary Cemetery, Brooklyn. He was born June 15, 1866, at Marseilles, France, where resides his mother and sister. Those who attended the funeral were August Ablesser, Eugene Pepercart and Otis Dutton.

Benjamin W. Hitchcock, formerly a music publisher in this city and once active in the real estate business, died April 15, at his home in Jersey City, aged about eighty years. He was president of the Hitchcock Publishing Co., and many years ago operated a chain of music stores throughout the city.

Harry Hemmings, Europe's oldest clown, died March 14, at Balsall Heath, Birmingham, Eng., aged eighty-four years. A full account appears in the circus news.

Charles W. Littlefield, formerly well known as a mimic, whistler and singer, died April 16, in the Elks' Room, at the Post Graduate Hospital, New York. He was a member of No. 1.

Paul Florus was laid to rest March 25, in Forest Hills Cemetery, Gloversville, N. Y. Jack Shepard represented the White Rats.

Mrs. Anna Connelly.—An unsigned communication informs us of the death of Mrs. Anna Connelly, wife of the Irish tenor, Ed. T. Connelly, which occurred April 14, after a short illness.

GEORGE W. PUCK, author of "Peck's Bad Boy," died April 16 at his residence in Milwaukee, aged seventy-five years. He had been ill some time.

RICHARD F. MCKEY, president of the Theatrical Mechanics' Association, and first vice president of the Theatre Workers' Alliance in the United States and Canada, died April 17, in Troy, N. Y.

HERMAN SHAW, father of Lillian Shaw, died, April 16, at 9 P. M., aged sixty-five years, after an illness of three months. He was a retired merchant. Funeral was held April 11, at Mt. Carmel Cemetery, N. Y.

ELIZABETH MARIE ANGELO, sister of Beatrice Harlow, died April 10, in St. Louis.

"MY GRANDFATHER'S GIRL."

That's the title of the big surprise just published by M. Witmark & Sons, and there's going to be the biggest kind of a rush after it, surest thing you know. The story behind its publication right now is worth relating. "My Grandfather's Girl" was written by that clever boy, Will Dillon, and it was sung exclusively by Blanche Ring in the play "Jane O'Day from Broadway," in Chicago several weeks ago. It made the biggest kind of a hit, not because it happened to be the only song in the play, but because it proved to be a song that really was some song, to say nothing of the delightful manner in which this charming comedienne rendered it. The play closed prematurely, but on the principle of it's an ill wind that blows nobody any good, that was a lucky circumstance, for it has led to the release of the song for all and sundry. How? The publishers felt it was too good a thing to allow to lie idle, and as Miss Ring hasn't decided just what she is going to do, in a conversation with "Julie" Witmark she told him to let the song go, by all means, even though the publishers were perfectly willing to hold the number for her. "I like it so much," said Miss Ring, "that when I decide on anything, I'll sing it anyway." So there you are. "My Grandfather's Girl" is going to be a wonder—there doesn't seem a doubt about it. It is a march song with a splendid swing, and thank goodness there isn't a word about war in it. A quaint and simple story is wedded to the catchiest kind of a tune. The consensus of opinion among those who have so far heard "My Grandfather's Girl" is, that it's surely the next "Grey Bonnet" song.

BAY RIDGE FOR MUSICAL STOCK.

It is said that the Bay Ridge Theatre, a vaudeville house in the Bay Ridge section of Brooklyn, will change its policy for the Summer and install musical stock.

The Loew office is at present supplying the bookings for the house.

BYRON SPAUN'S TENT SHOW.

Byron Spaun's Tent Show opens its twentieth year under canvas, April 29, at Millington, Md.

The feature of the show will be Mascot, the educated pony, who is only thirty-six inches high, and weighs one hundred and ninety-five pounds.

The show will be transported by automobile trucks.

THE cast of "The Devil's Invention," which is now in rehearsal, includes: Wm. R. Mack, Eileen Van Biene, Katherine Emmet, Richie Ling, Joseph Brennan, Margaret Dunne, H. Fulton Russell, Violet De Bieceri and Gustav Von Seyffertitz.

IN Albert De Courville's London production of James Forbes' comedy, "The Show Shop," Marie Lohr has the leading role.

BORN to Mr. and Mrs. Raymond H. Cooke a baby daughter, April 17, at their home, in Trenton, N. J. Mother and baby are doing nicely.

JANE WHEATLEY has joined the Wm. Hodge Co.

"DAMAGED GOODS" is the attraction at the Lexington Theatre, New York, this week.

PROVIDENCE, R. I., SCENE OF FIRST REAL ENGAGEMENT.

OTHER NEW ENGLAND CITIES ARE SAID TO BE INCLUDED IN INITIAL ATTEMPT TO PROVE STRENGTH OF ACTORS' CAUSE AGAINST THE MANAGERS.

UNION SENTIMENT STRONG THROUGHOUT TERRITORY.

Following the election of James William Fitz Patrick as big chief of the White Rats Actors' Union, and the comment caused by the many printed utterances attributed to leaders of the warring factions, the situation between actors and managers at present remains practically the same as two weeks ago, save that both sides are industriously working on a campaign of "preparedness."

Each day it becomes more apparent that the battle clash is bound to occur, and the indications at present are that as soon as the commanding generals have counted noses carefully and arranged their respective armies in battle formation the first shot of the "closed" or "union shop" policy will be fired.

It is rumored that Providence, R. I. will be the scene of the first engagement between the opposing forces.

It is alleged that delegates have been at work for some time lining up the faithful through Massachusetts, Rhode Island and New Hampshire, and that as soon as the arrangements are completed the word will be passed and members of one faction will seek to enforce its demands upon the managers in the territory already mentioned.

Despite the foregoing allegation, it is not believed that anything startling will occur before the Fall, as the Summer season is rapidly approaching and many theatres will be closed, enforcing numerous actors to remain idle until such times as the weather permits the houses to reopen.

A possibility exists that an amicable understanding will be reached between the opposing parties, but it seems very slight at this time.

LAMBS' ALL-STAR PUBLIC GAMBOL.

One of the novelties of the season is reserved for Friday night and Saturday matinee and night, May 19 and 20, when the all-star gambol of the Lambs will be given at the Metropolitan Opera House. A performance is also being planned for Brooklyn, and as there will be no tour of the larger cities of the country, the Lambs' public gambol this season will be confined to Greater New York.

As nearly every actor of note in America is a member of the Lambs, and the majority of the members will have concluded their season's engagements prior to the dates of the gambol, the company will be larger than even that of two years ago, or any of the former public gambols. A large number of the foremost stars have already agreed to participate, and there is little doubt that the greatest and most brilliant array of histrionic talent ever assembled on a New York stage will be mobilized for the forthcoming event.

The performances will embrace comedy, tragedy, travesty, burlesque, sketches, musical numbers and monologues selected from the private gambols of the lambs during the past two seasons, together with several novel features written, composed and acted by the most prominent playwrights, musicians and actors of the club. Rehearsals will begin immediately, for which arrangements have been made for the use of the stages of half a dozen New York theatres.

The public auction sale of seats and boxes, always an interesting and entertaining feature in connection with a Lambs' all-star gambol, will take place one week prior to the performances.

SHAKESPEARE MASQUE ON MAY 23.

May 23, at the stadium of the College of the City of New York the first presentation of "Calliban," the Shakespeare masque, by Percy MacKaye, which was written especially for the Shakespeare tercentenary celebration, will be given under auspices of Mayor Mitchell.

The artistic setting of the masque is in the hands of Joseph Urban, associated with whom in the costuming are Robert Edmond Jones and Mrs. John W. Alexander. The stage director is Richard Ordynski, and the interludes, in which great masses of men and women, boys and girls are to take part, will be under the direction of Garnet

Holme. Mrs. Robert Anderson will stage the dances. The instrumental music, composed by Arthur Farwell, is to be rendered by an orchestra of 200, which will be invisible.

The production will be given for five successive nights, and will employ the services of several thousand persons. The total cost is estimated at \$100,000.

\$4,000 FOR ACTORS' FUND.

"Headline" acts constituted a bill which drew a crowded house to the Century Theatre, New York, Sunday night, April 16, and added \$4,000 to the million dollar endowment fund of the Actors' Fund.

Among the entertainers for the first part of the bill were: Elsie Janis, with her imitations; Mme. Nazimova, assisted by Charles Bryant and George Probert, in "Collusion;" Parish and Perus, dancers, barrel jumpers and jugglers; Sir Herbert Beerbom Tree, in bits of Shakespeare; Ada Meade and her male quartette from "Katinka;" Blanche Bates, Queenie Smith, Eva Swain and Mary Gamboirelli. Barney Bernard and Julius Tannen acted as masters of ceremonies.

The second part of the bill opened with a fashion show. Then came Marie Dressler, in songs; Jack Hazzard and Ada Lewis, in a skit from "Very Good, Eddy;" Lew Brice and a number of composers.

Evan Thomas was stage manager, and Julius Lenzberg was in charge of the music.

T. ARTHUR SMITH CLOSES CONTRACTS.

T. Arthur Smith has left New York for Washington, after closing contracts for the ten star series of concerts in Washington for next season. Mr. Smith's attempt this season exceeded what he expected. He has done much better with his contracts for next season, and promises many surprises for Washington's music lovers, for he has signed some of the best musical artists in the profession.

700 NEWSPAPER MEN AT THEATRE PARTY.

At The N. Y. Evening Mail's "party," to be given to newspaper men at the New Amsterdam Roof, at midnight, April 27, fully seven hundred publishers, writers and advertising men will be in attendance.

The "Midnight Frolic" will be given in its entirety for the exclusive benefit of the guests, and a supper will be served while the show is going on.

VAUDEVILLE TEAM IN DIVORCE COURT.

Lillian Mullen Elliott, of the team of Elliott and Mullen, has filed suit for divorce, in the Chicago Courts, against her husband and partner, Willis T. Elliott.

The couple were married Sept. 4, 1913, and separated March 18, 1916.

DIDN'T LIKE AMERICAN AUDIENCE.

Crawford and Broderick, a man and woman team, walked off the bill at the American, New York, last Thursday matinee, after their opening number.

It was said that they resented the attitude of the audience.

MACKAY SIGNS FOR "KATINKA."

Wallace Mackay, the well known imitator, has signed with Arthur Hammerstein, to play the role of Halif, in "Katinka," for the season of 1916-17.

JULIA SANDERSON,

The well known musical comedy star, whose picture appears on the front page of this issue, is winning new honors in the title role of "Sybil," now having a successful run at the Liberty Theatre, New York.

FRED BYERS' "THE FRAME-UP."

OPENED QUEEN'S THEATRE, LONDON, ENG.

Fred Byers received cablegrams in March from London, Eng., saying: "The Frame-Up" opened at the Queen's Theatre, and in spite of adverse conditions and Zeppelin raids, business has been very good."

Clarence Brune, who is producing Mr. Byers' play, has gotten together a well known cast of West End favorites to put "The Frame-Up" over. The cast is as follows, headed by C. M. Brune: Sallie Williams, Dorothy Stevens; J. Burton Downs, Edward Sass; Tom Shanley, C. M. Brune; Aida Downs, Morga La Relbia; Gerald Bostwick, E. H. Kelly; Mary Martain, Marian Lewes; Drake, Albert Evremond; Togo, Rathnell Wilson.

The company will remain at the Queen's Theatre as long as business holds up, after that a short tour of the provinces will be in order.

COMPANY VACCINATED.

While playing Waukegan, Ill., last week, the members of "The Little Miss Mix-Up" Company were pretty badly scared when the health officer of the town threatened to quarantine the whole company on account of a case of smallpox in a man who stopped at the Genesee Hotel, where the majority of the company were stopping. The smallpox victim had left town, but to be on the safe side the entire company had to submit to vaccination. A. H. McAdams, manager of the company, with his wife (May Morris) and little daughter, Tootsie, escaped the vaccination as they were stopping at a different hotel.

WASHINGTON SQ. PLAYERS SECURE COMEDY THEATRE.

The Washington Square Players, who have played for two seasons at the Bandbox Theatre, have secured the Comedy Theatre for their use next season. Although they have produced only one act plays they promise longer ones for next season. The lease on the Bandbox expires June 1.

EMMA BUNTING ON BROADWAY.

Emma Bunting, long a popular stock star, may invade Broadway next season. Her manager, E. A. Schiller, refused to say whether Miss Bunting will be seen in a new play or at the head of a stock company, but admitted the fact that a Broadway appearance for his clever star was now being considered.

PRIMROSE MARRIES AGAIN.

Word has been received from Rochester, N. Y., that George Primrose, the minstrel, has taken out a license to marry his secretary and treasurer, Viola Katherine Trueblood.

Mr. Primrose's age was given as sixty-two and that of his bride-to-be thirty-one years.

This is said to be the third matrimonial venture for both.

WASHINGTON TO SEE "NATION" PICTURES.

Protests were made in Washington, to the District Commissioners, against the "Birth of a Nation" being shown there, but they cannot interfere. The picture is being shown at the National, beginning April 17.

PINE TREE ENTERPRISES OPEN OFFICE.

Booking offices for Northern New England, to be known as the Pine Tree Enterprises, and operated by William Green, working through the Paragon Booking Offices of Boston, were opened April 17, in the Press Building, Monmouth Square, Portland, Me.

ABARBANELL FOR "PRINCESS PAT."

Owing to illness, Eleanor Painter will retire from the cast of "The Princess Pat," and will be succeeded by Lina Abarbanell, when the musical play reaches Boston Easter week.

BATES, LA TOUR AND DANDY.

Irene La Tour has formed a partnership with Florence Bates, late of the Bates Musical Trio. The pair will present a musical and comedy acrobatic medley, assisted by Miss La Tour's new dog, "Dandy."

MELODY LANE

BY JACK EDWARDS.

SHAPIRO, BERNSTEIN LAND ANOTHER WONDERFUL PIANTADOSI AND GOODWIN BALLAD.

Since the announcement in last week's issue by the Shapiro, Bernstein Co., in reference to the new Al. Piantadosi and Joe Goodwin ballad, called "Baby Shoes," requests from all over the country have been received by the firm.

Both Piantadosi and Goodwin are fast getting into the stride, and it won't be long before their songs will be the talk of the music game.

"Your Wife" now seems to be a decided hit, and reports from every singer featuring it all say "It's the greatest song we sing."

"MY OWN IONA" A RECORD BREAKER.

The week's novelty and sensation for scandal and comment was supplied by Wolfe Gilbert, manager of the Stern forces. The song was written Monday morning at nine thirty, entitled "My Own Iona." At twelve thirty lead sheets were delivered from the printers. At one thirty there were half a dozen standard acts in the professional rooms rehearsing same. That night Gilbert's boosters were in every cafe, and as many picture theatres in New York and Brooklyn, with title slides and chorus slides. One week has put "My Own Iona" on the song map as a championship Hawaiian contender. Here is a number that is a combination of an American rag and a Hawaiian movement. Stern is certainly the house of hits.

NEW COMBINATION FOR VAUDEVILLE.

Last Sunday night, at the Orpheum, Brooklyn, a new and worthy vaudeville team was revealed, and if their success at this fine theatre counts for anything, Anatol Friedland, the popular composer, and May Naudain, the beautiful prima donna and star of "Katinka" and "The Girl Behind the Counter," are destined to enjoy a long and successful engagement in the varieties. Remarkable is it to note, that Miss Naudain was the lady who introduced "The Glow Worm" into this country, and that in this new specialty she introduced Gilbert, Friedland and Franklin's positive successor to "The Glow Worm," entitled "Shades of Night." Miss Naudain's rendition of "My Own Iona," the new Hawaiian sensation, was very classy.

PANAMA LIKES S. & B. SONGS.

Shapiro, Bernstein & Co. are having "Your Wife," "Cumberland," "Wonderful Mother" and all their big hits featured in Panama City and Colon by the celebrated double voiced singer, Grace Manning, who is well known by her work in the New York cabarets.

A TIP TO THOSE SINGING "NATHAN."

All ye who are singing the song, "Nathan," take this tip. While it is a big success in New York City, there are hundreds of cities and hundreds of theatres where this song has not even been heard once, so when you leave New York City be sure to keep it in your repertoire and get the cream of this great character song in other cities same as you have been doing in New York.

As we pointed out some time ago, a great many acts imagine just because a song is big in New York City it is the same all over the country. It is a mistake to imagine such a thing, and often those who are wise enough and know better take advantage of it and go on singing the same song that has been a big hit in New York City all through the country, while others who are not wise to the fact take it off the moment they leave the big city. Don't make the same mistake with "Nathan."

FEIST'S NEW CHICAGO OFFICE.

The Chicago offices of the Leo. Feist Co. are now located in the Grand Opera House Building. Rocco Vocco will extend to you the usual cordial welcome, together with a batch of the "Feist Hits."

A NEW HAWAIIAN SONG.

Harold Robe, who wrote the lyric for "Tennessee, I Hear You Calling Me," has released a very fine number entitled "Honolulu Lou," through the Maurice Richmond Music Co.

This is a song which has all the features of a natural hit, and should make an appeal to all musical acts.

Keep your eye on this pretty Hawaiian lady, "Honolulu Lou."

SOME REPRESENTATION.

"I Love You, That's One Thing I Know," that popular Gilbert and Friedland ballad, was sung in twelve local theatres (New York and Brooklyn) last week. This ballad proved to be the best stage song of the season. It is just about reaching its real selling stride, but as a stage song it arrived long ago. Here is a number that gives the performer something to do. It assists him and doesn't leave it entirely to his ability to put it over. It helps him, or her, because of the fact that it possesses something to work on; it's not just singing a ballad, but it's more like acting a song. And it's a song that can be acted.

NEW YORK'S FEATURE SONGS.

"UNDERNEATH THE STARS"
"YOU'LL ALWAYS BE THE SAME SWEET GIRL"
"CUMBERLAND"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"IF YOU ONLY HAD MY DISPOSITION"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"THE DAUGHTER OF MOTHER MACHREE"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"

WILL ROSSITER'S SONG RUMBLINGS.

Sophie Tucker put over the best of her life last week at the Palace Theatre, Chicago, and was the first to sing "Walkin' the Dog" hit. "Morning, Noon and Night" also made 'em all sit up and take notice.

Nonette, "The Great and Only," is headlining at the Flatbush, Brooklyn, this week, and is repeating her success with "Morning, Noon and Night."

Mae Curtis was credited with the laughing hit of the bill last week, Great Northern Hippodrome, Chicago.

Bessie Clayton, with her wonderful dancing act, is featuring the new craze, "Walkin' the Dog," a positive sensation.

"Walkin' the Dog" is another "Too Much Mustard" and is getting to be such a craze that it may put its author, Shelton Brooks, into one of the big New York productions. Brooks and Bowen are daily show stoppers anyway, on the big time.

Willing, Bentley and Willing report "Morning, Noon and Night" and "Walkin' the Dog" are a couple of young riots for them.

MORRIS' BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, says that things have been going so big in Boston he had to move to larger quarters, and claims that he has one of the nicest places in town. We are now at 230 Tremont Street, next to Remick's, which is called Publishing Row of Boston. Jack also claims that one visit to the new office will convince you that it is one of the neatest offices, and would like to have all performers to make their headquarters there while in Boston. "Quaker" song is only two weeks old in Boston, and it's among the three best sellers in town.

BALL'S NEW CANADIAN SONG.

POPULAR COMPOSER MAKES A TREMENDOUS HIT WITH NEW PATRIOTIC NUMBER.

Ernest R. Ball, the popular composer-entertainer, is at present touring the Canadian cities in the course of his big time vaudeville engagements. He took with him this trip a new song that he wrote in conjunction with his clever collaborator, J. Kelvin Brennan, —song bearing the title "Our Hearts Go Out to You, Canada—Hats Off to You." Mr. Ball introduced this stirring march number in Toronto, and its success was as emphatic as it was immediate. The folks across the border at once appreciated its spirit and greeted it accordingly.

But it was last week at the Orpheum, Montreal, that the triumph of the new song in Canada was assured. Mr. Ball, who is nothing if not generous, and whose sympathies are as real as they are quickly aroused, arranged with his publishers to donate 500 copies of the new hit to be sold in the lobby of the theatre for the benefit of the Canadian Relief Fund. Two ladies belonging to the Relief Corps undertook the task of selling the copies, which the manager of the theatre induced the customs to admit free, and the 500 copies went like wildfire. Probably \$150 was netted the fund as a result of this action. Needless to say, the reception of the song when Ball sang it was one big revelation of patriotic enthusiasm.

The Montreal Herald, speaking of it, said: "Ernest R. Ball, who composes songs that are played on everybody's piano and sung in every home, brings down the house with a patriotic song entitled 'Our Hearts Go Out to You, Canada.' It's a pity there is not more of this song. Mr. Ball sings it as though he believes in it. It is sure to go well at all the theatres on this side of the international line, and we trust it will have some popularity on the other side, too."

The Orpheum program was dotted with Mr. Ball's compositions—a wonderful tribute to his versatility and the popularity of his work. In addition to the numbers he sang in his act, the orchestra opened the program with his march, "Klown Kapers," played during the Pathe pictures three of his biggest hits—"My Wonderful Love for Thee," "She's the Daughter of Mother Machree" and "Good-Bye, Good Luck, God Bless You," and finished up with an exit march by playing "Our Hearts Go Out to You, Canada—Hats Off to You." All of which numbers, of course, are published by M. Witmark & Sons.

EARL CARROLL A FEATURE AT ACTORS' FUND.

In the recent Actors' Fund benefit, held in Los Angeles, Cal., Earl Carroll, assisted by his pianist, Al. Matthews, was one of the biggest features, introducing a few of his latest compositions from his new show, "Canary Cottage," that will shortly be produced by Oliver Morosco.

It was the first time the songs had been sung in public, and the reception accorded them should assure them of success.

On the same bill were May Robson, De Wolf Hopper, Theodore Roberts, Victor Moore and Charley Chaplin.

TWO WITMARK ITEMS.

That clever team whom vaudeville loves to greet, Van and Schenck, have just added to their program, "Good-Bye, Good Luck, God Bless You," the "Good Luck Song," as it is now called, published by M. Witmark & Sons, and one of the most effective and popular sentimental songs that Ernie Ball ever wrote. In a telegram received from Atlanta, Ga., where they played last week, they said it was a big instantaneous success the first time they sang it.

Up in Toronto last week Ernie Ball appeared during his vaudeville tour and introduced for the first time his new song, "Our Hearts Go Out to You, Canada—Hats Off to You." It's a fine march number, with a well balanced lyric by Jack Brennan, and it is hardly necessary to say that its Toronto reception was enthusiastic to a degree.

PALACE.

ELMER F. ROGERS, MGR.

A wonderful show, and one of the best of the season, is being shown here for Holy Week. The audience was one of the largest of the year, the S. R. O. sign being displayed early.

The Three Du For Bros. started the bill off in great shape. Here is a trio of dancers who have it on many similar acts for originality in their work. They haven't any singing voices to speak of, but get away with good results singing several songs. "I'm at Your Service, Girls" was easily their best song. They look neat, and make several changes of costume.

The Beatrice Morelle's Grand Opera Sextette, playing their first engagement at this house, scored heavily. The ladies came from the small time, where they were a feature act for some time. The stage setting and costumes alone are well worth seeing. A repertoire of operatic and popular selections, led by the different members, Mme. Louise Arnold, featuring, were splendidly put over. "She's the Daughter of Mother Machree" and "They Didn't Believe Me" were the principal popular songs. A violin solo was also given by Grace Livingston with good results. The act is classy and shows up excellently.

George McKay and Ottilie Ardine, with almost the same performance as when they last appeared here, went along with the headliners. McKay takes many liberties with the audience and gets away with it in good shape. His comedy is wholesome and is always sure-fire. Miss Ardine in her toe dancing, as usual, showed to good advantage. The up-to-date dancing used as a finale rather surprised the audience, as both are very capable.

Claire Rochester took the place of Nan Halperin and scored one of the hits of the program. The audience couldn't seem to get enough of her. She appears to better advantage in a new costume. She was in fine voice, and she artistically rendered about six songs. Her songs included: "What's the Use of Going Home," "Last Night Was the End of the World" and "Are You Half the Man Your Mother Thought You'd Be," the last one going over for a big hit.

Mildred Macomber, assisted by Willard Foote, the Suss Girls and a company of diving Venuses, were big features in "Holiday's Dream," the pantomimic dancing spectacle. Several new dancing numbers have been added since its last appearance here and the results in consequence were larger.

Opening intermission, Alderman Francis P. Bent gave a topical line of talk about Mexico, with colored slides. He injects a little comedy into his talk and his witty remarks pleased.

Florence Nash and her clever little company presented the successful one act playlet, "Pansy's Particular Punch." Miss Nash showed to good advantage in the role of a tough girl. The sketch is entertaining and interesting, and holds attention from start to finish. Her supporting company was good, and included William A. Norton, Eva Condon and Harold West.

Eva Tanguay was the real headliner and, as usual in this house, walked away with the bill. With the single exception of one new song, her repertoire is the same as when she appeared here a few months ago. Eva seems to have toned down considerably lately, a change that is most beneficial to her performance. Of course, she had to give her famous "I Don't Care" number, and then had to make a short speech to get away. "I-A-N-G-U-A-X" still remains her best song. Her other numbers included: "Booster and Knocker," "Specialty," "I'm Here to Stay" and "Foolish Children." Her costumes were up to the usual standard, the one of white tights and spangles causing considerable comment.

To follow Eva is no cinch, but Jack Willson, who refused to open intermission, chose this position, and the way they stuck showed that he knows how he stands with theatregoers. Jack was purely and simply a knockout. His comedy is better, and the way he puts it over stamps him as one of the leading comedians of the day. He found plenty of opportunity for comedy on the bill, and gave Alderman Bent much attention. He is assisted by Frank Hurst and Lillian Boardman, two splendid singers. Hurst proves himself a good feed, and capably renders a song called "I Love You," with excellent results. The real song hit of the act is called "Sweet Adair," sung by Hurst and Miss Boardman. The young lady has a remarkably fine high soprano voice, and makes a fine appearance. Jack sings a parody on "World Behind" that brought laughs galore. It's the best act he has ever had. Jack.

COLONIAL.

AL. DARLING, MGR.

Holy Week and one of the best bills of the season! That's the condition at the Colonial this week and, peculiar to say, another strange thing was quite evident Monday night.

There was a full house on hand which responded nobly to the efforts of the various entertainers as far as applause was concerned.

As a rule this particular week is just about the worst in the entire theatrical season, but the good bill drew them in, which serves to show that there are exceptions to every rule.

Vasco the musician who plays so exceedingly well on reed instruments, and quite the reverse on the brasses, opened and went over in great shape. His versatility was duly appreciated by the regulars. Why Vasco essays to inject comedy into an excellent musical turn is a mystery. He is really a clever artist, but his comic inanities detract considerably from an otherwise highly entertaining act.

Ed. Warren and Dill Templeton, two young chaps who wear dress suits and top hats quite distinctively, while performing the most intricate dancing steps seasoned with a dash of agile ground tumbling, made friends quickly with the audience, and contributed an enjoyable fifteen minutes. The tall youth is a nifty stepper, and his partner shows real ability likewise, not only in the dancing division, but also as a good light comedian. They were a hit.

Dottie King and eight girls offered their ballet divertissement next. Miss King is a competent toe dancer and the girls appear to advantage in three or four ensemble numbers. The best liked dance seemed to be the Gypsy Tarantella. After such an avalanche of society dancers, tangoists and the variegated assortment of trotters seen hereabouts for the past two seasons, the ballet divertissement proved a genuine relief in the way of a novel terpsichorean effort.

Muriel Window is a little girl with a bright future. She is more than that for Muriel is that *rare* girl, a genuinely funny woman. Her songs are all well delivered with an inborn sense of true comedy values, and her stage presence is marked for an entire absence of consciousness or straining for effect. Muriel has the repose of the true artist, and her singing of the "Peacock" song, with its naughty little momentary suggestion of profanity, is worth going miles to see. Her four costume changes are both attractive and, what's more important, speedily made.

Dorothy Regal and company presented "The Girl at the Cigar Counter," and pleased mightily in the first part closing position.

The act as it is now playing is in much better shape and far more entertaining than earlier in the season. Miss Regal herself has developed into a legitimate comedienne of ability, and John Dougherty, Arthur De Lord and Marjorie Campbell all play with ease a proper conception of the characters they respectively interpret.

After intermission Carlisle C. Rorer, in a classy musical and singing offering, more than made good. (See New Acts.)

Hunting and Francis, utilizing a slight skit structure, called "Love Blossoms," as a medium for the exploitation of their well developed singing, dancing and comedy talents, just suited the Colonialites. Tony Hunting is an unctuous comedian with a quiet method, but nevertheless effective manner of placing his points. He is also a dandy little dancer. Miss Francis makes a fine appearance, and sings, talks and acts as if she enjoys what she is doing just as much as the audience which, on applause returns, was surely quite some.

Irene Franklin, aptly named by Percy Williams several years ago the "Queen of the American Vaudeville," is a remarkable woman in several ways. To begin with, she sings her character songs in a way that can only be described as inimitable. Additionally she possesses a sweet sympathetic voice, a descriptive method of rendering a comic number second to none in any line of stage endeavor, and a presence that simply exudes personality. Among her newer songs: "The Old Maid's Home," "The Cash Girl" and "The Millionaire's Son," are three that will stand comparison lyrically with anything. Burton Green assisted.

Dare Bros., two athletic chaps, costumed as *la* Roman, as the closing number of a very enjoyable vaudeville show, offered a first class routine of hand to hand feats. An act good enough for any bill. Her.

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, April 17, although beginning of Holy Week a crowded house and a good show. James and Bonnie Thornton were the hit of the bill, and drew them in.

June and Irene Melba (two girls), a musical act. They used xylophones and bottles, out of which they got good music. These two girls have a good opening act and look good. Took two bows.

Robson and Fuller (man and woman), a neat act in one. Good line of talk and a fine routine of numbers. Woman made two changes of gowns and looked good. A piece of business with green mat, representing grass, took the place of a bench, they both sat on the floor and did a double number with dance which got them two bows.

Bobbie Van Horn made his entrance in full dress suit, high hat and cane; piano on stage, in one. He can sing a number well. Opened with "Dengoza Strain," which was well put over. He did some talk, sang a high class ballad, "As Long As the Stars Shine," well rendered. Played the piano with one arm and nose. Did a rag at piano as played by a colored man. Closed with ballad, "The Letter That Never Reached Home," to three bows.

Cole and Denhay (man and woman) danced their way into four bows.

Harvey De Vora Trio (two men and woman) come back with same act, in one, all brightened up and new costumes. They all make up; that is, the boy blacks up, man and woman use tan. Their routine of songs and dances is sure-fire. This act is full of pep and works all the time. Miss De Vora looked pretty in costumes; her single toe dancing is done with style and grace. Harvey, in orange colored suit, looked classy, and the new dog in act did his singing bit to applause, and at finish the act took four bows.

Julia Nash and company (two men and two women), a well played sketch, took three curtains. (See New Acts.)

Kelly and Fern (man and woman) presented a classy singing and talking act in one. They have a good routine of numbers. The ballad, "Memories," was sung by Miss Fern, while she played organ, and was well applauded. Their closing number brought them back for two bows.

James and Bonnie Thornton did twenty-four minutes, and were one of the biggest hits ever at this house. Their reception was a minute long. Bonnie wore two beautiful gowns which caused talk among the women folks out front. She opened with "Little Annie Rooney," in which she was joined by the audience. Jim then monologued; the laughs were plenty, and for a finish sang his song hits of years ago, which brought them back for seven bows and a speech, also a bouquet for Bonnie.

Elsie White, on ninth at five o'clock, following Jim and Bonnie Thornton, sang five songs and made good. Here is a little Miss who will be heard from shortly. She can put a number over and is an artist. Her opening number, "Prepare for the Summertime," started her off well. A Yid-

dish song was well rendered; an Irish song, "I Want to Go Back to Oregon," was well applauded. "Blinky Winky Chinatown," put over by this girl, is a classic. Her closing number, "Wake Up, America," brought her back for five bows.

Braggar Bros., comedy horizontal bar act, did several novel feats to close the show, and held them in. They took one bow. Sam.

CITY.

SAM FRIED, MGR.

A fairly good vaudeville program is being shown here this week, with the usual motion picture features sandwiched in.

The Emelle Sisters, performing on the trapeze, opened the show and showed some very capable stunts. Both make a fine appearance and go about their work with ease and grace, finishing to several bows.

Eddie Dowling, in a "wop" character tells stories and does several impersonations, with fair results. Why Dowling does his work as an Italian is a mystery, he would do much better working straight. His talk about the conflict in Europe is all wrong, and should be eliminated at once. The mixed audience at this house took exception to it on several occasions. He does the old "Rosa" story very well.

Bertie and Eddie Conrad, in songs, piano playing and impersonations, scored big. The man does very near all the work, giving impersonations of Eddie Foy and David Warfield as to how they would sing certain songs. The young woman has a pretty good singing voice, and capably renders a song. She should do more work. They close in a double, giving an imitation of Montgomery and Stone. A better routine and more up-to-date songs should be sought at once.

Fenton and Greene, with a burlesque magical and eccentric dancing, scored the hit of the bill. The boys work well together, one being an excellent feed for the other. The man that dances is an artist, and executes an eccentric dance that brought him excellent returns.

Lewis, Belmont and Lewis, in a mixture of comedy, singing and dancing, went over nicely. The young woman has a dandy voice, but lack of work hurt the act greatly. The comedy supplied by one of the men brought many laughs. A splendid act for this time.

Jessie Mae Hall and company, in a sketch that might be "The Wolf," or "Patsy," was well liked. Miss Hall, as the wolf, gave an artistic performance, assisted by her two male partners. The playlet is well written, and proved interesting from start to finish.

Those two colored comedians, Cooper and Smith, found it rather hard going. The songs are good, but the boys are handicapped by a poor line of talk. "The Porter" was their best number, and was put over in good shape.

Lepinsky's dogs that have played all the big circuit, and recently went over on this time, closed. The act is about the best of its kind appearing in vaudeville, and the large audience showed their approval by hearty applause. Jack.

FIFTH AVENUE.

WM. QUAID, MGR.

Owing to Copeland, Draper and company leaving the bill after the matinee performance Monday, Willie Weston was an added starter in the evening, and with due regard for the ability of the first named act, the program suffered not a whit by the substitution of Weston, as was evidenced by the manner in which he was received by those in attendance.

The show, as a whole, proved a pleasing one, although the usual large number of "Monday nighters" was not present, doubtless because of Holy Week.

Judge and Galle, a team of ring performers, opened to fair results. The routine employed by both embraced no "out of the ordinary" feats, but the pretty figure of the female member and the clean-cut methods of the male helped to put the turn over.

Lander Bros., in a talking specialty, stepped forth in what resembled a possible "clean-up," but lapsed in their efforts and failed to come up to expectations. The comedian in tramp make-up was humorously funny and registered his points in a likeable manner, but the material used was unworthy of his efforts.

Dorothy Granville, assisted by Jack Arnold, exhibited a neat little offering that was received warmly and attentively. Miss Granville's articulation was reminiscent of Ray Cox, formerly of the "two-a-day," in that she uses the same pleasing intonation and rounding of words. Each song story delivered by this young lady gave evidence of having been rehearsed in the minutest detail. The accompanying talk was as bright as the much abused "sapollo." In short, the act in its entirety was an example of "up-to-dateness" and splendid entertainment combined with ability. It is not our intention to slight Mr. Arnold, as he blended into the picture in an agreeable manner.

Following an interesting topical weekly Mabel Burke appeared and "reely" sang "Mother's Kosary."

Victor Morley and company, in "A Regular Army Man," provided much amusement and good singing. Morley has a capable company, and the harmony of the soldiers was pleasing to the ear. One expected a solo from the lone female as a relief from the male voices, but it was not forthcoming. We do not intend to convey by this that the male singers were tiresome, far be it from such. The comedy situations in which Morley figured were well handled, and the action was not allowed to drag during the time consumed by the offering. Built for entertaining, the act served well the purpose.

Willie Weston, with Maurice Abrahams at the piano, carried away the first honors of the show, and scored a man's sized hit. It does not seem so long ago since the versatile Willie, with less dignity, pranced about in imitations of George Cohan, the late Cliff Gordon and numerous others in the

theatrical hall of fame. Included in his offering were "Prepare for the Summer" and "Letter That Never Reached Home." The poem at the finish of the act was a "sure-fire," delivered with all the eloquence at Willie's command. Maurice Abrahams took the opportunity to bow acknowledgment whenever the applause was heard.

John and Winnie Hennings secured what appreciation was due them, although admittedly in a hard position. John nonchalantly danced, grinned and "comicked," and his efforts were amply rewarded. Winnie was always present with her plump and pleasing personality.

Roy Harrah and company closed the show, holding nearly all in. The announcement by Harrah of the single "skate trick" was unnecessary, as it spoke for itself. The girls had their smiles working and the turn looked immense.

Mary Page and her troubles were viewed by a half filled house. *Frel.*

JEFFERSON.

A. HEINRICH, MGR.

The rain must have driven quite a few in here Monday afternoon, April 17, as the chairs were all occupied and many standees were in evidence on the "back rail" on the arrival of the opening turn.

Jack Russell (New Acts), a "single," seemed misplaced in first position, and his act also suffered from the absence of co-operation of the property man. This "single" is somewhat different, and he works with the grace and polish of an experienced performer. Using a dog in the finishing number for "laughs," he went over solidly.

Walter Elliot and company, a trio, found favor in a light sketch offering that had a "sob" finish. The dialogue was at times sparkling, but had no bearing on the theme. All stage detectives seem to affect slouch hats, big cigars and drawls, and the chap in this offering was no exception to the rule.

Curran and Mack, in a "wop" act similar to many others, were liked by the downtowners. Mack was formerly associated with the Anthony and Mack team, and that may be the reason for the appearance of the same routine in this offering.

Martin an Frabini proved the class of the program in their novelty dancing offering. The settings were pretty, and each number was handled in a capable manner by the couple.

Lew Holtz, another "single," was doubtless the cause of Jack Russell being placed to open. Holtz worked in the usual "nut" style, and pulled some "old ones" that went by, owing to the familiarity of the audience with them, and were not "hotted," as he wisely remarked. Two numbers, "Can't Do Without 'Em" and "We Have a Boarder," contained some snickers, and registered.

The Great La Follette, with the aid of his company, mystified and proved an interesting feature. Many of the tricks have been done before, but La Follette presented them rapidly, and the constant change of the "sets" were pleasing to the eye. The impersonations of famous or well known conjurers were of added interest, and the turn went over nicely.

The Telegraph Trio, in next to closing spot, put a mark in the hit column and were a young riot. The boys harmonized and kidded their way into popular favor, using "Come Back, Dixie," "Old Apple Tree" and "What Will You Do?" to good results. New numbers would not be out of order in this act.

De Dees' Circus closed the vaudeville portion of the program.

The colored attendant striking his head against a part of the apparatus brought forth howls of amusement from the spectators, who were quick to perceive that it was not in the act. The monkeys refused to behave and the fact caused additional merriment. *Frel.*

DU PONTS MAKE A KICK.

The Du Pont family of ammunition makers, one of the wealthiest in America, by the way, made what they consider a very justifiable kick last week when they applied to Justice Greenbaum for an injunction against the Fox Film Corporation for using the Du Pont name in the cast of "Blue Blood and Red."

It seems that the hero of the Fox feature was programmed on the screen as Algy Du Pont. Said hero was a sort of ne'er do well, who was expelled from college, but made good with a vengeance before the finish of the picture.

T. Coleman Du Pont couldn't see the value of having the family name used in this way by the Fox picture concern and consequently sought legal aid to have the picture-play stopped or the name forthwith changed or expunged from the program scroll and title.

The controversy was short lived as Wm. Fox ordered the Du Pont name taken out of the picture, which was at the Academy of Music, New York, last week. An apology was also tendered by the Fox lawyers Rogers & Rogers, and so the matter terminated quite satisfactorily for all concerned.

DANIEL ELLIS QUILTS LUBIN.

Daniel Ellis, formerly scenario editor of Lubin's, quit that concern last week to assume similar duties with the new Penn M. P. Co., of Phila.

THE MILLION DOLLAR DOLLS will play three extra weeks after the close of the regular season.

CHICAGO VAUDEVILLE. NEW VAUDEVILLE ACTS

APRIL 17.

PALACE.

Though to-day's bill had strong song and dance flavor, Richard C. Travers' leap from moving pictures to vaudeville, in fourth place, proved a sterling monologue; his recitation with musical accompaniment hardly falling into song and dance class. Travers' modest manner, after moving picture and cartoon introduction, made big hit; he also sang "Wake Up, America."

Togan and Geneva performed fine feats on tight wire, Togan's finish getting big hand.

Dyer and Fay got laughs with give and take comedy.

Farber Girls, billed for place three, failed to appear.

Wilfred Clarke and three other players had fine farce vehicle, showing mix-up that resulted from unfortunate conclusion of a poker game when one couple occupied another's flat.

Wellington Cross and Lois Josephine have better act than that offered before they joined "Town Topics." They sang several songs in their own formidable way, "Old Fashioned Groom" going best.

William Rock and Frances White showed unalloyed versatility in fields for dance, make-up and song.

E. S. Golden stroked keys as they strove to satisfy insatiable audience, and proved merit hit of bill.

Adele Rowland sang story songs, occupying much time changing costumes, while Dave Stamper played his own and other compositions at piano.

Garcinetti Brothers and their talented dog amazed with their hat throwing closing act. *Nathan.*

MAJESTIC.

A slow starting bill with great finish.

Kraft and Gros opened with routine of modern and eccentric dances.

Major Mack Rhoades, a boy violinist, did nicely.

"The New Producer," a scene at rehearsal, revealed operatic selections.

Burley and Burley injected lots of life into the program and scored heavily.

Wilbur Mack and Nella Walker and company have great comedy act, put over in wonderful fashion. They sang "Hit the Trail With Holiday" and "Fountain of Youth."

Ruth Royce sang "Oh Joe, With Your Fiddle and Bow," "Keep Away From the Moving Picture Man," "When Hiram Landed in New York" and many others.

George Nash, Julia Hay and company scored a tremendous hit. "The Unexpected" is a great sketch and the artists put it over.

Frank Fogarty cleaned up, as usual.

Jack Dudley Trio of balancers closed the show acceptably. *Block.*

McVICKER'S.

Holden and Heron, with good voices and comedy talk, sang "Wonderful Mother," "Can't You Hear Me Calling," and "Sweet Elder Time."

Burt and Hazel Skatelle danced on skates and sang "Going To Hit the Trail with Holiday."

Muehler Bros. sang "Good-bye, Good Luck, God Bless You," "It Takes a Great Big Irish Heart," "Give a Little Credit to Your Dad," "Mother's Rosary" and "Mother."

The Earl and the Girl did nicely with various dances.

Tom Mahoney scored big hit with his monologue. He sang "Every One Sings Tipperary," "You'll Be There" and "Never Let Your Son Forget He's Irish."

Potts Brothers and company, in "Doubles' Troubles," have good comedy sketch.

Rose Berry played piano and sang "Cumberland," making changes in full view of audience to good advantage.

Society circus, ten girls and one man, in dances of all nations, went big.

Sid Lewis was the hit of the show, assisted by lady in box who sang "Broken Heart for Every Light." *Block.*

MABEL LEAVES FOR COAST.

Mabel Normand left for the coast last week after a long vacation in New York. Miss Normand, who still remains under the Triang'e banner despite all rumors to the contrary, will quit Key-stoning for a while and work in the Ince pictures. She will be seen in light comedies and will hereafter cut out the rough stuff.

SUPPLEMENTAL ROUTE LIST.

Shadrick Talbot Stock Co.—Wellington, Can., 17-22; Bancroft 24-26.

Swain, W. I., Show, No. 1—Hattiesburg, Miss., 16-22.

Swain, W. I., Show, No. 2—McComb City, Miss., 16-22.

"Silas Green From New Orleans" (Prof. Eph. Williams, mgr.) (Corr. and add.)—Bennettsville, S. C., 19, Maxon, N. C., 20, Fayetteville 21, Selma 22, Rocky Mount 24.

Syracuse, N. Y.—Bastable (Stephen Bastable, mgr.) the Girl Trust April 17-19, Lyric Yiddish Players, in "The Mix-Up," 23; Max Spiegel's Strolling Players next week.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 17-19: The Four Belles, the Barry Girls, Ogdon and Benso, Hopkins and Axtell, Inman and Nichols, and Sinafer Rah and company.

CRESCENT (Wm. Brown, mgr.)—Bill 17-19: Eddie Werran, Welder and Packer, the Four Maxims, and Billy Morse.

Carlisle and Romer.

SINGING, PIANO AND VIOLIN. 15 MIN. FULL STAGE.

Colonial.—Carlisle and Romer offer a classy routine of songs by Miss Carlisle, who has a sweet, well modulated voice. Several exquisite violin solos by Mr. Romer, a musician of rare attainments for vaudeville, and on the whole a well staged number of the quieter sort, which should fit in well on any first class vaudeville bill. It is not what Carlisle and Romer do so much as the way they do it that counts.

The Berceuse, as played by Romer as a violin solo, stands out as an exceptionally well rendered selection, and the encore bit, with Miss Carlisle singing "Suwanee River," and the violinist playing the Humoresque as a counter melody, makes a fitting finish for an act characterized by talent and refinement. *Hea.*

Julia Nash and Company.

18 MIN. FULL STAGE.

American.—Julia Nash has a good vehicle in "Liz." She is a very clever actress, does not over do her character of the girl who works in the department store, and who is a mother to her younger sister. The story concerns a drunken father whom the two sisters support. The younger is led astray by her employer's son, who gives her \$10 for corsage bouquet and calls to take her out, when Liz (Julia Nash) overhears him tell her sister about visiting a roadhouse. She breaks in and tells him a thing or two, when he promises to return with theatre tickets for three. The supporting company were good, and Miss Nash's lines brought many a laugh. The act will fit on any bill, as it has the material and punch. *Sam.*

Jack Russell.

14 MIN. IN ONE.

Jefferson.—Opening in opera attire, this chap evidently an Englishman, sings a "Johnny" number, then relates a few dialect tales. Following the talk he announces and sings a number, entitled "Does the Sun Only Shine for You?" For the finale he changes to policeman's uniform and sings "Send for the Police." A "drunk" dog is employed in this last number and performs intelligently. Not a wonderful turn, but different from the ordinary run of "singles." *Frel.*

JOHN D'ORMOND and AGNES FULLER arrived in town last week, having closed their company, "The Empress Maids," after a twenty weeks' tour of the Greenwood time. He will have two companies on the circuit next season.

RITA WEIMAN, one of the co-authors of "The Co-respondent," has completed a one act vaudeville sketch for Burr McIntosh, entitled "King of the Klondike."

MARION MATTHEWS and WALTER LEVINA are playing the Gus Sun time, and meeting with nice success, presenting their comedy burlesque novelty magic act.

MARIE TIMMONS, daughter of George Timmons, is playing a part in the play, "Children," at the Handbox, New York.

B. B. ROYCE has been added to the cast of the Popular Players, Pol's Washington, D. C.

CARROLL DAILY and HARRY HOUQUENOT, formerly with the Wadsworth Stock, have been added to the cast of the Elsmere Stock Co., Bronx, N. Y.

BLANOHE BRYAN is playing with the Shubert Players, Milwaukee, Wis.

SMITH and CHAMPION, Joe Sullivan, Benton and Clark, and six girls left New York April 17, to open in stock at the Dauphine, New Orleans, on Easter Sunday.

S. W. & W. AMUSE CO., Inc., moving pictures, incorporated at Albany, April 17, for \$10,000; J. Wachs, A. and L. Schwartz.

MOTION PICTURE FORUM, Inc., motion pictures, incorporated at Albany, April 17, for \$5,000; C. R. MacAuley, W. M. Seabury and J. W. Binder.

WASHINGTON PARK Sports and Amuse. Club, Inc., athletics, theatrical, motion pictures, amusement park, incorporated at Albany, April 17, for \$10,000 D. F. Dunne, B. Loeb and D. H. McKetrick.

THE Roseland Girls closed at Buffalo, April 15.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
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MONDAY, April 17.

A SAD WEEK.

The current week is a sad one for Chicago loop theatricals. Not only are there no new shows claiming the boards, but, at a time when shows should be more than holding their own, many of our principal theatres are dark. The shows which failed to weather the gaff (including "The Weavers," at the Princess, and "Her Soldier Boy," at the Chicago) are hiving to pastures new, some being relegated to cold storage instead of being permitted to hibernate. While "Hobson's Choice" is being hauled to the Princess as rapidly as possible, it will not arrive before a week of darkness shall have enshrouded the Clark Street playhouse. The Chicago run of "The Eternal Magdalene" did not prove as perpetual as its title implies, the play completing its limpy gait this week, to be followed by "Molly O," a new musical comedy. The Blackstone will rest content with housing a couple of semi-amateur revivals of Shakespeare until Pavlowa and the Boston Opera Company rescue the house from oblivion.

April 23—"Molly O," an operetta by Carl Woess, Harry B. and Robert B. Smith, will be produced at the Grand Opera House. The cast will include: Katherine Hancock Galloway, Grace Field, Tom Lewis, John E. Young, Thomas Conkey, Donald MacDonald and Josie Intropidl.

April 24—"Hobson's Choice" comes to the Princess.

April 24—Harry Lauder will come to the Garrick to sing twice daily for one week.

April 25—The Little Theatre will offer its marionette performance of "A Midsummer Night's Dream."

April 28—Mixed performance for the benefit of the Actors' Fund of America, Auditorium, afternoon. All well known players in town will participate.

HOUDINI HELPS HOSPITAL.

Harry Houdini, the "Hand-cuff King," sent \$500 to Dr. Max Thorek, for the new American Theatrical Hospital, last week. Houdini believes that performers "making good" should not hesitate to aid institutions that benefit those of the profession who are not so fortunate. "It's the biggest \$500 worth I ever got," he remarked laconically when asked about the donation.

BAERWITZ WINS.

Sam Baerwitz won his suit against Plough, Connor & Kauffman, for breach of contract, last week, before Judge Kearns, Attorney Berezniak shattering the defendant's claim for damages caused by Baerwitz.

STROLLERS' BIG REVEL.

The Strollers' Club revel at Powers' Theatre, last week, is now history, but what interesting history it is for the enthusiastic members to point to the way Elsie Janis, Ruth St. Denis, Stuart Barnes, Wilton Lackaye, Al. and Fanny Stedman, Natalie and Farrari and half a hundred others came to the front with wonderful entertainment. "The Nut Club," staged by Lorin J. Howard, introducing Major Funkhauser, Weber and Fields, Mayor Thompson and Senator Lewis, with Herbert S. Renton, librarian, conspicuous in the cast, was the hit of the bill.

PRINCESS (S. P. Gerson, mgr.)—Dark.
CORT (U. J. Hermann, mgr.)—"Everyman's Castle," fourth week.

POWERS' (Harry Powers, mgr.)—Ethel Barrymore, in "Our Mrs. McChesney," fifth week.

BLACKSTONE (Edwin Wapler, mgr.)—Dark.
GARRICK (John J. Garrity, mgr.)—"Experience," seventeenth and last week.

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," twelfth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," tenth week.

CHICAGO (John J. Garrity, mgr.)—Dark.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—Julia Arthur, in "The Eternal Magdalene," third and last week.

IMPERIAL (Will Spink, mgr.)—Week of 16, vaudeville.

NATIONAL (J. P. Barrett, mgr.)—Week of 16, "The Lure."

COLUMBIA (Wm. Roche, mgr.)—Week of 16, the Social Maids.

HAYMARKET (I. H. Herk, mgr.)—Week of 16, stock burlesque.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 16, the Broadway Belles.

GAYETY (R. S. Schoenecker, mgr.)—Week of 16, the Girls from Joyland.

VICTORIA (H. C. Brolaski, mgr.)—Week of 16, "Officer 666."

STAR AND GARTER (C. L. Walters, mgr.)—Week of 16, Hastings' Co., in "Follow Me."

CHICAGO'S BIGGEST THEATRE.

(Special to THE CLIPPER.)

Paradoxical though it may seem, Chicago's biggest theatre (biggest in the sense of merit of production, faithfulness of staging and originality of text) contains less than one hundred seats, ninety-six, to be exact. It is called the Chicago Little Theatre, but the select circle of drama lovers who patronize it do not mind the "four flights up and walk around the hall," because they find in its narrow confines more food for thought than is frequently exhibited at mammoth houses. And the tiny playhouse is more than breaking even from a self-supporting standpoint.

Three of the four current offerings are from the pen of Mary Aldis, a Chicago society woman, who lays bare the sins of the "social set" by means of well written playlets, which, while lacking the finishing "punch" so essential to professional productions, may be classed as dramatic "photographs"—snapshots taken by an expert photographer who carefully portrays things as she finds them.

"The Letter" (opening playlet) shows how a novelist won the love of a woman who, though married many years, had no real affection for her husband. A posthumous letter brings about exchange of confidence between the novelist and the husband. The novelist confesses that his love for the woman was secondary to his desire to secure material for his works. The play lacks a finish, however, as modern dramatic requirements would necessitate some action on the part of the husband upon discovering that the love the novelist bore his deceased wife was really mercenary. The acting was splendid throughout.

"The Bachelor" is an intensely realistic sketch, founded upon the unique idea of a bachelor summoning a merchant, a doctor and a poet to his "house of mourning" and revealing clandestine association with the wife of each. The reading of the dead bachelor's explanatory missive, with his body in the room, proved indescribably humorous despite the gruesomeness of the scene. Fine material for a climax was supplied in the fact that the bachelor had been intimately associated with only one of the women. The manner in which the three men gazed at the corpse evoked considerable interest.

"Extreme Unction" revealed a prostitute dying in a hospital ward, wearied of the attention bestowed upon her by a society lady and a Salvation Army lassie, because she had been told that she must express sorrow for her misdeeds before being worthy of admission to heaven, whereas her heart felt fear of what was coming rather than regret for what had occurred. The doctor comforts her by stating that nobody was in a position to know whether repentance was essential, and that the sufferings the girl had already endured hinted at a brighter future in another world. Curtain closes upon pledge exacted from unfortunate girl that she would do her utmost to inform doctor regarding adventures in spirit world.

"The Grasshopper" (adapted from the French) was substituted for "The Harlem Tragedy," programmed. It told of a bachelor inducing a married woman to accompany him upon a maritime voyage, on *The Grasshopper*, a yacht. After leaving shore both become ill from the rocking of the boat and regret the rash adventure. All dialogue is exchanged as the principals hop from spot to spot because of the rocking of the boat. The lines are very witty, the acting superb, particularly that of the adventurous wife, whose fondness for her impetuous wooer grows in inverse ratio to his aversion for her as sickness claims them. This act, transplanted to the Palace Theatre would doubtless prove a distinct laugh hit of the vaudeville season.

Though the program is so arranged that the company, rather than individuals, gets credit for stellar performances, this is really quite unnecessary, as all principals show a surprising fund of histrionic ability. However, the work of the prostitute in "Extreme Unction," and that of the wife in "The Grasshopper," widely varied in character, is as near perfection as female ability can ap-

proach. The male talent was splendidly cast in all the sketches revealed.

Casper.

CHICAGO HARMONY NOTES.

PERCY HERE.

Percy Wenrich, "the composer with staying powers," was in Chicago last week, making a hit at the Majestic. Percy always feels sentimental upon returning to his native city, because such visits remind him of the time when he "peddled" manuscripts at any old price. Chicago is proud of Percy, because he is one of the city's favorite sons who made good here originally and kept on making good after leaving us, which is the usual performance of a "Chicago graduate."

BOSLEY WORKS HARD.

When it comes to downright hard work, few local managers measure up to the pace set by Sig. Bosley, now performing noble deeds for Shapiro, Bernstein & Co. An indefatigable worker, Sig. takes great pleasure in making songs like "Your Wife" as popular as they ought to be.

ACTORS ALL.

The way John Baxter's review went over at McVicker's last week speaks well for the boys who gained fame while working under the banner of the McKinley Music Co. E. Clinton Keithley's return to the stage found him "there" in every respect, the popular professional manager proving an enormous asset to the act. Jack Frost, the ambidextrous word writing melodist appeared to splendid advantage also. John Baxter himself welcomed the opportunity to employ his well known effective methods of bringing songs home to appreciative audiences. Eddie Kavanaugh and the rest of the jolly bunch did much to make the incomparable review the big success it proved to be. No wonder bookings agents lost no time getting in touch with Manager Sam Herman, upon witnessing the way the act "cleaned up."

QUIGLEY GETS AROUND.

Thomas J. Quigley, Witmark's best bet in Chicago, is gradually earning the cognomen, "Grand Opening Quigley," for no theatrical opening of importance is pulled off without the presence of the grand senior of Chicago plugger-managers. Like the elusive Will-o'-the-wisp, Tom is here, there and everywhere.

HODKINS WITH PANTAGES.

Charles E. Hodkins is now located at the Pantages office, Chicago, and is providing vaudeville for Southwestern cities, sending a four act road show from town to town without any loss of time. He is putting together some fine shows. Acts now on the time include: The Borsini Troupe, Frank L. Gregory Troupe, Shaw's Circus, "The Maids of the Movies," George F. Allen's Cheyenne Minstrels, Five Valentinos, Creole, Everest's monkeys, Australian Waites, Namba Japs, Daito, Frees and company, Reed, St. John and Nourse, Blair and Crystal, Mattie Lockette, Nettie De Coursey, etc., etc.

ACTORS AND ORGANIZATION.

The Empress, Des Moines, Ia., gives White Rats acts the preference, but the fact that some individual member of an offering or some particular act does not belong to that organization does not keep the act from being booked by John Nash, of the Associated Booking Agency.

When non-union acts are booked at the Empress, in that city, there is an effort made at Des Moines to get the people to join the W. R. A. U. A great many new members have been secured for the White Rats in this way.

The official status of the Empress, in Des Moines, is given at last. The affair is made clear following gossip which arose from the meetings of the Mid-West Vaudeville Managers' Protective Association.

"ANY MAN'S SISTER," the new play by W. C. Herman, produced by Halton Powell, will play a week at the National, in Engelwood, before the end of the season.

BERTHA SHARROW'S "SUNSET SIX," a feature of one of the Pantages road shows, is an all-girl musical act, framed after the style of "The Six American Beauties."

CHICAGO VAUDEVILLE.

AMERICAN.

E. LOUIS GOLDBERG, MGR.

Alfred Farrella, young man, working on full stage, was chosen for opening position. Alfred draws pictures on glass with a small wooden pencil, and then throws the pictures on a screen. His efforts were highly appreciated, and his cheerful way of working helps him considerably.

The Bennington Sisters, two pretty lassies, gave the crowd a real treat with their singing and piano act. The taller girl is a genius at the piano and possesses a splendid soprano voice. She sings "The Letter That Never Reached Home," putting it over to tremendous applause. The smaller one had a very cute way about her and delivers songs in big time fashion. She sang "Can't Get Along With or Without Them," "Old Fashioned Waltz," and "Gasoline Gus." They then harmonized "If You Only Had My Disposition," and scored very big.

Rogers, Pollock and Rogers repeated their former success.

Arthur Rigby offered a blackface monologue, and was the laughing hit of the bill.

Sheerbert's Marvelous Manchurians closed the bill, and held the crowd seated until the final fall of the curtain.

LAST HALF.

Van Cello, a neatly dressed young man, opened the show with a routine of hand and feet juggling. Van opens, juggling three sharp axes, and then juggles a barrel with his feet in artistic manner.

Le Roy and Mabel Hart, in a high class vocal offering, scored the first hit of the bill. In this act one has the pleasure of gazing at a beautiful lady with a voice like a nightingale. The man, attired in full dress suit, has a voice far superior to many high class singers in vaudeville to-day. They open with an operatic selection, and then sing "Mine" and "Sweet Adair," as they are seldom sung. The act is worthy of the big time.

Menlo Moore's "Joy Riders," billed as a fun and melody revue, would do quite a bit better with new material. The big feature of the act is Hallye Nester's number, "Lady Champagne."

Friend and Downing scored the next hit of the evening with their cross fire talk and parody singing. Al, as a Hebrew comedian, holds his part well, and has a staunch partner in Downing, who makes a very neat appearance. They had to sing about six parodies.

Bottomley Troupe, aerial artists, closed the bill with an exhibition of some very daring deeds in mid-air.

AVENUE.

LOUIS WEINBERG, MGR.

A good show was what the patrons received for the first half. Every time this keen eyed manager goes down to pick his own acts, it's a hundred to one he comes back with a big time bill, as Manager Weinberg is noted for his ability in juggling acts.

They picked out three dainty girls for the starter Rambler Sisters and Lena Pinaud, singing "Are You From Dixie?" and then offering a routine of dancing. They also sang "Your Wife" and "Cakewalk Ball." The girls make three changes, each costume being prettier than the other.

Murphy and Klein scored the real hit of the bill with their routine of singing, talking and saxophone playing. Klein is a wonder on the saxophone, and plays a popular medley, introducing "Mother" and "Don't Bite the Hand." Miss Murphy has a very pleasing voice and rendered "Daughter of Mother Machree" and "Are You From Dixie," in a select manner. She also recited a little poem, relating the need of a new United States navy.

Princeton and Yale, billed as "a page from the dictionary of slang," deserve the billing, as they use slang and plenty of it in rapid-fire manner. The audience simply went wild about them, and the result was that they scored the next big hit.

Morris and Allen have been reviewed in these columns on several different occasions, and scored as usual.

Camille Trio closed the bill; went big. Block.

EMPRESS.

HARRY MITCHELL, MGR.

Morton Jewel Trio (two men and a girl) opened the show with a very good singing and dancing act. The trio make a good appearance and have splendid harmony voices. Among the songs they used, "Morning, Noon and Night" went over big. Their eccentric dancing is a great asset to the act.

West and Van Sclen offered a beautiful musical act and scored from the start. They use several instruments and prove that they can play almost any instrument, with ease.

La Dolne (young lady) offered impersonations of several well known artists with very little conception of how these artists work.

The Fair Co-Eds also entertained.

Parker and Butler (new act to Chicago) were the real hit of the bill. The act is dressed in a nifty style, and their chatter and songs are well adapted. Miss Butler makes a stunning appearance in her array of costumes, and Parker, who knows how to wear clothes and sing, makes act a big time offering.

Mispah Selimi, assisted by male partner, closed the bill.

CROWN.

Adams and Hicks opened the bill with an interesting routine of hat juggling.

Weir and Mack offered a comedy sketch, with many funny situations.

Cullen Bros., singing, talking and dancing, have a good routine of dances, but their comedy talk is poor.

Sullivan and Meyers offered a good singing and

talking act, neatly dressed, and made a good impression.
Marjorie Smith also entertained.
Doree's Beaus and Belles made good in closing position.

AMERICAN HOSPITAL NOTES.

RITA BREEN, wife of Harry Breen, entered the American Hospital several days ago and was operated upon by Dr. Thorek for appendicitis and complications. The operation was a wonderful success, and Mrs. Breen is getting along fine. Her husband has made hurried trips from Milwaukee to see her during this week.

IDA COURTNEY (Mrs. Gates), of the Bessie Dainty company, is doing fine and will undoubtedly make a good recovery from her operation performed several days ago.

LULU HUNTER, who in private life is Mrs. Gus Adams, has left the American Hospital in a very good condition. Mr. and Mrs. Adams are stopping at the Grant Hotel several days before leaving town, and will be pleased to hear from their friends and see them.

CLAIRE COULSON has been discharged and is at home.

THE mother of Lilly Hughes, a well known pianist, is making daily progress.

ETHEL MEADOR TOWNSEND, who has in previous years been connected the theatrical circles, and upon whom Dr. Thorek performed a very serious operation several days ago, is well along on the road to recovery.

HARRY HOUDINI has forwarded his check for \$500 this week, in payment of the ward in the new hospital. The ward is to be known as the "Houdini Ward," in memory of his dear mother.

CELIA DALEY, who is the wife of Joe Daley, fire guard at the Hippodrome, is a patient, suffering with a bad case of erysipelas.

THE PALACE, Fort Wayne, Ind., finishes its season the last week in May, and will play musical stock during the month of June, getting Boyle Woolfolk's La Salle Musical Comedy Co.

AGNES KATNE begins a tour of the Southwest Vaudeville Managers' Association, placed by Edgar Dudley.

THE second annual benefit of the American Theatrical Hospital takes place at the Auditorium, in Chicago, Sunday afternoon, May 14, and a program is being prepared which promises to be the finest thing of the kind ever issued. An embossed cover will set it off, and is so arranged that the blocks can be used in future years, identifying the cover with the annual event.

MR. and MRS. BOBBY SHERMAN spent a few days in Chicago recently before joining Guleman's Stock Company, which travels out of Logansport, Ind.

STORM and MARSTON will tour the Pantages' Circuit.

VAUDEVILLE FOR IMPERIAL.

The Imperial Theatre, on the West Side, operated by Frank A. P. Gazzolo and Edw. Rowland, inaugurated a policy of high class vaudeville, commencing Sunday, April 16. This house has long been one of a chain of theatres in Chicago playing Stair & Havlin attractions.

James Mathews, of the Pantages office, is supplying the vaudeville. There will be no change in the management.

WILLARD JARVIS' "SIX SERENADERS" are touring the Pantages time.

"THE DIVORCE QUESTION" opens at the Crown, and after a few dates in the Middle West, goes on the Pantages Circuit.

LOUISE WILLIS is with J. Harvey Orr's "Million Dollar Doll," a one night stand show.

WILLIAM DOSS, "The Man That Grows," has been given a week at the Grand, in St. Louis, Mo., by Eddie Shayne, of the W. V. M. A.

MAXINE ALTON spent a few days in Chicago before the act opens on the Pantages tour.

HARRY L. MINTURN is to take Julian Eltinge's role in "The Fascinating Widow," which is to play the Victoria Theatre for one week this Spring.

THE LEO, FEIST MUSIC CO. has taken the entire third floor of Cohan's Grand Opera House Building.

THE FRIARS' FROLIC will be held at the Auditorium, in Chicago, June 4.

THE KEOUGH SISTERS, who are on the Hopkins Circuit, are singing "Don't Bite the Hand That's Feeding You," and report big returns for the number down that way.

PEPPLE & GREENWALD'S "ALL GIRL REVIEW" has Eastern bookings which include several weeks in New York.

WILLIAM GROSS will work his way to Chicago shortly with a new act known as "The Keystone Cops," in which he will be featured.

THE LYRIC, Danville, Ill., recently passed to the control of D. W. Maurice, who has the Family, at Lafayette, Ind.

THE LYRIC MINSTRELS, under the direction of Harry B. Marshall, will play a short season in the late Spring, and will later use moving pictures in Mr. Marshall's amusement place, Indiana, Pa., now being planned.

HARRY HOLMAN played the Columbia and Olympic concerts, April 16.

REGISTER YOUR ACT.

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THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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SINGER ESTABLISHES A RECORD.

PUTS ON A NEW SHOW IN APRIL.

SEVENTY-FIVE HOURS OF REHEARSAL ALONG WITH REGULAR SHOWS.

The old members of the Behman Show had the novel experience of switching shows completely from Wednesday night's performance to Thursday matinee, and despite misgivings on Thursday morning, the new and massive production, Hello, New York, went over without a hitch that afternoon, and incidentally the business at the Palace, Baltimore, jumped up wonderfully for the remaining performances of the week.

Incidentally Jack Singer accomplished the unprecedented stunt of putting on a brand new burlesque show in the middle of April. For the past few weeks the troupe was kept busy during its spare time in perfecting the details of mastering the lines and business of the new Junie McCree book, and believe me, judging from where I sat, it will hit the New Yorkers a wallop when they will view it on May 15.

The production, every stitch of it, is new and is built and equipped on a most elaborate scale, along novel lines. The music is very catchy.

In addition to the old favorites there are Ernie Otto in a novel character, Nettie Nelson, the accomplished leading woman the O'Brien Brothers, Colle Lorella, and Bud Snyder.

Martelle has several beautiful gowns, and some new and effective lines.

The costuming for the numbers is a revelation, and the scenic effects are something never before seen in burlesque.

The comedy situations are well in hand, and when the show has had the additional weeks' playing in Washington, Pittsburgh, Cleveland and Syracuse, with everything in apple pie order, New York burlesque patrons will open their eyes.

The Palace was sold out Friday and Saturday, and the pretty girl ushers were kept hustling.

Manager Ballauf, who has successfully established the Palace with the Baltimore patrons, expressed himself in the highest terms about this production, and the general verdict is "the best ever."

Lew Kelly has a new line of bright stuff in different characters, which he shares with Lon Hascall, Jim Tenbrook, and able work is contributed by Eileen Sheridan, Ernest Otto, Ameta Pynes, Nettie Nelson, Martelle, Tom O'Brien, Charles O'Brien, Colle Lorella and Thomas Bell.

A full review of the show will be appropriately given in these columns when it reaches New York.

Mr. Singer's staff includes: Izzy Grodz, manager; James Franks, business manager; Walter M. Stanley, musical director.

Finally a temporary injunction was secured restraining the police from closing the house, and the matter was allowed to be carried over until this week.

SHOWS CLOSING THIS WEEK.

Gay New Yorkers, at Waterbury.
Gypsy Maids, at Boston.
Sam Howe's, at Cleveland.
Beauty, Youth and Folly, at Hamilton, Ont.
Cherry Blossoms, at Brooklyn.
City Sports, at New York.
Follies of Pleasure, at Detroit.
Yankee Doodle Girls, at St. Paul.

MARION BUYS FOLLIES EQUIPMENT.

Dame Rumor was busy during the Rochester engagement of Ziegfeld Follies. As a result it is said that Dave Marion had purchased the entire scenic effects of the present "Follies" for use this Summer.

FLORIDA FOR CARNIVAL.

George Alabama Florida will close with the Tourists, in Pittsburgh, and will join the Rutherford Carnival for the Summer. He will be ahead of Max Spiegel's Revue next season on the Columbia wheel.

HIP-HIP-HOORAY GIRLS.

Geo. Belfrage has gone over to Sixth Avenue for the title of his show, which will be the Hip Hip Hooray Girls, under a Hynicka franchise. Ben Pierce, Wm. Weston, Perrin Sommers, Helen Vreeland and Tillie Stork are engaged thus far.

FOR NEW ORLEANS STOCK.

Elwood Burton and Mae Clarke were the extra attraction at Daly's, New York, last week. They open at the Dauphine, New Orleans, La., April 24, for a four weeks' stock engagement.

A NEW COMBINATION.

Joseph K. Watson and Harry L. Cooper have leased the franchise of the U. S. Beauties for the A. B. C. wheel, next season. They will put on an elaborate show and will play the principal roles.

IRWIN CHANGES TITLE.

Fred Irwin has changed the name of his show from the Majestics to Irwin's Big Show.

MADGE MOORE, soubrette during the long, successful run at the Dauphine, burlesque stock house, New Orleans, has just closed there and left for 'Frisco on a month's visit with her mother. The stock house will reopen on Easter Sunday with a new cast of principals. Miss Moore will return to the Dauphine next season.

BERT BERTRAND, principal comedian of the September Morning Glories, has been re-engaged for next season to be featured with the same show, under the management of I. M. Weingarden.

JACK GORDON has completed a seven months' tour with "When Dreams Come True," and joined the Hello 'Frisco Girls, doing a straight and some characters.

THE Pat White Show plays the Grand, Trenton, N. J., this week, with the Gaiety and Star, in Brooklyn, and other dates to follow.

GUS FAY will go into stock at the Holiday Street Theatre, Baltimore, assisted by Chas. McGowan, Chick Cameron, Frank Cronin, Hilda Le Roy and Fay Darling.

HUGH SHUTT has secured the Lyceum, Washington, for burlesque stock.

LUBA MEROFF closed with the Tip Top Girls, in Boston.

THE BLUE RIBBON BELLES will go from the Trocadero, Philadelphia, direct to the Olympic, New York.

PAT WHITE MAKES THEM LAUGH.

The Olympic patrons were treated to some laughs last week, when "Your Old Friend Pat" brought his aggregation to New York for the first time this season.

"Casey's Celebration" introduced him in the title role, and everything was set for a jolly old time, when he arrived. He jollied the girls, and fought with the Dutchman in his own approved style.

Vincent Mack played the German in original manner; Marty Pudig was good straight; Tony La Boots, a bad Westerner and a comical Dago.

Anna Grant looked and acted well as the Belle of the Beach; Besse Rosa, petite and pretty, did justice to the soubrette role, and Arrora Meden, long on good looks and a good soprano voice, was properly placed in the prima donna niche.

Al. Marks gave valuable assistance. The girls speeded up pretty well after several getaways on Thursday night, and on the stage as well as on the runway, well up into the orchestra, they got all there was out of the numbers.

The chorus included: Rae Wilder, Hallie Harlowe, Dolly Cramer, Mazie Bender, Betty Wallace, Mildred Hilton, Anna Pray, Violet Penny, Anna Burnette, Ethel Levy, Bobby Davis, Buddy Hindson, Louis Walton, Matty Kitta, Blanche Hawthorne, Gene Gerard, Helen Glines.

"Listen to That Dixie Band," led by Marty Pudig; "Tulip Time in Holland," by Miss Meden; "Old Bill Bailey," by Miss Rosa; "Loading Up the Mandy Lee," by Anna Grant; "Put On Your Old High Hat," by Mr. White and the entire company; "Midnight Cakewalk Ball," by Miss Rosa; "Disposition," by Mr. Pudig and Miss Grant; "Araby," by Miss Meden; "Mother, May I Go Out to Swim?" by Miss Grant; "Love, Here's My Heart," by Miss Meden, all received encores.

Pat White's "Cuckoo" episode was well worked up with the orchestra.

"Casey at the Bat," acted by Mr. White, while Miss Grant recited the poem, was a hit. Also Casey's boxing match with Vincent Mack.

The military band finish was a lively number.

Al. Marks and Besse Rosa furnished a nice singing and dancing act with several popular songs. The living picture poses by all the girls included "Cleopatra," "The Slave Mart" and "Sultan and His Harem," with White as the Sultan. The burlesque, "A Royal Health Resort," again had Casey in the limelight. He impersonated the doctor for a few comedy bits with some patients, and caused a lot of fun by his efforts to steal away to a box party. Mr. Mack was also funny in his unsteady mode of navigation, especially up and down the grand staircase.

"Born Born-Bay" was the opening number, with a lot of swaying by the girls, led by Miss Rosa. "B. V. D.'s" was a union suit number, led by Miss Grant, in white; "Dance of the Underworld" was well acted, sung and danced by Rae Wilder and Marty Pudig.

Pat White and Anna Grant rattled the boards with a healthy Irish breakdown.

Then Pat was induced to impersonate an Irish general, and in the peace conference with a Russian, English, French and German general, he was a riot. The conference was one funny bit after another, and ended in a battle royal, sending everybody out laughing, after the entire company had done the boardwalk for a close-up good-bye, amidst waving of flags of all nations.

Manager Lew Talbot, of the show, reports excellent business during the entire tour.

THE YORKVILLE closed as a burlesque house April 15, and after getting a week's overhauling will be opened as a German vaudeville house by Sam Rachman. Short sketches and vaudeville will be presented, and a number of well known German performers are being negotiated with.

CHARLES W. DANIELS will take a rest after closing as manager of the Casino, Brooklyn, April 22. Jas. J. Lowry will succeed him.

CHRIS NAUMANN has finished his engagement as business manager of the Ben Welch Show.

MAX SPIEGEL will have the Merry Rounders and the Revue out next season.

DON BARCLAY is signed up for another season with the Maids of America.

RALPH WATSON, of the Merry Rounders, died April 3 at Toronto, Can.

LEW TALBOT and DAN GUGGENHEIM will operate a show called the Winter Garden Girls next season, on the franchise now controlled by Wm. S. Clark and Jack Singer.

TOM GRADY is in charge of the Tourists, replacing George Belfrage. They play Washington, Pittsburgh, Cleveland, Youngstown and Akron and Canton, O., before closing.

THE Girl Trust Co. goes from Utica to the Corinthian, Rochester, N. Y., next week.

DAN COLEMAN'S FATHER died last week. Mr. Coleman rejoined the Harry Hastings' Show at Des Moines.

INDOOR CIRCUS AT MINER'S BRONX.

A country circus and carnival has been arranged for next week at Miner's Bronx. Commencing with matinee, April 24, the house will be turned into a typical circus, with elephants, clowns, riders, aerialists, freaks, with lemonade stands and a free concert. Two shows a day will be given, at fifteen and twenty-five cents for matinees, and twenty-five to fifty cents at nights.

J. H. CURTIN'S TESTIMONIAL.

The benefit given Uncle Jim, at the Empire, April 9, went over in record style. Among those who appeared were: The Hurleys, the Kays, the Bedini Acrobatic Troupe, Mildred Valmore and Sammy Collins, Jos. K. Watson, and Harry Thompson.

DALY'S IN HOT WATER.

Thursday night of last week the curtain at Daly's Theatre, on Broadway, near Thirtieth Street, did not rise until after nine o'clock.

It seems that the organization playing there during the past week had for its attraction a dancer of the "cooch" variety, and the police refused to allow the show to go on.

It was said that the management faced a revocation of the theatre license, and for a time it looked very grim for them.

MILLION DOLLAR DOLLS.

RATING.				
Book	Principals	Chorus	Numbers	
90	100	95	95	
Costumes	Scenery	Comedy	Ollo	
100	90	100	100	

"Winding up" the regular wheel season at the Columbia is allotted to this Theatrical Operating Co. show, in which Lew Hilton ("Shinke") and Lester Allen, "the little bum," are featured with excellent comedy results. For every second they are on some laughing bit is provided, and both vie earnestly to keep things hustling. As the Hebrew, Hilton shines in many odd eccentricities, while Allen has many tricks of his own, and by the employment of his woebegone look alone gets abundant laughs.

They have many amusing scenes with each other, also with the ladies and other principal men, who work well with the leaders.

Frances St. Clair employed a French accent part of the time as Fl Fl, the prima donna, and took good care of several numbers assigned to her. It was she who had lost the diamond garter, and was very apt to show the place where it had been located when still in her possession.

Elsie Meadows was cast as a maid in the hotel, but did not show as such, which fact did not prevent her from acting first as a mechanical doll, later as a vivacious soubrette, with songs and dances.

Adele Ranney, a pretty blonde, was a pleasing guest in the Hotel de Gink, and also showed to advantage in the van for several numbers.

Grant Gibson acted in several capacities with uniform success.

Savo, the juggler, showed versatility in a Charley Chaplin impersonation in the movies number, also as a French Count, and in his quicksilver movements in his specialty.

Bob Ferns did blackface, as the hotel porter, and cut quite a figure in the general ensembles.

The chorus includes: Misses Horton, Abbott, Winden, Woods, Pierce, Mariner, Roth, Schwartz, Abbott, Ruelling, Stanley, Fleming, Harris. Show Girls—Misses Porter, Murray, Dunne, Kimball, Woods, Lind.

The "Fl Fl" song, by Miss St. Clair; "Soldier Man," by Lew Hilton; "At the Movies," by Miss Ranney; "Oregon," by Miss Meadows; a comedy musical trio, by Miss Meadows and Hilton and Allen, which got many laughs; "Beautiful Land of Long Ago," by Miss St. Clair; "I've Got My Eyes On You," a pajama number by Miss Meadows, all went over, the incidental dances being well done, with novel electric and other effects helping the chorus work.

The ollo presented Gibson and Ranney, in a talking act, consisting of an exchange of roasts between man and wife and songs including "If It Wasn't for You."

Savo gave his exhibition of juggling of light and heavy articles, in clever fashion. A heavy step-ladder and a lifesize stuffed horse were easily balanced by him on his chin. He had the assistance of two pretty girls.

Bob Ferns, still in his black face, sang "Are You From Dixie?" "My Man," "Robinson Crusoe on Saturday Night" and "My Mother's Rosary" to sincere applause.

The second act showed a ladies' dormitory in the ladies' seminary, with Hilton, Allen and Gibson doing some "Sloppy" paper hanging; a poker game for clothes by the girls, while Hilton was "hiding" under the bed with his head in full view.

"Watch Your Step" was a lively number for Miss Ranney. Miss St. Clair sang "If We Can't Be the Same Old Sweethearts," on the stage, while Miss Meadows and Hilton and Allen comedied it in the boxes and orchestra, and later parodied it on the stage. "Raggedy Melody Ball" was an easy one for Mr. Allen, with a good dance, and the girls working well. A book on hypnotism was disposed of from one to the other, for good comedy results, in scenes with the ladies, and the finale saw everybody still seated.

The staff: Charles Falke, manager; Harry Abbott, business manager; Billy Bush, musical director; Al Cassidy, carpenter; Peter Dwyer, electrician; Joe Seydes, property man.

THE LYCEUM STOCK.

The stock at the Lyceum, Washington, D. C., opened April 10, with Matt Kolb, German comedian; Earl Kern, Jimmy Elliott, Joseph Wright, Evelyn Price, Hazel Grant, Kitty Elliott, soubrette; Victoria Orrville and Harold Brown.

The chorus includes: Lillian Root, Virgie Riddle, Clara Engle, Corine Poe, Madge Hamilton, Fritzle Rudolph, Helen Logan, Leola Senec, Bessie Palmer, Mazie Johnson, Jenette Samuels, Mary Brown, Hazel Spauld, Minnie Grey, Claudia Negent, Gladys Tremont.

C. V. Schofield is musical director; H. Turberville Jr. is manager; Walter Creedon, treasurer; James Hebron, press agent.

THE PEOPLE'S CLOSURE.

The People's, Cincinnati, closed the season April 15. On April 12 Manager Bill Hexter closed the house during the afternoon to enable himself and his company to attend the opening game by the Cincinnati Reds. The People's will reopen in August with a new company.

ERNEST FISHER and LAURA HOUSTON have been replaced with Weston and Symonds, at the Union Square Stock Co.

ROUTES.

COLUMBIA CIRCUIT.

AL REVES—Park, Bridgeport, 20-22; Hurtig & Seamon's, New York, 24-29.
 BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Washington, 17-22; Gaiety, Pittsburgh, 24-29.
 BON TONS (Ira Miller, mgr.)—Grand, Hartford, Conn., 17-22; Jacques, Waterbury, Conn., 24-29.
 BEN WELCH SHOW (Harry Shapiro, mgr.)—Colonial, Providence, 17-22; Gaiety, Boston, 24-29.
 BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Pittsburgh, 17-22; Star, Cleveland, 24-29.
 BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Empire, Hoboken, 17-22; Casino, Philadelphia, 24-29.
 DAVE MARION'S (Bob Travers, mgr.)—Empire, Albany, 17-22; Casino, Boston, 24-29.
 FOLLIES OF THE DAY (Barney Gerard, mgr.)—Colonial, Dayton, O., 17-22; Empire, Toledo, 24-29.
 GLOBE TROTTERS (M. Saunders, mgr.)—Empire, Newark, N. J., 17-22; Park, Bridgeport, 24-29.
 GAY NEW YORKERS (Harry Leon, mgr.)—Jacques, Waterbury, Conn., 17-22, close.
 GYPSY MAIDS (W. V. Jennings, mgr.)—Gaiety, Boston, Mass., 17-22, close.
 GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Hurtig & Seamon's, New York, 17-22; Orpheum, Paterson, N. J., 24-29.
 GIRL TRUST (Louis Epstein, mgr.)—Syracuse and Utica 17-22; Corinthian, Rochester, 24-29.
 HARRY HASTINGS (Martin J. Wigert, mgr.)—Star and Garter, Chicago, 17-22; Des Moines, Ia., 24-29.
 IRWIN'S BIG SHOW (Fred Irwin, mgr.)—Gaiety, Omaha, 17-22; Gaiety, Kansas City, 24-29.
 LIBERTY GIRLS (Alex D. Gorman, mgr.)—Orpheum, Paterson, 17-22; Empire, Hoboken, 24-29.
 MANCHESTER'S (Bob Manchester, mgr.)—Berchel, Des Moines, Ia., 17-20; Gaiety, Omaha, Neb., 24-29.
 MAIDS OF AMERICA (Frank McAleer, mgr.)—Gaiety, Boston, 17-22; Columbia, New York, 24-29.
 MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Columbia, New York, 17-22; Casino, Brooklyn, 24-29.
 MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Brooklyn, New York, 17-22; Empire, Brooklyn, 24-29.
 MERRY ROUNDERS (Jas. Weedon, mgr.)—Gaiety, Montreal, Can., 17-22; Empire, Albany, 24-29.
 PUSS PUSS (Al. Lubin, mgr.)—Empire, Brooklyn, 17-22; Apollo, Atlantic City, 24-29.
 ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Kansas City, Mo., 17-22; Gaiety, St. Louis, 24-29.
 ROSBY POSEY GIRLS (Peter S. Clark, mgr.)—Casino, Phila., 17-22; Palace, Baltimore, 24-29.
 STROLLING PLAYERS (Louis Gilbert, mgr.)—Gaiety, Buffalo, 17-22; Syracuse and Utica 24-29.
 SOCIAL MAIDS (Joe Hurtig, mgr.)—Columbia, Chicago, 17-22; Gaiety, Detroit, 24-29.
 SPORTING WIDOWS (Bob Simons, mgr.)—Gaiety, St. Louis, Mo., 17-22; Columbia, Chicago, 24-29.
 STAR AND GARTER (Assa Cumings, mgr.)—Empire, Toledo, 17-22; Star and Garter, Chicago, 24-29.
 SMILING BEAUTIES (Ben Harris, mgr.)—Gaiety, Detroit, 17-22; Gaiety, Toronto, 24-29.
 SAM HOWE'S (Geo. R. Batcheller Jr., mgr.)—Star, Cleveland, 17-22, close.
 TOURISTS—Palace, Baltimore, 17-22; Gaiety, Washington, D. C., 24-29.
 TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Casino, Brooklyn, 17-22; Empire, Newark, N. J., 24-29.
 WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Gaiety, Toronto, Ont., 17-22; Gaiety, Buffalo, 24-29.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Buckingham, Louisville, 17-22; Olympic, Cincinnati, 24-29.
 AUTO GIRLS (Ted Symonds, mgr.)—Wilkes-Barre, Pa., 20-22; Binghamton and Schenectady 24-29.
 BEAUTY YOUTH AND FOLLY (Lou Stark, mgr.)—Savoy, Hamilton, Ont., 17-22, close.
 BROADWAY BELLES (Joe Oppenheimer, mgr.)—Englewood, Chicago, 17-22; Gaiety, Milwaukee, 24-29.
 BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Trocadero, Philadelphia, 17-22; Olympic, New York, 24-29.
 BIG CRAZE (Joe Levitt, mgr.)—Majestic, Indianapolis, 17-22; Englewood, Chicago, 24-29.
 CABARET GIRLS (Lewis Livingston, mgr.)—Columbia, Grand Rapids, Mich., 17-22; Majestic, Indianapolis, 24-29.
 CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Star, Brooklyn, 17-22, close.

CHARMING WIDOWS (Sam Levy, mgr.)—Binghamton, N. Y., 17, 18; Amsterdam 19; Schenectady, N. Y., 20-22; Empire, Cleveland, 24-29.
 CITY SPORTS (L. E. Sawyer, mgr.)—Olympic, New York, 17-22, close.
 DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Penn. Circuit 17-22; Gaiety, Baltimore 24-29.
 FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Baltimore 17-22; Gaiety, Brooklyn, 24-29.
 FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Cadillac, Detroit, 17-22, close.
 FRENCH MODELS (Harry Rose, mgr.)—Corinthian, Rochester, N. Y., 17-22; Cadillac, Detroit, 24-29.
 GIRLS FROM THE FOLLIES (Walter Greaves, mgr.)—Colonial, Columbus, O., 17-22; Youngstown and Akron, O., 24-29.
 HELLO, PARIS (Wm. Roehm, mgr.)—Gaiety, Brooklyn, 17-22; Colonial, Providence, R. I., 24-29.
 HELLO GIRLS (Louis Lesser, mgr.)—Star, Toronto, Ont., 17-22; Savoy, Hamilton, Ont., 24-29.
 JOYLAND GIRLS (Slim Williams, mgr.)—Gaiety, Chicago, 17-22; Buckingham, Louisville, 24-29.
 LADY BUCCANERS (Dick Zeisler, mgr.)—Fall River and Worcester, Mass., 17-22; Howard, Boston, 24-29.
 MILITARY MAIDS (M. Wainstock, mgr.)—Garrick, New York, 17-22.
 MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Olympic, Cincinnati, 17-22; Colonial, Columbus, O., 24-29.
 MONTE CARLO GIRLS (Jack Sutter, mgr.)—Standard, St. Louis, 17-22; Gaiety, Chicago, 24-29.
 PAT WHITE SHOW (Lew Talbot, mgr.)—Grand, Trenton, N. J., 20-22; Jersey City 24-29.
 PARISIAN FLIRTS (Chas. Robinson, mgr.)—Springfield, Mass., 17-22; Star, Brooklyn, 24-29.
 RECORD BREAKERS (Jack Reid, mgr.)—Century, Kansas City, 17-22; Standard, St. Louis, 24-29.
 REVIEW OF 1916 (Henry P. Dixon, mgr.)—Gaiety, Phila., 17-22; Majestic, Wilkes-Barre, 24-29.
 SEPTEMBER MORNING GLORIES (Joe Carlyle, mgr.)—Gaiety, Minneapolis, 17-22; Star, St. Paul, 24-29.
 TEMPTERS (Chas. Baker, mgr.)—Empire, Cleveland, 17-22; Trocadero, Phila., 24-29.
 TIP TOPS (Joe Hurtig, mgr.)—Howard, Boston, 17-22; Grand, Hartford, Conn., 24-29.
 TANGO QUEENS (Ed. E. Daly, mgr.)—Gaiety, Milwaukee, 17-22; Gaiety, Minneapolis, 24-29.
 U. S. BEAUTIES (Dan Guggenheim, mgr.)—Youngstown and Akron, O., 17-22; Penn. Circuit 24-29.
 WINNERS (Harry K. Gates, mgr.)—St. Joseph, Mo., 20-22; Gaiety, Kansas City, 24-29.
 YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Star, St. Paul, 17-22, close.

PENN. CIRCUIT.

MONDAY—Canton, O.
 TUESDAY—Johnstown, Pa.
 WEDNESDAY—Altoona, Pa.
 THURSDAY—Harrisburg, Pa.
 FRIDAY—Orpheum, York, Pa.
 SATURDAY—Academy, Reading, Pa.

THE Puss Puss Co. will play the Apollo, Atlantic City, N. J., Easter week.

HELLO, PARIS goes to the Colonial, Providence, next week from the Gaiety, Brooklyn.

JIMMY HEBRON, the press agent, was engaged last week by Mr. Turberville, the manager, to do press and advertising work for the Lyceum, Washington, D. C.

KITTY ELLIOTT, the clever, fascinating soubrette, is now with the Lyceum Theatre stock at Washington, D. C., putting on the numbers.

EVELYN PRICE, formerly of the Folly, Detroit, Mich., is now playing leads with the Lyceum Theatre Burlesque Stock Co., at Washington, D. C.

THE MILITARY MAIDS opened a two weeks' engagement, April 17, at the Garrick, New York. The house will be sold at auction early next month. It is sadly in need of repairs.

THE CITY SPORTS are playing the Olympic, New York, this week. Mermaids, the diving girl, is an added feature.

THE LOVELAND GIRLS are billed at Daly's, New York, this week, featuring Louie Dacre and Ida Emerson, with Nonita as an added attraction.

WANTED GOOD SHOW GIRLS

Ponies and Chorus Men for All Summer Engagement

Address DAVE MARION,
 week Feb. 24, Casino Theatre, Boston, Mass., May 1, Columbia, New York.

BOSTON.

Business is going along at a clip that surprises even the old timers who are wont to inform you the difference between the present day theatricals and of bygone days.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Watch Your Step" opened April 17 (re-
newed).

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second and last week of George Arliss, in "Paganini." Maude Adams comes next week, in a revival of "The Little Minister."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"A World of Pleasure" is in its second week.

PLYMOUTH (Fred E. Wright, mgr.)—May Irwin began, 17, her third week in "33 Washington Square."

PARK SQUARE (Fred E. Wright, mgr.)—Third and final week of Margaret Illington in "The Lie." Next week comes "The Princess Pat."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Ninth and farewell week of Wm. Hodge in "Fixing Sister."

YF WILBUR (Wilbur Theatre Co., mgrs.)—This is the sixth week of "Hobson's Choice."

CASTLE SQUARE (John Craig, mgr.)—The popular old time drama, "Rosedale," is being revived this week by the Craig Players.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—This week, the Gypsy Maids. Week of 24, Dave Marion and his show.

GAITEY (George R. Batcheller, mgr.)—The Maids of America are back again. Next week, Ben Welch and company make their second appearance.

HOWARD (George E. Lothrop Jr., mgr.)—Tip Top Girls, Edmund Hayes and company, Schack and Worth, Zimmer, Thomas Ragtime Trio, Jim and Nasium, and Eunice Howe and dogs. Week of 24, Lady Buccaneers.

KEITH'S (Robert G. Larsen, mgr.)—Frank McIntyre and company, Marion Morgan's Dancers, Anna Chandler, Ben Ryan and Henriette Lee, Harry Tate and company, Palfrey, Hall and Brown, Nelson Waring, Kerr and Weston, and Five Juggling Normans.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 17-19: Laura and Billy Dreher, "Anybody's Husband," Jackson and Wahl, Halley and Noble, George Primrose Minstrels, and others. For 20-22: Stone and Marion, "A Bit of Life," George Primrose Minstrels, Belle Oliver, Wartenberg Brothers, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 17-19: Albert and Irving, Stone and Marion, "A Bit of Life," Fentell and Stark, and Six Water Lilies. For 20-22: Magee and Anita, Norton and Allen, "Mayor and Manicure," Halley and Noble, and Six Water Lilies.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 17-19: Delmore and Moore, Prince and Deerie, "Mayor and Manicure," Bob and Nelson, Maxine and Bobby, and others. For 20-22: Albert and Irving, Milani Five, Norma Grey, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 17-19: La Reine Hamilton, Sam Barber, Alfred and Pearl, and others. For 20-22: Parich Trio, Gustard Trio, the Shellys, Barrett and Bayne, and Omar and Margini.

BOSTON (Charles Harris, mgr.)—Bill 17-19: Velde Trio, Bogart and Nichol, Frank and Eldray Fisher, Three Lyrics, and Golfing Girls. For 20-22: Henry and Adelaide, Sampson and Douglas, Green, McHenry and Dean, Armstrong and Ford, and Tate's "Fishing."

SCOLLAY SQUARE (A. H. Malley, mgr.)—Bill 16-22: Ross, Horn and Frawley, Schrode and Mulvey, Rosdale Singers, "Mile a Minute" company, Bush and Shapiro, and Baltzer Sisters.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill 16-22: The Parlowas, Christie, Kennedy and Faulkner, Herman Leib and company, Four Kings, Charlie Case, and Santos Opera company.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Follies" April 17-19, "Bringing Up Father" 20, "Florodora" 27-29 (local talent).

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 17-19: Harry Fisher and company, Dave Ferguson, Three Keltons, Morgan and Gray, Somers and Morse, "Girl in the Gown Shop," Triangle films. For 20-22: Ozard Bros., Stanley and Gold, Six American Dancers, Ketchum and Cheatem, Triangle films.

GILMORE (Robt. J. McDonald, mgr.)—Parisian Films week of 17.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Bill April 17 and week: Adonis and dog, Clare and Duval, Bernevel Brothers, Chas. Evans and company, Marion Weeks, Kramer and Morton, Aeroplane Girls, and Selig-Tribune Weekly.

OPERA HOUSE (E. A. Uddy, mgr.)—The Emerson Players, in "The Woman He Married," 17-22. "The Trail of the Lonesome Pine" 24-29.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Cyril Maude, in "Grumpy," Holy Week, "Twin Beds" April 24-29.

SHUBERT (Lee Ottolengui, mgr.)—Forbes Robertson, in "Hamlet," "Passing of the Third Floor Back" and "The Light That Failed," 16-22.

ORPHEUM (Clifford Stark, mgr.)—The Brownell-Stork Stock Co., in "The Straight Road," 16-22. "Forty-five Minutes from Broadway" 24-29.

MINER'S EMPIRE (Tom Miner, mgr.)—The Globe Trotters 17-22. The Twentieth Century Maids 24-29.

KEENEY'S (John McNally, mgr.)—In addition to seven acts of vaudeville, 17-19, Charley Chaplin's burlesque on "Carmen" is offered.

LYRIC (F. Rossmagel, mgr.)—Bill 17-19: Bissett and Bestry, Lawrence and Edwards, Alexander and Scott. For 20-22: Boss Bros., Eleanor Sherman and Lee Zimmerman.

LOEW'S (Eugene Meyer, mgr.)—Bill 17-19: Kinzo, Hendricks and Padula, Willard and Bond, "Detectivism," Johnson and Dean, Nine Crazy Kids, Dave Lewis, and Marvelle.

Jersey City, N. J.—Academy (Cary Meadow, mgr.) closed on account of Holy Week, April 17-22. Pat White's Big Show 24-29, the Blue Ribbon Belles week of 21.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 17-19: Gus Edwards' Song Revue, Will Morrissey and Dolly Hackett, Reichart Sisters, and John Neff and the Telephone Girl. For 20-22: Al. Wohlman, Martin and Schofield, and Al. Shayne.

Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) Billy Watson's Big Show April 17-22. LYRIC (G. S. Riggs, mgr.)—Bill 17-19: Rae Sisters, Mario and Trevette, Billy "Swede" Hall, Marie Fenton, and Sharaff's Arabs.

Atlantic City, N. J.—Apollo (Fred. Moore mgr.)—"The Lucky Fellow," presented by David Belasco, April 17-21. 22, Mask and Whig Club, of University of Pennsylvania present "Whoa, Phoebe." Jean Bedini, in his burlesque company, Puss Puss, 24-29.

New NIXON (Harry Brown, mgr.)—Opens 17, with "Pollyanna." 24, Maurice and Florence Walton. Soloists, David Rees and Mr. Dolin. Romayne Simmons at piano. "Like Mother Made" 24 (evening) 29.

KEITH'S PIER (Chas. G. Anderson, mgr.)—Bill 17-22: Joan Sawyer, Han Ping Chien, Moore, Gardner and Rose, Elsie Williams and company, Robert Emmet Keane, Hallen and Fuller, Harry Lambert and Anna Fredericks, Leo Zarrell and company, and travelogue.

SAN FRANCISCO.

COLUMBIA.—May Robson and company, in "The Making Over of Mrs. Matt," began a two weeks' engagement April 17.

CORT.—Alexander, the mystic, 17-22. ALCAZAR.—"The Unwritten Law" 17-22. ORPHEUM.—Bill 16-22: Fannie Brice, Clifton and Fowler, Vinle Daly, Andy Rice, Henri De Vries, Two Tomboys, Ray Dooley, Gertrude Vanderbilt and George Moore, and Orpheum Travelogue.

EMPRESS.—Bill 16-22: Seven Castiluells, Marble Gems, Mr. and Mrs. Arthur Cappellin, Kammerer and Howland, "Saved from the Slums," and feature films.

PANTAGES.—Bill 16-22: "Dream of the Orient," Faber and Waters, the Australian Creightons, De Michele Bros., Edw. Farrell and company, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Burton Holmes travelogues April 16 and week. Coming soon, Otis Skinner and the photoplay, "Ramona."

ORPHEUM (Geo. Ebey, mgr.)—Bill 16-22: George Howell and company, Mme. Chilson-Ohrman, "The Girl in the Moon," Pietro, the Le Grohs, Catherine Powell, Mason and Murray, Bertha Kalich, in the Fox screen play, "Slander."

PANTAGES.—(H. E. Cornell, mgr.)—Bill 16-22: Michael Emmett and company, Chris Richards, Seven Bracks, Wilson and Wrenn, Packard Four, Donita, Violet and Charles, and feature films.

ST. LOUIS.

SHUBERT (Melville Stolz, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," April 16-22.

STANDARD (L. Reichenbach, mgr.)—"Izzie, the Sleuth" and "Izzie at Monte Carlo" 16-22.

GAYETY (Donn W. Stuart, mgr.)—"The Sporting Widows" 16-22.

PARK (J. H. Tillman, mgr.)—"Cousin Kate" 16-22.

SHENANDOAH (Wm. Zepp, mgr.)—"The Mikado" 16-22.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—"The Havoc."

HIPPODROME.—Hippodrome Stock Co., in "East Lynne," 16-22.

OLYMPIC (Walter Sanford, mgr.)—Dark.

COLUMBIA.—Bill 16-22: Eddie Foy and the Seven Little Foyes, Frederick V. Bowers, Ethel Hopkins, McDevitt, Kelly and Lucey, Bert Hanlon, "The Edge of the World," Le Hoen and Dupreece, and Orpheum Weekly.

GRAND OPERA HOUSE.—A tabloid version of "The Prince of To-night," Bixley and Jacobs, Santucci, Rose and Severns, Jeannie Fletcher, Juggling de Lisle, and animated and comedy pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.)—"Everywoman" April 19, Van Dyke Eaton Stock Company 23, for three weeks.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Films showing the American forces in Mexico, "Trailing Villa," week of April 17. David Belasco presents "The Lucky Fellow" next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Birth of a Nation" week of 17, for a limited engagement.

POLI'S (Fred G. Berger, mgr.)—Popular Players, in "The Yellow Ticket," week of 17. "Ood Homestead" next.

CASINO.—Charlie Chaplin, in "Carmen," week of 17. Pavlova, in "The Dumb Girl of Portici," next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 17-19: "The Pool Room," La Bergere and dogs, Kelly and Galvin, Burke and Harris, Lane and Harper, Guzman Trio. Photoplays, Frank Daniels in "Mr. Jack, the Hash Magnate," "The Haunted Woman," featuring Virginia Pearson and S. Rankin.

GAYETY (Harry O. Jarboe, mgr.)—Lew Kelly and All-star Behman Show week of 17. Tourists next.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 17 and week: Houdini, Claude Gillingwater, Edith Lytle and company, Trudy Shattuck and Marta Golden, Franklyn Ardell and company, Elsie Pilcer and Dudley Douglas, Bensee and Baird, Frank Mullane, Pierlet and Scofield, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Marguerite Clark, first half week, in "Molly Make-Believe," and John Barrymore, in "The Red Widow," last half week 17.

LYCEUM (H. Turberville Jr., mgr.)—"The Girls from Paradise" week of 17. "Birth of a Nation" next.

Hamilton, Can.—Grand (A. Strouger, mgr.)—"Miss Modiste" April 18, "Pete" 19, 20, "In One Act"

Kentucky" 21, 22, "The Birth of a Nation" 24-26, "Rolling Stones" 28, 29.

TEMPLE (Jas. Wall, mgr.)—Bill 17-22: "Tango Shoes," Mile, Oberta and Girls, Bert and Betty Wheeler, Britt Wood, and pictures.

SAVOY (Geo. Stroud, mgr.)—Beauty, Youth and Folly 17-22, Queens of the Jardine de Paris to follow.

New Orleans, La.—Orpheum (Arthur B. White, mgr.) bill April 17-22: Ideal, "The Red Heads," Mike Bernard and Sidney Phillips, Whipple and Huston Trio, Parillo and Frabito, Nell O'Connell, and the Aurora of Light. The Orpheum has three weeks yet to finish her successful season.

Charleston, S. C.—Victoria (The Pastime Am. Co., mgrs.) bill 17-19: Ray C. Huling, H. Bart McHugh, Fiske, McDonough and Scott, Five Florinodis, Bert Wilcox and company, Kaufman Bros. For 20-22: Olga, Clown Seal, Adelaide Herrmann, and Nat Leffingwell company.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Maude Adams April 17, Arnold Daly 20-22. HYPERION (Henry T. Menges, mgr.)—The stock company, in "The House Next Door," 17-22.

POLI'S (Oliver C. Edwards, mgr.)—Bill 17-19: Dolly and Mack, Kolb and Harland, Four Flying Valentines, Haager and Goodwin, and Juggling McBaum. For 20-22: Adas Tronpe, Four Volunteers, Bernard and Scarth, Hess and Hyde, Queenie Dundine, and Chalmers and Ford.

LITTLE MILLIE EVANS, former understudy to Marguerite Clark, is playing the role of the Fairy Queen, in "Peter Rabbit in Dreamland," this week at the Century Theatre, New York.

THIS SPACE IS RESERVED FOR
SONG YOU

CORP.

MUS.

BROADWAY

OH JOE
with your fiddle and bow
(You stole my heart away)

THE CRYSTAL THEATRE, St. Joseph, Mo., has been closed for the season, and will open Sept. 3, under the management of the Nat Block Amusement Co., now in process of incorporation. Meanwhile the theatre will be repaired, remodeled and redecorated.

T. C. CAMPBELL, manager of the Tulane and Crescent, New Orleans, will soon pack up his golf sticks, and, accompanied by his charming wife, pull stakes for his beautiful Summer home at Buzzards Bay.

HELEN VALLELY is to play the Madge Kennedy role in a "Fair and Warmer" company on the road next season.

ADELE BLOOD and IRENE SCHILLS left for San Francisco last week, from where they will sail for China.

ALICE BRADY, Peggy Wood and Bernice Buck will appear in three sketches at the Greenroom Club's dress rehearsal, April 23, at the Astor Theatre.

ROBERT PITKIN, Stanley Ridges and Maude Beatty have been engaged by Edwin T. Emery for a season of musical stock at the Columbia, San Francisco, opening in "Oh, I Say!"

JOE P. MACK will open shortly with a new girl act.

DETROIT.

GARRICK (R. H. Lawrence, mgr.)—Week of April 17, "Molly-O."

DETROIT (H. F. Parent, mgr.)—Henry Miller and Ruth Chatterton, in "Daddy Long Legs," 17-22.

LYCEUM (O. R. Warner, mgr.)—Summer stock season opens 16 with the Lyceum Stock Co., Roy Walling, leading man, in "In the Bishop's Carriage."

AVENUE (F. M. Randall, mgr.) closed 16.

GATETY (J. M. Ward, mgr.)—The Smiling Beauties 16-22.

CADILLAC (Sam Levey, mgr.)—Follies of Pleasure 16-22.

TIVOLI (James A. James, mgr.)—Stock burlesque.

NATIONAL (C. R. Hagedorn, mgr.)—Stock musical comedy.

TEMPLE (C. G. Williams, mgr.)—Bill 17-22: Albert Whelan, Payne and Niemeyer, Mr. and Mrs. Jimmie Barry, Jewel's Revue, Wentworth, Vesta and Teddy, and Cecil Cunningham.

ORPHEUM (T. H. Eiland, mgr.)—Bill 17-22: Busse's dogs, Ben and Hazel Mann, Will H. Fox, the Debutantes, "Yellow Peril," and Gluran and Newell.

MILES (Frank Coffinberry, mgr.)—Bill 17-22: Aerial Pette, Lewis and Chapin, Gordon and Earle, Albert Phillips and company, Larry and Sally Clifford, and Richard Wally and company.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Birth of a Nation" week of April 23. The Boston Grand Opera Co. May 3.

EMPERESS (Harry A. Moler, mgr.)—Bill week 17: Alvin Bros., Be Ho Gray and Ada Sommerville, Dunbar's Old Time Darkies, Violet McMillan, Ronald, Ward and Farron, Sarah Padden and Thos. F. Swift and company.

ORPHEUM (Fred Thompson, mgr.)—Bill week 17: Billy Barron, Ray and Emma Dean, Duffy and

gotting for a site so that his aggregation can play Decatur, May 24. The race track, Decatur's regular circus lot, has heretofore carried an indemnity bond, but has none this year. Mr. Haines said he was unwilling to sign a guarantee in the name of his show taking all responsibility for accidents.

BILLY MILLER and Mae Beresville, who have been playing the leads in Pawnee Bill's Buffalo Ranch feature moving pictures, will join the Pullen's Comedians Tent Show that opens in Nokomis, Ill.

LOREY GENARD and wife will be with the Cairns Bros. Tent Show this season. Mrs. Genard will play character roles. They were with the boys during the season of 1914.

GEO. STEELE left to join the Augustus Jones Shows, March 27.

SELLS-FLOTO Show will show at Decatur May 24. This is their first appearance here since the first season they were out, when they had a dog and pony show, and their only circus act was the Five Belfords.

DELMAR CONKLIN, last season featured with the Pullen Show, is visiting his parents. He has been playing Eastern time with the Four Xylophonds. They will start on Western tour at an early date.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) bill for April 16-19: Alfred Farrell, "Between Trains," Brooks and Bowen, Hardeen, Elida Morris. For 20-22: "September Morn" (tab.)

WALLACE (Morgan Wallace, mgr.)—Stock company, in "A Bachelor's Romance," 16-22.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ann Murdock, in "Suki" week of April 17. The Bonstelle Stock Co., in "Beverly's Balance," begin Summer season, 24.

TECK (Messrs. Shubert, mgrs.)—"Experience" week of 24.

MAJESTIC (J. Laughlin, mgr.)—"The Girl He Couldn't Buy" week of 17, "Uncle Tom's Cabin" follows.

SHEA (M. Shea, mgr.)—Bill 17-22: Sixteen Navassar Girls, Big City Four, Harry L. Mason, Conley and Webb, El. Key Sisters, Mr. and Mrs. Norman Phillips, Adaline Francis and Josie Omers.

LYRIC (H. B. Franklin, mgr.)—Bill 17-22: Wilson Brothers, Alvin and Kenny, Van and Carrie Avery, Bobby Brown, McAllen and Carson, Fred Mace and company, and Eddie Ford and company.

OLYMPIC (Bruce Fowler, mgr.)—Bill week of 17: Lottie Mayer and company, Five Immigrants, Davis and Elmore, Nello, Duncan and Holt.

GATETY (C. T. Taylor, mgr.)—Strolling Players week of 17, Watson and Wrothe next.

GARDEN (W. F. Graham, mgr.)—Stock burlesque week of 17, headed by Joe Freed, Arthur Angel and Big Four Quartette.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Margaret Anglin and Holbrook Blinn, in "A Woman of No Importance," April 22; "Jappyland" (local) 24-29. Beginning Summer season of Bleecker Players, in stock, May 1.

EMPIRE (Jas. A. Rhodes, mgr.)—Burlesque season is drawing to a close. Dave Marlon's Own Show week 17-22.

GRAND (Jos. P. Coyne, mgr.)—Bill 17-19: Prince Charles, Alton and Alton, Mystic Hanson Trio, Kerr and Burton, George Fisher and company, and Tabor and Hanley. For 20-22: Hugo Lutgens, Aerial Eddys, Barry Girls, Archer and Belford, Snifer Rah and company, and Nemo and Leon. Theda Bada, screen pictures, will be featured during the week.

MAJESTIC (Emil Delches, mgr.)—Girls from Brighton will be the headliners in vaudeville 17-22.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Experience" April 17-19.

TEMPLE (J. H. Finn, mgr.)—Bill 17-22: Mrs. Thomas Whiffen, Blossom Seeley, William Pruetie, J. C. Nugent, Al. and Fanny Steadman, Maurice Burkhardt, Mlle. Vera Sabina, Six Schiavonis.

CORINTHIAN (J. I. Glennon, mgr.)—The French Models 16-22.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "Joseph" April 27-30.

ENGLISH (Barton & Olsen, mgrs.)—Bill 17-19: Six Musical Spillers, Bert Howard, Hugh Emmett and company, Dunbar and Turner, and Standard Bros. For 20-22: Frank Rae and company, Three Loretas, Thomas Potter Dunne, Keith and Demont.

KEITH'S (Ned S. Hastings, mgr.)—Bill week 17: Adelaide and Hughes, Bert Levy, Ralph Smalley, Noel Travers and Irene Douglas, Frank Orth and William J. Dooley, Mr. and Mrs. James Kelso, Lew Madden and company, Gallagher and Martin, Schreck and Percival, and Meehan's dogs.

MAJESTIC (G. E. Black, mgr.)—The Big Craze week of 17.

Logansport, Ind.—Colonial (Harlow Pyerly, mgr.) bill April 17-19, "Little Miss Mix-Up." For 20-22: Fred and Adele Astaire, Bert Howard and Lulu Coates and Crackerjacks.

BROADWAY (W. H. Sales, mgr.)—Roly-Poly Girls week of 17.

PARAMOUNT (W. H. Lindsay, mgr.)—"Out of the Drifts" 17-19, "Blacklist" 20-22.

Evansville, Ind.—Wells' Bijou (C. F. Rose, mgr.) Cabaret Girls April 30.

NEW GRAND (Otto Meyer, mgr.)—Bill 17-19: Roubie Sims, Richards and Kyle, Patrick Barrett, Bessie Clayton Sextette, and Oakes and Delour. For 20-23, La Salle Musical Stock Co.

Terre Haute, Ind.—Hippodrome (T. W. Barhydt Jr., mgr.) bill 17-19: "The Time, the Place and the Girl" (tab.). Bill 20-23: Roubie Sims, Milo, Richards and Kyle, Oakes and Delour, and Bessie Clayton Sextette.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Fighting the Allies," or "Germany at War," April 17, 18. The Darlings of Paris 19, "It Pays to Advertise" 25.

ORPHEUM (Arthur E. Denman, mgr.)—Bill week of 17: Leona Le Mar, Borkow Girls, the Hicksville Minstrels, Exposition Four, Pelots, Walters and Walters, and three others.

CINCINNATI.

When the Queen City of the West bids welcome to the Kings of Swat it is good-bye to Theatopia. This year the dramatic season is cut short several weeks. Both the Grand Opera House and Lyric are given over to picture plays. People's is closed. B. F. Keith's will be the last to yield to the encroachment of the outdoor season. In reality, however, this house will remain open all Summer, giving wonderful bills at "cut prices," for the Summer schedule is ten-twenty. Chester Park's "First Look Day" occurs April 23, but the regular season does not begin until May 7.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The second week of "Carmen," in which Charley Chaplin is seen as "Darn Hosiery," begins April 16. LYRIC (Carl Hubert Heuck, mgr.)—Pavlova, in "The Dumb Girl of Portici" (pictures), opened 16. The regular dramatic season ended 15, with the last performance of "A Pair of Stockings."

B. F. KEITH'S (John B. Royal, mgr.)—Carolina White heads the bill 16-22. Others: Pat Rooney and Marion Bent, Harry Cooper, "The Telephone Tangle," John B. Hymer and company, Antrim and Vale, the Cycling Brunettes, and the Leon Sisters. Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Bill 16-22: Rita Gould, Chisholm and Breen, Les Kellors, Dacey and Chase, and R. C. Faulkner, and motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. offered "The Farmer Girl" 16—the last play of the season.

OLYMPIC (Harry Hart, mgr.)—The Mischief Makers 16-22. The Americans follow.

Youngstown, O.—Hippodrome (John R. Elliott, mgr.) bill April 17-22: Cressy and Dayne, Morton and Moore, Coakley, Hanvey and Dunleavy, J. Warren Keane and company, Burnham and Irwin, Powder and Chapman, Anker Trio and De Lassio.

GRAND (T. K. Albaugh, mgr.)—"Hawatha" (picture) 19-22.

PARK (L. B. Cook, mgr.)—United States Beauties 17-19, "Million Dollar Doll" 21, 22.

PRINCESS (R. D. Pitzer, mgr.)—Babe Kelly and her Topsy Turvy Girls 17-22.

Akron, O.—Colonial (Louis Wise, mgr.)—Bill week of April 17: Sutton, McIntyre and Sutton, Jack Lewis, "Around the World," Brady, "The Forest Fire."

GRAND (A. J. Rochell, mgr.)—"Million Dollar Doll" 18, 19, U. S. Beauties 20-22.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "A Birth of a Nation," indefinitely.

ACADEMY (Harry Henkle, mgr.)—Poll Stock Co., in "The Yellow Ticket," April 17-22. "The Old Homestead" 24-29.

GATETY (J. C. Southerland, mgr.)—Follies of 1915 17-22. Darlings of Paris 24-29.

PALACE (Wm. Ballauf, mgr.)—The Tourists 17-22, the Rosey Posey Girls 24-29.

MARYLAND (Fred Schamberger, mgr.)—Bill 17-22: Valerie Bergere, Alan Dinehart and company, the Misses Campbell, Monroe and Mack, Mary Melville, Joe Keno and Rosie Green, Taylor Scott, and Burdella Patterson.

GARDEN (Geo. Schneider, mgr.)—Bill 17-22: "Big Jim" Crosby and Campbell, Frank Gorman, Jack Levy, Bensee and Baird, Ziska and company, Florence Saunders, and Dayton Family.

HIPPODROME (Harry Wood, mgr.)—Bill 17-22: Bauers and Saunders, Gormley and Caffrey, Morris and Beasley, Dave Wellington, "Best of Friends," Keefe, Langdon and White, and Bob Hall.

Portland, Me.—Jefferson (George I. Appleby, mgr.) "The Battle Cry of Peace" April 17-22. The Jefferson Players, headed by Jessie Glendinning and Charles Cherry, resume the permanent stock productions week of 24, giving way to William Hodge, in "Fixing Sister," 28, 29, and "The New Henrietta," May 1, 2.

KEITH'S (Harry E. Smith, mgr.)—Farewell week of vaudeville 17-22: The Fadettes, Leo Beers, Lucy Gillett, Galletti's Baboons, Josephine Carr, Deagon and Clifton, Mascoo Bros., and pictures. The Keith Stock Co., headed by Alma Tell and Dudley Ayres, opens the Summer stock season, in "Under Cover," week of 24.

NEW PORTLAND (James W. Greely, mgr.)—Bill 17-19: Delmore and Lee, Fitch Cooper, Earle and Bartlett, Gorham and West, and Jane Lawrence. For 20-22: Lambert Bros. and Donovan Delmar and Lee, Pierce and Mazie, Juggling Wilbur, and Ipez V. Clayton.

GREELY'S (C. W. MacKinnon, mgr.)—The Marcus Musical Comedy Co., with Mike Sacks, continues 17-22.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "The Melody Maid" (local talent) April 19, Ziegfeld's "Follies" 20-22.

POLI'S (Edward Reilly, mgr.)—Picture of "Ne'er Do Well" week of 16. The new Poli Players will open, 24, in "On Trial."

STRAND (W. A. True, mgr.)—Photoplay of "The Habit of Happiness," featuring Douglas Fairbanks.

PALACE (William D. Ascough, mgr.)—Bill 17-19: Azard Bros., Tom Gillan, Stanley and Gold, Wing and Ah Oy, Ketchum and Cheatem, and Junior Revue. For 20-22: The Exams, Harry Sykes, Gwynn and Gossett, J. C. Mack and company, and "At the Party."

GRAND (Moe Messing, mgr.)—Bert Baker and Bon Ton Girls week of 17.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Shriners' Minstrels April 24. Lyman H. Howe's travel pictures 27, 28.

GRAND (John B. Vick, mgr.)—Bill 17-19: Jack and Kittle De Maco, Orren Drew, Loney Haskell, Five Antwerp Girls. For 20-22: David Hall and company, Susanne Tompkins, Dunbar's Maryland Singers. One act to all.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) Evelyn Nesbit and Jack Clifford, John R. Gordon and company, the Act Beautiful, Kramer and Partison, Stuart Barnes, White and Clayton, Ruby Holden, Orpheum Week.

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Daisy, De Long Family, Nannie Fineberg and company, Hammond and Moody, Lessik and Anita, Moore and Myers, Florence Randall and company, and Benard Winton.

ISIS (Harvey Arlington, mgr.)—Bill week 17: Keno and Wagner, Ingalls and Duffield, Billie Lingard, Emery Manley, Charlotte Prinz, Dave Rafael and company, Ryan and Lee, Sandor Bros., Southern Harmony Trio, and Star Fulghun.

COLUMBIA (Otto Klive, mgr.)—The Cabaret Girls Co.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) dark Holy Week. Kelly & Damzell's Cabaret Girls April 23. Mme. Dorée Grand Opera Co. 26-29, French Models 30, "Birth of a Nation" May 4-6.

Bijou (E. J. Latimore, mgr.)—Bill 16-19: Mrs. Eva Fay, Fern, Bigelow and Mehan, Walton and Vivian, James Thompson and company, and Janet Adair. For 20-22: Mack and Williams, Remick's Song Revue, Minnie Allen and John and Mae Burke.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.)—Vaudeville.

DECATUR, in the last week has heard much, pro and con, on the subject of establishing a board of local moving picture censorship. The matter is now being threshed out by the city commissioners.

DONALD HOPKINS was a caller on the Decatur CLIPPER representative, April 14. He will join Percy's Comedians, who will open their tent season May 2, at Farmer City, Ill. Mr. Hopkins has been with this company for two seasons.

MARY L. HITCHCOCK, of this city, has just signed a thirteen weeks' contract with the Jones Chattanooga circuit.

FRANK FAY, of Fay, Two Cooleys and Fay, was in the city to visit his mother last week.

W. E. HAINES, advance representative for the Sells-Floto Circus, was in the city last week, ne-

STOCK

STOCK LOCATIONS.

"Mrs. Wiggs of the Cabbage Patch," April 17-22, Mozart Theatre, Elmira, N. Y.

"The Miracle Man" week ending April 29. Hathaway's Theatre, Brockton, Mass.

"The Yellow Ticket" will be produced in three of the Poli stock houses during Holy Week, as follows: Poli's, Washington, D. C.; Academy of Music, Baltimore, Md., and New Academy, Scranton, Pa.

"Mrs. Wiggs of the Cabbage Patch" week ending April 29, at the Castle Square Theatre, Boston, Mass.

"In the Bishop's Carriage" has been selected by Roy Walling to open his stock season at the Lyceum, Detroit, Mich., April 24. "The Squaw Man" will be the second bill.

"The Melting Pot," April 17-22, Princess, Des Moines, Ia. "The Little Millionaire" underlined.

"Marrying Money," April 17-22, Academy of Music, Haverhill, Mass.

"When Bunty Pulls the Strings," April 17-22, Auditorium, Lynn, Mass. "The Talk of New York" underlined.

"The County Fair," April 17-22, Empire, Salem, Mass.

"The Revolt," April 17-22, Shubert, Milwaukee, Wis.

"Caught in the Rain," April 17-22, Shubert, Minneapolis, Minn.

"The Servant in the House," April 17-22, Academy of Music, Northampton, Mass. "Along Came Ruth" underlined.

"Innocent," April 24-29, Elmsmere, New York City. The following week, "Men," by H. S. Sheldon.

MARCH MUSICAL MERRY MAKERS.

Among those engaged for March's Musical Merry Makers, in addition to those already mentioned, are Glenn Cushing, Helen Jackson, E. A. Provencher, Edith Williams, Margery Sidman, Nancy Vaughn and Jesse Stone. Roy Samson, now ahead of the Million Dollar Poli, is to serve in a similar capacity with March's Musical Merry Makers.

While in New York last week Mr. March secured from Laffer and Bratton the musical repertoire rights for "Buster Brown." Lew J. Welsh will play the tramp, a role he has done with much success on tour. March predicts great results for his musical show, as he will conduct it along the lines of his dramatic companies.

STOCK CO. BALL TEAM.

The Cecil Spooner Stock Co., playing an indefinite engagement at the Lyric, Bridgeport, Conn., has organized a baseball team, and Manager Joseph Sully announces that it is willing to play any other theatrical team in the city or vicinity.

Frank Connors is captain, and the line-up includes: Pitcher, D. Mack; catcher, Harry D. Platt; first base, Niel O. Brown; second base, Frank Connors; third base, Pell Trenton, the leading man; shortstop, Clarence Doty; left field, George Kelly; centre field, Ed. Davis; right field, Frank Mayne. Archy Swinton and Fred Clayton will be also on the pitching staff.

STOCK CO. IN NEWPORT NEWS.

M. S. Knight, a number of years associated with Wilmer & Vincent, having managed their theatres at York, Pa.; Richmond and Norfolk, Va., has leased the Academy of Music, Newport News, Va., for a Spring and Summer season of stock, beginning May 8. W. H. Starkey, formerly of the Starkey Players, has been engaged as stage director.

CHAS. K. CHAMPLIN IN WRECK.

In the smash-up on the N. Y., N. H. & H. R. R., near Thomaston, Conn., on April 9, Chas. K. Champlin and his company had a narrow escape. The company were on the train en route from Torrington to Greenfield, Mass. Nobody was killed, but everybody was severely shaken up.

WILL TAKE CHARGE OF PARK.

Roy Tillson, assistant manager of the Grand, Terre Haute, Ind., where the McWatters-Webb-Melvin Stock Co. just closed a profitable run, and Col. Patrick Heavey, treasurer, left April 17 for Buckeye Lake, O., to take charge of a Summer park.

SUMMER STOCK AT POLI'S, SPRINGFIELD.

Announcement was made last week that Poli's Palace, Springfield, Mass., which has been running vaudeville since it opened in December, 1914, will begin a season of Summer stock May 1, with "Under Cover." "Seven Keys to Baldpate" will follow.

Those players already secured are: Harry Bond, leading man; Ruth Robinson, at present with the Knickerbocker Stock Co., Philadelphia, leading woman; Mark Kent, characters, and Marclyn Reid, ingenue.

Stage mechanics and scenic artists are already at work upon the scenery, etc., for the opening attraction.

KNICKERBOCKER STOCK CO.

Charles Newhart, manager of the Knickerbocker Stock Co., wishes to take this opportunity of thanking the many people who answered his recent ad. in THE OLD RELIABLE for rep. people for his company, touring the Summer resorts for the Summer. Roster: Charles Newhart, manager and director; C. Clayton Burnison, Ed. Hubbard, Wm. Wainwright, Kathleen Taylor, Mildred Bell and Alene Merrill. The company travels in its own automobile.

NEW STOCK CO. FOR DETROIT.

The New Lyceum Stock Co. opened, April 16, at the Lyceum, Detroit, with "In the Bishop's Carriage." Detroit's popular young actor, Roy Walling, is leading man, and Margaret Lotus, who for the past two seasons has been with the Shubert stock at St. Paul, is leading lady. The supporting cast includes James Jay Mulry, Jack Montgomery and James Hester, in comedy roles.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

ROSE ADELLE'S SEASON CLOSED.

Rose Adelle has just closed a season of twenty-nine weeks with Empire Stock Co., Pittsburgh, Pa. Miss Adelle has played the past season such roles as Cora, in "The Fatal Wedding;" Aggie Lynch, in "Within the Law;" Cornie, in "East Lynne;" Hilda, in "Call of the Woods;" Nell, in "Lost Paradise;" Mrs. Harris, in "Paid in Full," and Mehitabel, in "Ten Nights in a Barroom."

ORPHEUM, READING, CLOSSES.

After sixteen weeks of dramatic stock at the Orpheum, Reading, Pa., the Orpheum Players, with William A. Sullivan and Helen Menken, closed April 10.

STOCK AT FAIRMONT CLOSSES.

The Grand Theatre Stock Co., Fairmont, W. Va., closed April 8. Milton H. Goodhand and Hazel Baker, who were playing the leads, have gone to Philadelphia.

CHET KEYS PLAYERS CLOSE.

Chet Keys and Players closed, April 15, a nineteen weeks' engagement at the Orpheum, Zanesville, O.

BRUCE ELMORE ILL.

Bruce Elmore, leading juvenile of the Brownell Stock Co., Newark, N. J., is in the Hahnemann Hospital, New York City, with stomach trouble.

MARGARET FIELDS CHANGES PLANS.

Margaret Fields' Stock Co. has changed its plans for the Summer, due to a recent visit to Battle Creek, Mich., by Dr. Harry A. March. Starting April 30, Miss Fields will play split weeks, Battle Creek Bijou with Kalamazoo Majestic, alternating with the Adeline Bushnell Stock Co. for a period of five weeks. The opening bill at the Bijou will be "Within the Law" and at the Majestic "The Blindness of Virtue."

As the two cities are only twenty-three miles apart, the baggage and scenery, as well as the two troupes, will be transported in automobiles between the two stands.

MAY BUCKLEY HEADS CLEVELAND STOCK.

May Buckley has left for Cleveland, where she will head the Colonial Stock Co. this Summer, opening April 30 at the Colonial Theatre.

CARLTON, LEAVES CRAIG PLAYERS.

After four years as leading man of the Craig Players, at the Castle Square, Boston, William P. Carlton is leaving, and will open April 30 at the head of the O. D. Woodward stock in Kansas City, Mo.

NEW LEAD FOR DAVIS STOCK.

Robert Gleckler has been engaged as leading man of the Harry Davis Stock Co., at the Grand Opera House, Pittsburgh, Pa., opening April 17, in "The Taming of the Shrew."

LEAVES UNION HILL STOCK CO.

Mary Ney, leading woman of the Lincoln Theatre Stock Co., at Union Hill, closes her season April 29, in "Raffles." Her successor has not yet been named.

ARTHUR LESLIE RETURNS.

Arthur Leslie, one of Washington's young actors, who has just returned from Bermuda, where he was with the Fox Film Co., is now with Poli's Famous Players, in Baltimore.

JEWELL KELLY STOCK IN MOBILE.

The Jewell Kelly Stock Co. opened an engagement April 10 at the Columbia, Mobile, Ala., bills changing twice weekly.

BROWNELL-STORK CO. BENEFIT.

The Brownell-Stork Co., at the Orpheum, Newark, N. J., will tender the staff and employees a benefit, April 30.

TEMPLE PLAYERS, ROCHESTER.

The Temple Players will open their Summer season May 1, at the Temple, Rochester, N. Y. A fine company and good plays are promised.

AVENUE, DETROIT, CLOSED.

The Avenue, Detroit, which housed the Avenue Players, closed April 16.

C. F. HARRIS, stage manager at the Grand, Terre Haute, Ind., has joined the McWatters-Melvin-Webb Stock Co., and left for Saginaw, Mich., April 15, where the company opened 17.

THE A. N. Bowditch Stock Co. will open May 8.

CARL HAYDN closed a season of sixteen weeks, April 10, in Antigo, Wis., with Andreas Dippel's "Spring Maid" company, and opens May 1 with Frank M. Rainger's Musical Stock Co., in Waterbury, Conn.

THE KINSEY KOMEDY KO. closed March 26 in Wyandotte, Mich.

NANCY BOYER STOCK CO. presented "Jerry" April 13-15, at the Orpheum, Jackson, Mich., and gave satisfaction. Miss Boyer was irresistible in the Billie Burke role, and Jerre Taylore, Willard Robertson, Grace Raymond and Virginia Zollar, gave good support.

FRANCES ACNEW

INGENUE

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FAIRS FOR 1916.

INDIANA.

BARTHOLOMEW, Columbus, A. 8-11, J. H. Houk.
BOONE, Lebanon, A. 22-25, Wm. J. Wood.
CASS, Logansport, S. 26-30, G. D. Custer.
CLINTON, Frankford, A. 15-18, W. G. Himmelwright.
CRAWFORD, Marengo, A. 14-18, J. E. Ross.
DELAWARE, Muncie, A. 8-11, Frank J. Claypool.
DUBOIS, Huntington, A. 7-12, E. W. Pickhardt.
ELKHART, Goshen, S. 4-8, Frank E. Yoder.
FULTON, Rochester, S. 20-23, J. Howard Reed.
HENRY, Middletown, A. 1-4, F. A. Wischart.
HENRY, New Castle, A. 15-18, E. H. Peed.
HUNTINGTON, Huntington, S. 5-9, F. E. Wickenliser.
JAY, Portland, A. 28-S. 1, James F. Graves.
JACKSON, Crothersville, A. 28-25, C. A. Wiesman.
JENNINGS, North Vernon, Jy. 25-28, Wm. G. Norris.
JOHNSON, Edinburg, A. 2-4, Robert G. Porter.
JOHNSON, Franklin, A. 15-18, O. J. Shuck.
LAKE, Crown Point, A. 15-16, Fred Wheeler.
MADISON, Elwood, A. 15-18, W. E. Clymer.
MARSHALL, Bourbon, O. 8-6, B. W. Parks.
MARSHALL, Bremen, S. 26-29, H. N. Wagner.
MONTGOMERY, Crawfordsville, A. 29-S. 1, T. E. Mathews.
MIAMI, Converse, S. 12-15, W. W. Draper.
NOBLE, Kendallville, S. 18-22, U. C. Brouse.
ORANGE, Orleans, A. 30-S. 1, R. M. Jenkins.
POSEY, New Harmony, A. 15-18, Edw. Overton.
RIPLEY, Osgood, Jy. 18-21, O. R. Jenkins.
RUSH, Rushville, A. 22-25, John Q. Thomas.
SHELBY, Shelbyville, A. 29-S. 2, Geo. A. Parrish.
STUBBS, Angola, O. 3-7, H. E. Eleston.
ST. JOSEPH, South Bend, S. 12-16, John F. Devine.
SWITZERLAND, East Enterprise, A. 31-S. 2, Geo. B. Lostutter, Rising Sun.
TIPPECANOE, Lafayette, A. 21-25, C. W. Travis.
WARREN, North Manchester, O. 3-7, John Isenbarger.
WASHINGTON, Salem, S. 5-8, Charles R. Morris.

IOWA.

ADAIR, Greenfield, S. 12-14, F. A. Gatch.
ADAMS, Cornling, S. 4-7, M. L. Schoffroth.
ALLAMAKEE, Watkon, George S. Hall.
AUDUBON, Audubon, S. 11-14, John Horning.
AUREA, Aurea, S. 13, 14, W. M. Durfee.
BENTON, Vinton, A. 29-S. 1, A. C. Houlihan.
BLACK HAWK, Waterloo, O. 9-15, H. G. Van Pelt.
BOONE, Ogden, A. 8-11, W. D. Miller.
BREMER, Waverly, S. 2-8, J. Q. Lauer.
BUCHANAN, Independence, A. 14-18, A. G. Rigby.
BUENA VISTA, Alta, A. 9-11, R. H. Wilkinson.
BIG FOUR, Nashua, A. 21-25, C. L. Putney.
BIG FOUR, Fondra, A. 2-4, E. A. Elliott.
BUTLER, Allison, A. 29-S. 1, W. C. Shephard.
CALHOUN, Manson, A. 29-S. 1, C. G. Kaskey.
CARROLL, Carroll, A. 15-18, Peter Stephany.
CASS, Atlantic, S. 4-8, Carl E. Hoffman.
CEDAR VALLEY, Cedar Falls, S. 16-22, H. S. Stanbery.
CENTRAL IOWA, Ames, S. 26-29, E. H. Graves.
CHICKASAW, New Hampton, F. D. Griffin.
CLAY, Spencer, L. B. Peeso.
CLAYTON, McGregor, S. 20-22, W. L. Eichendorf.
CLINTON, De Witt, S. 12-15, G. H. Christensen.
CLIO, Clio, C. R. Shriver.
CLARINDA, Clarinda, A. 21-25, J. C. Beckner.
COLUMBUS JUNCTION, Columbus Junction, A. 29-S. 1, W. E. Whetstone.
CRAWFORD, Arion, O. M. Crisswell.
DAVIS, Bloomfield, S. 12-15, H. C. Leach.
ELKADER, Elkader, S. 12-15, Gus H. Wilke.
DEWEY, Rhodes, H. M. Weeks.
ELDON BIG FOUR, Eldon, A. 1-4, H. R. Baker.
EMMETT, Estherville, L. M. Christensen.
FAYETTE, West Union, A. 21-25, E. A. McIlree.
FLOYD, Charles City, S. 12-15, Jno. R. Waller.
FRANKLIN, Hampton, A. 21-24, N. E. Ferris.
GREENE, Jefferson, E. C. Freeman.
GRINNELL, Grinnell, S. 4-8, I. S. Bailey Jr.
GRUNDY, Grundy Center, A. 22-24, W. G. Strack.
GUTHRIE, Guthrie Center, S. 19-22, Wm. Edwards.
HANCOCK, Britt, A. 29-S. 1, R. L. McMillan.
HARDIN, Eldora, S. 5-8, Geo. W. Haynes.
HARRISON, Missouri Valley, A. R. Hasbrook.
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.
HUMBOLDT, Humboldt, A. 1-4, Oliver H. De Groot.
IOWA, Marengo, A. 1-3, R. H. Shannon.
JACKSON, Maquoketa, S. 18-23, W. D. McCaffrey.
JASPER, Newton, S. 18-21, F. E. Meredith.
JEFFERSON, Fairfield, A. 8-11, Sanford Ziegler Jr.
JOHNSON, Iowa City, A. 15-18, John P. Oakes.
JONES, Anamosa, A. 14-18, S. E. Beam.
JONES, Monticello, A. 21-27, Carl Dutton.
KOSSUTH, Algona, S. 5-8, S. D. Quanton.
LEE, Des Moines, A. 22-25, Chris Hoffman.
LYON, Rock Rapids, A. 23-25, H. E. Hampe.
MARSHALL, Marshalltown, S. 11-15, W. M. Clark.
MILTON, Milton, S. 5-8, R. S. Connor.
MORNING SUN, Morning Sun, W. H. McCurkin.
MILLS, Maivern, A. 7-10, G. H. White.
MITCHELL, Osage, A. 12-15, A. A. Kugler.
MONONA, Onawa, S. 5-8, O. C. Erickson.
MONROE, Albia, A. 21-24, J. L. Reddish.
NEW SHARON, New Sharon, J. C. Heitsman.

NORTH IOWA, Mason City, A. 14-19, Chas. H. Barber.
O'BRIEN, Sutherland, A. 23-25, R. J. Nott.
PAGE, Shandosh, A. 15-18, A. W. Goldberg.
PELLA, Pella, S. 26-28, A. W. De Bruyn.
POTAWATTAMIE, Aves, B. A. Kreiske.
POWESHIEK, Malcolm, A. 22-24, James Nowak.
ROCKWELL, Rockwell City, Jy. 26-28, C. O. Dixon.
SHELDON, Sheldon, A. 16-18, Geo. H. Gardner.
SAC, Sac City, A. 8-11, Gus Strohmeler.
SALIDA, Harlan, A. 19-24, L. H. Pickard.
SANDUSKY, Orange City, S. 13-15, Albert Heemstra.
SARASOTA, Sewal, A. 31-S. 2, Loren Johnson.
SILVERBERRY POINT, Strawberry Point, A. 29-S. 1, R. W. Schug.
TAMA, Toledo, S. 19-22, A. G. Smith.
TAYLOR, Bedford, Jy. 24-28, C. N. Nelson.
TIPTON, Tipton, A. 29-S. 1, C. F. Simmermaker.
UNION, West Liberty, A. 15-17, W. H. Shipman.

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WILTON, Wilton, A. 15-17, W. A. Cooling.
WAPPELO, Agency, W. D. Nye.
WHAT CHEER, What Cheer, Geo. A. Poff.
WARREN, Indiana, S. 11-15, J. F. Henry.
WAYNE, Corydon, S. 6-8.
WINFIELD, Winfield, S. 5-8, Theo. Russell.
WINNEBAGO, Forest City, A. 22-25, L. I. Aagaard.
WINNEBAGO, Decorah, A. 15-15, L. L. Cadwell.
WORTH, Northwood, N. T. Christianson.
WRIGHT, Clarion, A. 8-11, Ed. Hood.

LOUISIANA.

ACADIA, Crowley, O. 26-28, J. L. Craig.
ASCENSION, Donaldville, O. 11-15, R. S. Vickers.
AVOYELLES, Marksville, O. 18-20, L. J. Couvillion.
BEAUREGARD, Merryville, O. 19-21, J. B. Cartoll.
BOISSIER, Plain Dealing, O. 18-20, E. M. Laugblin.
CALCASIEU, Lake Charles, O. 25-28.
CATHOULA, Jonesville, O. 25-28.
CALDWELL, Grayson, O. 11-13.
CLAIBORNE, Homer, O. 18-20, Mrs. F. A. Leaming.
EAST BATON ROUGE, Baton Rouge, O. 18-22.
EAST FELICIANA, Clinton, O. 11-14, W. H. Ben-net.
IBERIA, New Iberia, S. 29, 30.
LAFAYETTE, Lafayette, O. 12-15, F. V. Mouton.
LINCOLN, Ruston, O. 5-7, M. B. Gill.
LIVINGSTON, Walker, O. 28-30, W. A. Rheams.
MADISON, Tallulah, O. 11-13.
MOREHOUSE, Bastrop, O. Eugene Wolf.
OUACHITA, Calhoun, S. 18-20, E. J. Watson.
POINT COUPEE, New Roads, O. 5-8.
RICHLAND, Rayville, O. 18-20, E. P. Norman.
SABINE, Many, O. 12-14, G. A. Odum.
ST. LANDRY, Opelousas, O. 19-22, J. G. Lawler.
ST. TAMMANY, Covington, O. 16-19, H. H. Fitz-Simons.
TANGIPAHOA, Hammond, O. 11-15, Sargent Pitcher.
TERREBONNE, Houma, O. 5-8, Dr. M. V. Marmande.
UNION, Farmerville, O. 27, 28, H. G. Fields.
VERNON, Leesville, O. 24-27, A. G. Winfree.
WASHINGTON, Franklinton, O. 19-21, J. O. Bethea.
WEBSTER, Minden, O. 19-22, B. F. Griffith.

WISCONSIN.

ADAMS, Friendship, S. 19-22, G. W. Bingham.
ASHLAND, Ashland, S. 20-22, Otto D. Premo.
ATHENS, Athens, S. 15, 16, F. H. Elsdor.
BARABOO VALLEY, Reedsburg, A. 1-4, W. H. Hahn.
BARRON, Rice Lake, S. 12-15, J. G. Rude.
BLAKE'S PRAIRIE, Bloomington, A. 16-18, Oscar Knapp.
BOSCORL, Roscobel, A. 9-11, John T. Ruka.
BROWN, De Pere, A. 28-31, Herb J. Smith.
CLARK, Neillville, A. 30-S. 1, Myron E. Whiting.
COLUMBIA, Portage, S. 14-17, F. A. Rhyme.
DANE, Madison, A. 29-S. 1, M. M. Parkinson.
DODGE, Beaver Dam, S. 25-29, C. W. Harvey.
DOOB, Sturgeon Bay, S. 19-22, A. C. Groves.

EASTERN MONROE, Tomah, A. 15-18, F. R. Reh-burg, Tunnell City.
EVANSVILLE ROCK, Evansville, A. 16-19, F. W. Gillman.
FOND DU LAC, Fond du Lac, S. 10-22, E. R. Zam-zow.
FOX RIVER, Appleton, S. 5-8, John M. Balliet.
GREEN, Monroe, S. 5-9, Leland C. White.
GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock.
INTER-COUNTY, Spring Green, A. 22-25, J. E. Bar-nard.
INTER-COUNTY, Stanley, S. 12-15, Frank S. Grubb.
INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21, A. J. Peterson.
JACKSON, Black River Falls, S. 26-29, James Dim-mick.
JANESVILLE, Janesville, A. 8-11, Harry O. Nowlan.
JEFFERSON, Jefferson, A. 29-S. 1, R. B. Hellen.
KILBOURN, Kilbourn, S. 26-29, W. G. Gillespie.
KICKAPOO VALLEY, Viola, O. 4-6, W. B. Van Winter.
LAFAYETTE, Darlington, A. 22-25, Thos. Kilwan.
LODI, Lodi, S. 5-8, W. M. Richards.
MANITOWOC, Manitowoc, A. 29-31, F. C. Bor-cherdt Jr.
MARATHON, Wausau, S. 5-8, J. D. Christie, Schofield.
MARQUETTE, Westfield, John A. Conant.
OCONTO, Oconto, S. 5-8, J. B. Chase.
ONEIDA, Rhinelander, Arthur Taylor.
PEPIN, Durand, S. 6-8, Henry Pattison.
PIERCE, Ellsworth, Oscar Halla.
PLATTEVILLE, Platteville, A. 29-S. 1, C. H. Gribble.
PORTAGE, Amherst, John Kremer.
RICHLAND, Richland Center, S. 26-29, W. F. J. Fogo.
RUSK, Ladysmith, S. 26-29, V. V. Miller.
SAUK, Baraboo, S. 19-22, S. A. Felton.
SAWMYR, Hayward, S. 26-29, J. A. Ballard.
SEYMOUR, Seymour, S. 14-16, Geo. F. Fiedler.
SHERBOGAN, Plymouth, S. 6-9, Otto Gaffron.
SOUTHWESTERN WISCONSIN, Mineral Point, A. 15-18, W. J. Penhallegon.
STEVEN'S POINT, Stevens Point, S. 12-15, J. M. Pfiffner.
THOMPSON, Galesville, A. 22-24, Ben W. Davis.
VERNON, Viroqua, S. 13-16, F. W. Alexander.
WALWORTH, Elkhorn, S. 19-22, Samuel Mitchell.
WAUSAU, Wautoma, S. 27-29, Chas. T. Taylor.
WINNEBAGO, Oshkosh, S. 19-22, Fred Badger.
WATERTOWN, Watertown, S. 5-8, C. W. Harte.

NORTH DAKOTA.

BARNES, Valley City, Jy. 4-6, C. A. Anderson.
BELFIELD, Belfield, N. Shoeman.
BOTTINEAU, Bottineau, Jy. 24-26, S. H. Wilson.
CAVALIER, Langdon, Jy. 19-21, B. E. Groom.
GRAND FORKS, Grand Forks, Jy. 25-29, Don V. Moore.
GARRISON, Garrison, T. L. Stanley.
GRIGGS, Cooperstown, J. 27-29, J. A. H. Winsloe.
MERCER, Reuland, E. L. Kuhl.
MCKENZIE, Alexander, E. R. Johnson.
MT. BERTHOLD, Elbowoods, Chas. Euber.
MISSOURI SLOPE, Mandan, L. H. Connolly.
MISSOURI SLOPE, Bismarck, E. Milhollen.
N. D. POULTRY ASSN., Fargo, C. Nash.
PEMBINA, Hamilton, Jy. 12-14, G. E. Dunn.
PIERCE, Rugby, Jy. 27-29, C. A. Spillum.

(Continued on page 30.)

ATTRACTIONS WANTED

ROCKY MOUNT, N. C., will hold MAIDEN FAIR, October 3-7, Inclusive. Want to book free attractions and sell CONCESSIONS. Fine racing. Big fair, C. R. HORNE, Secretary.

THESE STEPS LA

Act Builders — Salay

THAT'S WHAT THESE SONGS ARE; EACH
OF THEM AN ABSOLUTE "TRIED AND FOUND"

THEY ARE JUST WHAT

THE MANAGERS
THE PEOPLE
AND YOU

WANT

NOW IS THE TIME TO SELECT THE MATERIAL
FOR YOUR SPRING AND SUMMER ENGAGE-
MENTS;—A GREATER BATCH OF GENUINE SONG
HITS CANNOT BE FOUND ANYWHERE

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MY WONDERFUL LOVE FOR THEE

Ernest R. Ball's latest 12-8 ballad
and one of his best

ON THE OLD BACK SEAT OF THE HENRY FORD

One of Will Dillon's best—full of laughs

VICTOR HERBERT and
HENRY BLOSSOM'S
Beautiful Waltz Song

KISS ME AGAIN

Made famous by FRITZI SCHEFF

HELLO, FRISCO

I Called You Up To Say Hello!

THE TWO BIG HITS FROM
BY ARRANGEMENT WITH T. B. H.

AD TO
ay Raisers
AND EVERY ONE
"GUILTY" SUCCESS



A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

In a class by itself--"nuff sed."

MOTHER
MACHREE

The Irish "gem"---'twill never grow old

ARE YOU FROM
DIXIE?

Greatest of all "Dixie" songs

BYE, GOOD LUCK,
OD BLESS YOU

Known as the "good-luck" song--
sweeping the country

SHE'S
THE
DAUGHTER OF
MOTHER MACHREE

Just as big a hit as her dear old mother

THERE'S A LONG, COME BACK TO ERIN,
LONG TRAIL MONA DARLING

A great London hit---wonderful
quartette chorus

A rattling good Irish march song

AIT YO' HEAH ME
ALIN', CAROLINE?

he lightful Southern serenade number

THAT'S AN IRISH LULLABY

The sweetest song of its kind Chauncey Olcott
ever sang

SOCS...NOW RELEASED
HOLD ME IN YOUR
LOVING ARMS

OM ZIEGFELD FOLLIES 1915
AND FRANCIS, DAY & HUNTER

MY GRANDFATHER'S
GIRL

BLANCHE RING'S Big March Hit

NEXT WEEK'S VAUDEVILLE BILLS

April 24-29 U. B. O. CIRCUIT NEW YORK CITY.

Alhambra.
Cresc Campbell
Rae Eleanor Ball
Frank McIntyre & Co.
Charles Howard & Co.
Herbert's Dogs
Kerr & Weston
Juggling Normans
Rigoletto Bros.
Alderman Francis Bent
Colonial.
Imhof Conn & Coreene
Kartell
Allen Pinehart & Co.
Royal.
Tilford & Co.
Kaufman Bros.
Ryan & Lee
Bert Fitzgibbon
Florette
Swanwick (Bkln.)
Dooley & Rugel
Chas. E. Evans & Co.
McWalters & Tyson
Pierlot & Schofield
Lucy Valmont & Co.
Dolly Sisters
Shattuck & Golden
Harry Clarke
Sam Bernard
Orpheum (Bkln.)
Eva Tanguay
Ball & West
Marion Weeks
Vasco
Vimrose Four
McKay & Ardine
"Petitcoats"
The Gaudsmids
"Nursery Land"
Prospect (Bkln.)
Carlisle & Roma
Rooney & Beat
Jack Wilson & Co.
Franklyn Ardell & Co.
Orange Packers
Fred J. Ardath & Co.
The Leilands
Musical Johnstons
Lambert & Frederick
ATLANTA, GA.
Forsyth.
Dunbar's Dragoons
Albert Cutler
Sunshine & Delliah
Misses Lightner &
Alexander
Bert Levy
Marie Nordstrom
Max Bloom & Co.
BALTIMORE.
Maryland.
Kalliyama
Van & Schenck
Al Herman
Hess & Hyde
Benise & Baird
Arthur Havel & Co.
BIRMINGHAM, ALA.
Lytic.
First Half
Jack & Kitty DeMaco
Willard
Harry Gerard Co.
Parillo & Frabito
Last Half
Loever & Le Boy
Harry Gerard & Co.
Pirke, McDonough & Scott
Nellie Nichols
BOSTON.
Keith's.
Leo Beers
Lew Dockstader
Franklin & Green
Vera Sabine & Co.
Parish & Peru
Roger Gray & Co.
Derkin's Animals
Keller & Weir
Mary Shaw & Co.
BUFFALO, N. Y.
Shen's.
Dooley & Sales
Felle Baker
Salon Singers
Valerie Bergere & Co.
Julia Curtis
"Forest Fire"
CHARLESTON, S. C.
Victoria.
First Half
Chief Capoullean
Dan Sherman & Co.
Three Emersons
"Girls of the Orient"
Brown & Kilgour
Last Half
Dan Sherman & Co.
Susan Tompkins

CHATTANOOGA.
Orpheum.
First Half
Donahue & Stewart
Frank North & Co.
Seven Colonial Belles
Martineti & Sylvester
Arthur Barat & Co.
Nat Lemingwell & Co.
Last Half
Hubert Dyer & Co.
Devine & Williams
Loney Haskell
Seven Colonial Belles
Chas. L. Fletcher & Co.
Booth & Leander
CINCINNATI.
Keith's.
Merian's Dogs
Ajax & Emille
Clara Morton
Wm. Gaxton & Co.
Henry Lewis
Adelaide & Hughes
Orth & Dooley
Walter C. Kelly
CLEVELAND, O.
Keith's.
Morton & Moore
"Highest Bidder"
Bessie Clayton & Co.
Harry Lester Mason
Al. Rover & Sister
Howard, Kibbe & Herbert
Marie & Mary McFarland
COLUMBUS, O.
Keith's.
Cressy & Dayne
Maizie King
De Lassio
Flying Martins
Lola De Valerie
Kirk & Fogarty
DAYTON, O.
Keith's.
Stuart Barnes
Marie Fitzgibbons
"New Producer"
Coakley, Hanvey &
Dunlevy
Antrim & Vale
Harry Beresford Co.
Ford & Hewitt
DETROIT.
Temple.
Britt Wood
Irene & Bobby Smith
Mrs. Langtry
Sophie Tucker
Puffy & Lorenze
Loughlin's Dogs
Rice, Elmer & Tom
"Married Ladies' Club"
ERIE, PA.
Colonial.
Baker & Janis
Williams & Wolfus
Meehan's Dogs
Ray Snow
"Fashion Shop"
GRAND RAPIDS.
Empress.
Augusta Glose
Anker Trio
Bert Melrose
Togan & Genera
Genevieve Cliff Co.
Holmes & Wells
INDIANAPOLIS.
Keith's.
Wm. Norris & Co.
Chick Sale
Wright & Dietrich
Heras & Preston
Al. & Fannie Stedman
JACKSONVILLE.
Orpheum.
First Half
Three Jolly Jack Tars
Claudius & Scarlet
Fert Wilcox & Co.
Marie Lo
Orren & Drew
Last Half
Rex's Comedy Circus
Adelaide Herrmann & Co.
Daniels & Walters
Mr. & Mrs. McFarland
David Hall & Co.
Edwin George
KNOXVILLE, TENN.
Grand.
First Half
Hubert Dyer & Co.
Devine & Williams
Loney Haskell
Charles L. Fletcher
Pooth & Leander
Last Half
Donahue & Stewart
Frank North & Co.
Martineti & Sylvester
Arthur Barat & Co.
Nat Lemingwell & Co.

LOUISVILLE.
Keith's.
Odiva
Maryland Singers
Schreck & Percival
Lew Madden & Co.
John B. Hymer & Co.
Ralph Smalley
MONTREAL, CAN.
Orpheum.
"Tango Shoes"
Lydell & Higgins
Jessie Staudish
Beatrice Morell's
Sextette
Ambler Bros.
Vacuum Cleaners
Galletti's Monkeys
Frisco
NASHVILLE, TENN.
Princess.
First Half
Loever & Le Boy
Five Antwerp Girls
"On the Veranda"
Fiske, McDonough & Scott
Nellie Nichols
Last Half
"On the Veranda"
Jack & Kitty De Maco
Willard
Parillo & Frabito
NORFOLK, VA.
Colonial.
First Half
Clown Seal
Millicent Doris
Scott & Keane
Last Half
Olga
Equill Bros.
Stutzer & Muller
"In the Orchard"
OTTAWA, ONT.
Dominion.
Long Tack Sam & Co.
Hughie Blaney
Porter J. White & Co.
PHILADELPHIA.
Keith's.
Comfort & King
Milton & De Long
Sisters
Roy Harrah & Co.
Claude Gillingwater Co.
Belle Blanche
Quigley & Fitzgerald
Schlavani Troupe
Three Vagrants
RICHMOND, VA.
Bijou.
First Half
Olga
Equill Bros.
Stutzer & Muller
"In the Orchard"
Last Half
Clown Seal
Millicent Doris
Scott & Keane
ROANOKE, VA.
First Half
Eldon & Clifton
The Coates
Maryland Melody Maids
Last Half
La France Trio
Dolan & Lenharr
ROCHESTER, N. Y.
Temple.
Albert Whelan
Payne & Niemeyer
Mr. & Mrs. Jimmie Barry
Wentworth, Vesta & Teddy
Cecil Cunningham
Frances Nordstrom
Howard's Bears
Miller & Vincent
SAVANNAH, GA.
Bijou.
First Half
Rex's Comedy Circus
Adelaide Herrmann Co.
Daniels & Walters
Mr. & Mrs. McFarland
David Hall & Co.
Edwin George
Last Half
Claudius & Scarlet
Bert Wilcox & Co.
Marie Lo
Orren & Drew
TOLEDO, O.
Keith's.
Dunbars Southern
Singers
Powder & Capman
Sarah Padden & Co.
Bilford Trio
Ruth Budd
Morton & Glass
Hawthorne & Inglis
Skaters Bijou

TORONTO, CAN.
Shen's.
Elg City Four
Adeline Francis
El Rey Sisters
Connelly & Webb
Pen Welch
Elsie Janis
Mr. & Mrs. Norman
Phillips
Josie O'Mears
WASHINGTON.
Keith's.
Misses Campbell
Howard's Ponies
Anna Wheaton & Co.
Alfred Bergen
Baraban & Grohs
McIntyre & Heath
French & Els
Dorothy Regal & Co.
WILMINGTON, DEL.
Garrick.
Hudler, Stein & Phillips
Innes & Ryan
Werner-Amoros Troupe
YOUNGSTOWN, O.
Hippodrome.
Lady Sen Mel
"Passion Play of
Washington Sq."
Great Leon
Brent Hayes
J. C. Nugent Co.
Ruth Royce
Seven Honey Boy
Minstrels
Jed & Ethel Dooley
Leon Sisters & Co.
Elyvester & Vance
ORPHEUM CIRCUIT
CHICAGO.
Majestic.
Mrs. Thos. Whiffen
& Co.
"The Bride Shop"
Violet Dale
"Bachelor Dinner"
Halligan & Sykes
Chas. Olcott
Bee Ho Gray & Co.
Kurtis Roosters
Palace.
Ellis & Bordoni
Four Mark Bros. & Co.
The Duttons
Adams & Murray
Allen & Howard
Maurice Burkhardt
Ronald Ward & Farron
Oliver & Olp
CALGARY, CAN.
Orpheum.
"Overtones"
Cheebert's Manchurians
Willing, Bently &
Willing
J. C. Lewis Jr. & Co.
Stella Boyd
Svengali
Libonati
DENVER, COLO.
Orpheum.
Emma Carus
Julie Ring & Co.
Bankoff & Girdle
Hallen & Hunter
Dugan & Raymond
Dupree & Dupree
Whiting & Burt
KANSAS CITY, MO.
Orpheum.
"River of Souls"
Geo. Damerel & Co.
Smith & Austin
Moore, O'Brien &
Cormack
Mirano Bros.
Calliste Conant
Billy Bouncer's Circus
LOS ANGELES, CAL.
Orpheum.
Ciccolini
Geo. Howell & Co.
Willa Holt Wakefield
Clark & Verdi
Ray Dooley Trio
Lillian Kingsbury & Co.
Lubowski
MEMPHIS, TENN.
Orpheum.
La Mont's Cowboys
Fred V. Bowers & Co.
Eva Taylor & Co.
McDevitt, Kelly & Lucy
Erhel Hopkins
Le Hoen & Dupree
"Edge of the World"
MILWAUKEE.
Majestic.
Eddie Foy & Family
Adele Rowland
Mack & Walker

Bert Hanlon
Dudley Trio
Major Mack Rhoades
Claire Vincent & Co.
MINNEAPOLIS.
Orpheum.
Alexander Carr & Co.
Metropolitan Dancers
Sam Barton
Mme. De "Isneros"
Mang & Snyder
Bricere & King
NEW ORLEANS.
Orpheum.
Evelyn Nesbit
Stuart Barnes
John R. Gordon & Co.
White & Clayton
Act Beautiful
Ruby Helder
Kramer & Pattison
OAKLAND.
Orpheum.
Mme. Calve
Herschel Hendler
Willard Simms & Co.
Robbie Gordone
Benny & Woods
Two Tomboys
OMAHA, NEB.
Orpheum.
Valeska Suratt & Co.
Billy McDermott
Walter Milion & Co.
Five Kitamuras
Haydn, Borden & Haydn
Venita Gould
Herbert Germaine Trio
PORTLAND, ORE.
Orpheum.
Fritz Scheff
Conlin, Steele & Parks
Laurie & Bronson
Embs & Alton
Dan P. Casey
Gomez Trio
Bonita & Lew Hearn
SACRAMENTO.
STOCKTON & FRESNO, CAL.
Orpheum.
Vanderbilt & Moore
"The Saint & Sinner"
Pietro
Le Grohs
Catherine Powell
Mason & Murray
Vnie Daly
ST. LOUIS.
Columbia.
Helen Ware & Co.
Howard & Clark
Tighe & Jason
Burley & Burley
Wilfred Clarke & Co.
Farber Sisters
Lambert
Paul Le Van & Dobbs
ST. PAUL.
Orpheum.
Emmet Devoy & Co.
Cantor & Lee
Gautier's Toy Shop
Mary Gray
Oiga Mishka Trio
Morris & Allen
SALT LAKE CITY.
Orpheum.
Dorothy Jardon
Harry Hinks
Olga Cook
Bert Wheeler & Co.
Jolly Johnny Jones
Stevens & Falk
"Passion Play of
Washington Sq."
SAN FRANCISCO.
Orpheum.
Ruth St. Denis
Mme. Chillon Ohrmann
Bronson & Baldwin
Harriet Marlotte & Co.
Don Fong Gue & Haw
"Girl in the Moon"
Andy Rice
Fannie Brice
SEATTLE, WASH.
Orpheum.
Clark & Hamilton
"Forty Winks"
Mlle. Luxanne & Co.
Cook & Lorenze
Joe Kennedy
Watson Sisters
McCloud & Carp
WINNIPEG, CAN.
Aveling & Lloyd
Dorothy Tore
Grace La Rue
Musical Gerald
Lunette Sisters
Murray Bennet

W. V. M. A. CHICAGO.
American.
First Half
Ew. Blondell & Co.
Gene Greene
(Three to fill)
Last Half
Fay, Two Coleys & Fay
Jessie Stirling & Co.
Lewis & Norton
Standard Bros.
(One to fill)
Lincoln.
First Half
Jessie Stirling & Co.
Standard Bros.
Gordon & Marx
(Two to fill)
Last Half
Meyer Harris & Co.
(Four to fill)
Windsor.
First Half
Grace De Winters
Francon G. O. Quartette
Cameron & O'Connor
Last Half
Act Beautiful
Three Chums
Frank Bush
Kraft & Gros
ALTON, ILL.
Hippodrome.
First Half
Pearl Davenport
Staines' Tan Park
Comedians
Last Half
Morton Bros.
Sidney & Townley
BLOOMINGTON, ILL.
Majestic.
First Half
Tom Powell's Minstrels
Last Half
Paul Bauwens
Mr. & Mrs. Erwin Connelly
Friend & Downing
Five Violin Beauties
(One to fill)
CHAMPAIGN, ILL.
Orpheum.
First Half
"This Way, Ladies"
Last Half
Lee's Hawallans
Grace De Winters
O'Neil & Walsley
Grapewin & Chance
Gene Greene
CEDAR RAPIDS.
Majestic.
First Half
Three Chums
Corelli & Gilette
Last Half
The Vanderkoors
Alice Teddy
COUNCIL BLUFFS, IA.
Nicholas.
First Half
Berg & Weston
Danny Simmons
Sebastian Merrill & Co.
DAVENPORT, IA.
Columbia.
First Half
Le Blanc & Lorraine
Jarvis & Harrison
Jane Connelly & Co.
Three Leightons
Hardeen
Last Half
Dix & Dixie
Boothby & Everdeen
McCormick & Wallace
Richards & Kyle
Hardeen
DECATUR, ILL.
Empress.
First Half
Frank Ward
John T. Doyle & Co.
Spencer & Williams
"A Night in the Park"
(One to fill)
Last Half
"This Way, Ladies"
DES MOINES IA.
Orpheum.
First Half
Musical Kleisses
McCormick & Wallace
Arthur Sullivan & Co.
Nevis & Erwood
Frank Bush
(One to fill)
Last Half
The Lamplins
Natalie Sisters
Rawson & Claire
Fitzgerald & Marshall
Nell McKinley
(One to fill)

M. CHARLES

FLORENCE

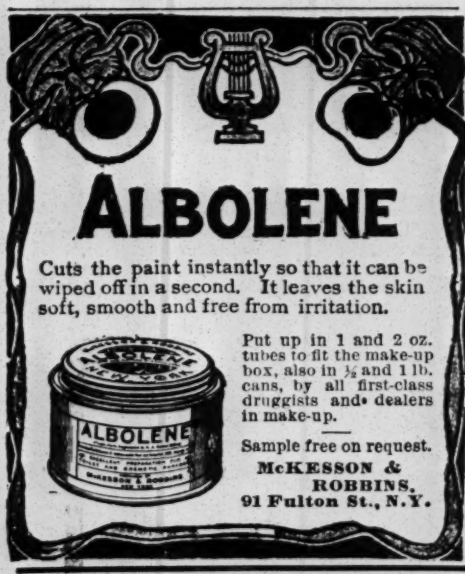
BENSEE BAIRD

IN SONGIFLAGE

KEITH'S THEATRE, Philadelphia, April 10-15

Direction JENIE JACOBS

EAST ST. LOUIS. Erber's. First Half Morton Bros. The Dohertys Ward, Bell & Ward Last Half Novelty Clintons Eckert & Parker Staine's Tan Bark Comedians	Last Half Howard & Sadler Faag & White Kimberly & Arnold OSHKOSH, WIS. Majestic. First Half Lona Hegyi (One to fill) Last Half Kashner Sisters Jas. Be Ano (One to fill)	Willing & Jordan Guatemala Miramba Band Cameron & O'Connor Wilson. First Half Guatemala Miramba Band Last Half El Cota Caltes Bros. Raymond & Bain Hanlon & Clifton	Last Half Denny & Boyle Capt. Sorcho Allie White Cotton & Long Claude & Marion Cleveland Three Mori Bros. Lincoln Square. First Half Johnson & Deane Mme. Florey McDonald & Rowland Polly Prim De War's Circus Last Half Dotson Chas. B. Lawlor & Daughters Newsboys' Sextette Bertha Creighton & Co. Clark & McCullough Grossman & Grotel	Tower & Darrell Milton Pollock & Co. Eschel Roberts Fulton (Bkln.) First Half Van Dyke Bros. Claude & Marion Cleveland Evelyn May & Co. Capt. Barnet & Son Grossman & Grotel Last Half B. Kelly Forest Raymond Sisters Chas. & Sadie McDonald Carson & Willard	FALL RIVER. Bijou. First Half Albert & Irving Holmes & Riley 'Bits of Life' Ted & Uno Bradley Six Water Lilies Last Half Nathano Bros. Elsie White Willard & Bond Weber, Dolan & Fraser Six Water Lilies
EAU CLAIRE, WIS. Orpheum. First Half Hayes & Wynn Elna Gardner (One to fill) Last Half Gladys Vance (One to fill)	PEORIA, ILL. Orpheum. First Half Three Lilliputs Storm & Marston Thos. Potter Dunn (Two to fill) Last Half The Cycles Gaylord & Lancton Ed. Blondell & Co. Frank Ward "A Night in the Park"	SUPERIOR, WIS. People's. First Half Carl & Rifner May & Addis Glifain Trio Last Half Harrington & Florence Buster & Bailey (One to fill)	National. First Half Smith & McGarry Raymond Sisters Bertha Creighton & Co. Putnam & Lewis Zeno, Jordan & Zeno Last Half Polly Prim Nieman & Kennedy Jessie May Hall Sandy Shaw Binns & Bert	Palace (Bkln.) First Half Vera De Bassini C. H. O'Donnell & Co. Pisano & Bingham Maxine Bros. & Bobby Last Half Weston & Leon Capt. Barnet & Son Jack Dakota & Co.	HOBOKEN. Lyric. First Half Denny & Boyle "The Right Man" Stevens & Brunelle Maximilian, the Great Last Half "On the Job" Milani Five
EVANSVILLE, IND. New Grand. (Split with Terre Haute) First Half The Puppets Kennedy & Burt Carter Rogers, Pollack & Rogers	ROCKFORD, ILL. New Palace. First Half Rouble Sims L. Roy & Mabel Hart Richards & Kyle Lella Shaw & Co. (One to fill) Last Half Lawrence & Hurl Falls Pauline Saxon Homer Lind & Co.	TERRE HAUTE. New Hippodrome. First Half Victorine & Zolar Santos & Hayes Symphonic Sextette Troy Comedy Four Hanlon Bros. & Co.	Seventh Avenue. First Half Jack Dakota & Co. Newsboys' Sextette Norma Gray Conroy's Models Chas. B. Lawlor & Daughters "Fighter & Boss" Mack & Vincent Prager Bros.	BALTIMORE. Hippodrome. Kinzo Bauers & Saunders Murphy & Lachmar Marie Hart Browning & Morris "Case for Sherlock" Low Cooper Vaterland Band	MILWAUKEE, WIS. Crystal. Browning & Dean "The Earl & the Girls" Madeline Sack Herbert Lloyd & Co. (One to fill)
FT. DODGE, IA. Princess. First Half Neil McKinley Adolpho Simpson & Dean Electrical Venus Last Half "Around the Town"	SIoux CITY, IA. Orpheum. First Half "Around the Town" Last Half Five Statues Simpson & Dean The Langtons Nevins & Erwood Sebastian Merrill Trio	VIRGINIA, MINN. Royal. First Half Buster & Bailey (One to fill) Last Half Carl Rifner Glifain Trio	Orpheum. First Half Nine Krazy Kids Margaret Ford Carson & Willard Chas. & Sadie McDonald Tom & Stasia Moore Three Mori Bros. Last Half Dancing De Fays Robinson & McShayne Pisano & Bingham Vera De Bassini "Save One Girl" Lane, Plant & Timmons Jack & Foris	BOSTON. Globe. First Half "Anybody's Husband" Daisy Harcourt Wartenberg Bros. Last Half McGee & Anita "Bits of Life" Ethel McDonough Selbini & Grovini	NEWARK, N. J. Majestic. First Half Lerner & Ward Three Romanos Ward & Howell Milton Pollock & Co. B. Kelly Forest Jack & Foris Last Half Zeno, Jordan & Zeno Margaret Ford Frear, Baggett & Frear Stevens & Brunelle C. H. O'Donnell & Co. Cadets de Gascogne
GALESBURG, ILL. Gaiety. First Half The Cycles Green & Parker Brooks & Bowen (One to fill) Last Half Tom Powell's Minstrels	SO. BEND, IND. Orpheum. First Half Sharp & Turek Homer Lind & Co. O'Neill & Walsley Royal Gascolnes (One to fill) Last Half "Little Miss Mix-Up"	WATERLOO, IA. Majestic. First Half The Lamplins Bennington Sisters Rawson & Claire Bert La Mont's Cowboys (One to fill) Last Half Hazel Kirke Trio Jarvis & Harrison Gordon & Marx (Two to fill)	LOEW CIRCUIT NEW YORK CITY. American. First Half Frear, Baggett & Frear Mrs. Margaret Horton Jessie May Hall Vespo Duo Cotton & Long Catalina & Feiber Sidney Baxter & Co.	St. James. First Half Laura & Billy Dreher Harry Le Clair Hufford & Chalm Julia Nash & Co. Eddie Foyer The Kratons Last Half Wartenberg Bros. Albert & Irving Ted & Uno Bradley La Roy Lytton & Co. Daisy Harcourt Romanoff Frank & Co.	PROVIDENCE Emery. First Half Prince & Deerie Ethel McDonough George Primrose Last Half Zita Lyons Hendrix & Padua "Anybody's Husband" Belle Oliver George Primrose ROCHESTER, N. Y. Avon. McGee & Anita Thornton & Corlew Donophus Flint & Co. Elsie White Richard Bros.
HANNIBAL, MO. Park. First Half Dressler & Wilson Campbell & McDonald Nadge (One to fill) Last Half Black & Black (One to fill)	SPRINGFIELD, MO. Majestic. First Half Lee's Hawaiians Elida Morris Grapewin & Chance Eckert & Parker (One to fill) Last Half Three Loretas Walsh & Southern John T. Doyle & Co. Spencer & Williams Ergotti & Lilliputians	LOEW CIRCUIT NEW YORK CITY. American. First Half Frear, Baggett & Frear Mrs. Margaret Horton Jessie May Hall Vespo Duo Cotton & Long Catalina & Feiber Sidney Baxter & Co.	Bay Ridge (Bkln.) First Half Vanias Four Dow & Dow Delmore & Moore Eulke Tooley & Co. Dorothy Hermon Drawer, Finns & Houston Last Half June & Irene Melba Ward & Howell Marvel Mabel Johnston Johnson & Deane Nine Krazy Kids	CHICAGO. McVicker's. Russe's Pets Wm. O'Clare & Girls David S. Hall & Co. "The Co-Eds" Pen & Hazel Mann Prevost & Brown Happy Jack Gardner Maleta Bonconi H. V. Fitzgerald	STAMFORD, CONN. Stamford. First Half Eddie Foyer Last Half Laura & Billy Dreher Bob Hall
KANSAS CITY, MO. Globe. First Half Alfred Farrell Morgan & Stewart Maurice Downey & Co. Six Harvards (One to fill) Last Half Juggling De Lises Lella Davis & Co. Crane, Mason & Scholl (Three to fill)	ST. LOUIS, MO. Grand. Ripet & Fairfax Jack Birchley Ervan & Flint Helen Savage & Co. Roattino & Shelly Princeton & Yale Bert Howard Bonnie Sextette Little Hip & Napoleon	Boulevard. First Half Grace Hanson Nieman & Kennedy "Cloaks & Suits" Weston & Leon Flessner Bros. Last Half Hale, Norcross & Co. Catalina & Feiber Conroy's Models	De Kalb (Bkln.) First Half Dancing De Fays Robinson & McShayne Hale, Norcross & Co. Allie White Jas. & Bonnie Thornton Baker, Sherman & Branigan Selbini & Grovini Last Half Vespo Duo Delmore & Moore "Fighter & Boss" Mack & Vincent Jas. & Bonnie Thornton Flessner Bros.	DETROIT. Orpheum. Harvey & Sophie Everett The Skatelles Holden & Herron Will H. Fox Sid Lewis Midnight Follies	TORONTO. Yonge Street. Kennedy & Nelson Forrester & Lloyd Amoros & Mulvey Van & Carrie Avery Master Gabriel Mumford & Thompson
KENOSHA, WIS. Virginian. First Half "Hempeckel Henry" Last Half Dale & Weber Cummin & Seaham (Three to fill)	JEFFERSON. First Half Marie Dorr Lavenport & Walsh Davies & Romanella Last Half Alfred Farrell Morgan & Stewart (One to fill)	Delancey Street. First Half June & Irene Melba Cadets de Gascogne Farrell Taylor Trio Tower & Darrell "Master Move" Eschel Roberts Binns & Bert	De Kalb (Bkln.) First Half Mohr & Knight Phun Phlends Bob Hall Gasch Sisters Last Half Dorothy Herman Van Dyke Bros.	CLEVELAND. Miles. The Graziers Girvan & Newell Cranston & Lee "Yellow Peril" Wilson Bros. Ernest Evans & Girls	POLI CIRCUIT BRIDGEPORT, CONN. Poli's. First Half Aerial Mitchells Foley & O'Neil Kolb & Harland Erletta Ansoria Three (To fill) Last Half Peto & Wilson George Yeomans Midnight Follies Klein Bros. Flying Valentines (To fill)
MADISON, WIS. Orpheum. First Half Lawrence & Hurl Falls Pauline Saxon (Three to fill) Last Half Rouble Sims Le Roy & Mabel Hart Three Leightons Lella Shaw & Co. Bert La Mont's Cowboys	EMPERESS. First Half Novelty Clintons Sidney & Townley Three Loretas Last Half Ward, Bell & Ward Earl & Edwards The Dohertys	Greeley Square. First Half Myra Helf Cyril & Stewart Gordon Bros. & Fowler Haney & Weston Capt. Sorcho Clark & McCullough Marvel	De Kalb (Bkln.) First Half Mohr & Knight Phun Phlends Bob Hall Gasch Sisters Last Half Dorothy Herman Van Dyke Bros.	PLAZA. First Half Three Eltons (Continued on page 24.)	



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Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Norwalk, Conn., 19, Middletown 20, Springfield, Mass., 21, Fall River 22, Hollis, Boston, 24-May 6.

Arless, Geo.—Hollis, Boston, 17-22.

Anglin, Margaret, and Holbrook Blinn (Henry B. Harris Estate, mgr.)—Albany, N. Y., 22, Fulton, New York, 24, indef.

"Alone at Last" (The Shuberts, mgrs.)—Lyric, Phila., 17-22.

"Any Man's Sister" (Halton Powell, Inc., mgrs.)—Toronto, Ont., Can., 17-22, Lyceum, Pittsburgh, Pa., 24-29.

Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Powers, Chicago, 17-29.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Bela-co, New York, indef.

"Blue Envelope, The"—Cort, New York, 17-22.

Chatterton, Ruth, & Henry Miller—Detroit 17-22.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.

"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.

"Cohan Revue of 1916"—Astor, New York, indef.

Ditrichstein, Leo (Cohan & Harris, mgrs.)—Long-acre, New York, indef.

Diaghilev Ballet Russe—Metropolitan O. H., New York, 17-29.

Daly, Arnold—Cort, New York, 24, indef.

Drew, John (Chas. Frohman, Inc., mgrs.)—Detroit 24-29.

"Damaged Goods"—Lexington, New York, 17-22.

"Experience" (Elliott, Comstock & Gest, mgrs.)—Garrick, Chicago, 17-22.

"Everyman's Castle" (H. H. Frazee, mgr.)—Cort, Chicago, indef.

"Eternal Magdalene, The" (Julia Arthur (Selwyn & Co., mgrs.)—Cohan's, Chicago, 17-22.

"Eternal Magdalene, The" (Clara Joel (Selwyn & Co., mgrs.)—Ardmore, Tex., 20, Oklahoma City 21-23, Bartlesville 24, Tulsa 25, Muskogee 26, Ft. Smith, Ark., 27, Little Rock 28.

"Experience"—Rochester, N. Y., 17-19, Buffalo 24-29.

"Everywoman" (Henry W. Savage, mgr.)—St. Joseph, Mo., 19, Des Moines Ia., 20-22, Omaha, Neb., 23-26, Cleston, Ia., 27, Ottumwa 28, Rock Island, Ill., 29.

Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Gaiety, New York, indef.

Fenwick, Irene—Booth, New York, indef.

Forbes-Robertson—Newark, N. J., 17-22, Cambridge, Mass., 24, season closes.

Faversham, Wm. (Leonard L. Gallagher, mgr.)—St. Louis 24-29.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.

"Girl He Couldn't Buy"—Buffalo, N. Y., 17-22.

Hodge, Wm.—Majestic, Boston, 17-22, Portland, Me., 28, 29.

Homan's Musical Comedy Revue—Norwich, Conn., 17-22.

"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Harris, New York, indef.

"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.

"Heart of Wetera" (Frohman-Belasco, mgrs.)—Lyceum, New York, indef.

"Hobson's Choice" (F. Ray Comstock, mgr.)—Wilbur, Boston, 17-22, Princess, Chicago, 24, indef.

"House of Glass" (Cohan & Harris, mgr.)—Shubert, Bkln., 17-22, Montauk, Bkln., 24-29.

"His Majesty, Bunker Bean"—St. Louis 16-22.

"Human Soul, The" (J. A. Schwenk, mgr.)—Reno, Nev., 20-22.

Jillington, Margaret (Selwyn & Co., mgrs.)—Park Sq., Boston, 17-22, Bronx O. H., New York, 24-29.

Irwin, May—Plymouth, Boston, 17-22.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Garrick, Phila., indef.

"In Old Kentucky"—Hamilton, Can., 21, 22.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Nixon, Pittsburgh, 17-22.

"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.

"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.

"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.

Lander, Harry (Wm. Morris, mgr.)—Garrick, Chicago, 24-29.

"Lucky Fellow, The" (David Belasco, mgr.)—Atlantic City, N. J., 17-21, Belasco, Washington, 24-29.

"Lost in New York"—Walnut, Phila., 24-29.

Mitzi (Henry W. Savage, mgr.)—Cohan's, New York, indef.

Mann, Louis (The Shuberts, mgrs.)—Maxine Elliott's, New York, indef.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.

Murdoch, Ann (Chas. Frohman, Inc., mgrs.)—Buffalo, N. Y., 17-22.

Maude, Cyril—Newark, N. J., 17-22.

"Melody of Youth" (Hackett & Tyler, mgrs.)—Criterion, New York, indef.

"Molly-O"—Detroit 17-22, Grand, Chicago, 23, indef.

"Million Dollar Doll" (Harvey D. Orr, mgr.)—Ashland, O., 20, Youngstown 21, 22, Ashtabula 24, Bucyrus 26, Upper Sandusky 27, Wapakoneta 28, Findlay 29.

"Mutt & Jeff in College" (Gus Hill, mgr.)—Rochester, N. H., 17, Bath, Me., 18, Gardiner 19, Rockland 20, Belfast 21, Bangor 22, Houlton 24, Woodstock, N. B., Can., 25, Fredericton 26, 27, St. John 28.

"Nobody Home"—Alvin, Pittsburgh, 17-22.

"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Bronx O. H., New York, 17-22, Shubert, Bkln., 24-29.

"Potash & Perlmutter" Eastern Co. (A. H. Woods, mgr.)—Montreal, Que., 17-22, Boston 24-May 6.

"Peg o' My Heart"—St. Paul 16-22.

"Panama" (Harry Lee Cooke, mgr.)—Sykeston, N. Dak., 22, Hurdfield 24, Goodrich 25, Wilton 26, Stanton 29.

"Pete"—Hamilton, Can., 19, 20.

"Princess Pat, The"—Park Sq., Boston, 24-29.

Robson, May—San Francisco 17-29.

"Robinson Crusoe Jr."—Winter Garden, New York, indef.

"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.

"Rolling Stones" (Selwyn & Co., mgrs.)—Toronto, Ont., Can., 17-22, Cleveland, O., 24-29.

"Robin Hood" (De Koven Opera Co.)—Portland, Ore., 17-22, Aberdeen, S. Dak., 23, Victoria, Can., 25, Bellingham 26, Vancouver 27-29.

Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, indef.

Skinner, Otis (Chas. Frohman, Inc., mgrs.)—San Bernardino, Cal., 19, Los Angeles 24-29.

"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.

"Soldier of Japan" (Oscar Graham, mgr.)—Erick, Okla., 19, Sayre 20, Hydro 21, Okene 22, Cedarville, Kan., 24, Sedan 25, Caney 26, Miami, Okla., 28, St. Paul, Kan., 29.

"Silas Green from New Orleans" (Eph. Williams, mgr.)—Wilmington N. C., 19.

Tree's, Sir Herbert, Shakespeare Tercentenary—New Amsterdam, New York, indef.

Tellegen, Lou (Garrick Prod. Co., mgrs.)—Thirti-ninth Street, New York, indef.

Thurston (Jay J. Klink, mgr.)—Wilkes-Barre, Pa., 20-22, Springfield, Mass., 24-26, Hartford, Conn., 27-29.

"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.

"Twin Beds" Original Co. (Selwyn & Co., mgrs.)—Montauk, Bkln., 17-22, Newark, N. J., 24-29.

"This Is the Life" (Halton Powell, Inc., mgrs.)—Garner Ia., 19, Lake Mills 20, Downs 21, Hampton 22, Lawler 23, Waucoma 24, Strawberry Point 25, Arlington 26, Elgin 27, Elkader 28, Postville 29.

"Town Topics"—Alvin, Pittsburgh, 24-29.

"Unchastened Woman, The" (Oliver Morosco, mgrs.)—Majestic, Bkln., 17-22.

"Under Fire" (Selwyn & Co., mgrs.)—Standard, New York, 17-22.

"Uncle Tom's Cabin" Kibbler's (A. T. Ackerman, mgr.)—Toronto, Can., 16-22, Buffalo, N. Y., 24-29.

"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.

Washington Sq. Players—Bandbox, New York, indef.

"World of Pleasure, A" (The Shuberts, mgrs.)—Shubert, Boston, 17-22.

"Watch Your Step"—Colonial, Boston, 17-24.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.

Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.

Lewis' Reading Band (Rob H. Roberts mgr.)—Sea Isle City, N. J., indef.

Sousa's Band—Hipp., New York, indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Bangor, Me., 17-22.

Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Georgiana, Ala., 17-22, Ft. Deposit 24-29.

McGinley, Bob & Eva—Oakland, Cal., indef.

Smith, Mysterious—Palmer, Neb., 19, Loup City 20, Arcadia 21, Ashton 22, Elba 24, Ord 25, Silver Creek 26, Spalding 28, Belgrade 29.

Shea's, Jack, Road Show—Herkimer, N. Y., 17-19.

COMPANIES IN TABLOID PLAYS.

All Girl Revue of 1916, T. Dwight People's (Allan Richards, mgr.)—Canton, O., 17-22, Toronto, Ont., Can., 24-29.

Best M. C. Co.—Birmingham, Ala., indef.

Crawford & Humphries Bon Ton Girls—Birmingham, Ala., indef.

Clark, Billy, Comic Opera Co.—Danville, Va., 17-22, Winston-Salem 24-29.

Deloy's Dainty Dudes (Eddie Deloy, mgr.)—Okla. City, Okla., indef.



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Enterprise Stock (Norman Hillyard, mgr.)—Chicago, indef.

Empire Girls (Fred Siddon, mgr.)—Mahanoy City 17-22, Pine Grove 24-29.

Golden Gate Girls (Ruby Darby, mgr.)—Chicago 17-22.

Hall, Billy, M. C. Co.—Waterville 17-22, Portland, Me., 24-May 6.

"Henpecked Henry" (Halton Powell, Inc., mgr.)—Milwaukee 17-23, Kenosha 24-26, Galesburg, Ill., 27-29.

Jewel's Jubilee Girls—Cumberland, Md., 17-22.

Loring Musical Revue (M. J. Meaney, mgr.)—Keene, N. H., 17-22, Greenfield, Mass., 24-29.

"Little Miss Mix-Up" (A. H. McAdam, mgr.)—Logansport, Ind., 17-19, Windsor, Chicago, 20-23, Avenue, Chicago, 24-26.

McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Concord, N. H., 17-22, Easthampton, Mass., 24-29.

"Oh, You Daddy" (Fox Kelly, mgr.)—Muskogee, Okla., 16-22.

Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.

Shantz Premier Girls—Camden, N. J., indef.

Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., indef.

Submarine Girls (Mesereau Bros., mgrs.)—Freeland, Pa., 17-22, Lebanon 24-29.

Tabarin Girls (Dave Newman, mgr.)—Lynchburg, Va., 17-23.

"This Way, Ladies"—Lincoln, Chicago, 20-23, Champaign 24-26, Decatur 27-29.

United M. C. Co.—Shamokin, Pa., 17-22.

MINSTRELS.

Field's, Al. G.—Elyra, O., 19, Findlay 21, Lima 22, Marion 24, Ashland 25, Warren 26, New Phila., 27, Marietta 28, Coshocton 29.

Huntington's, F. C. (J. W. West, mgr.)—Camden, Ark., 19, Fordyce 20, Pine Bluff 21, 22.

CARNIVALS.

Adams, Otis L., Shows—Northampton, Mass., 29-May 4.

Allen, Tom W., Shows—Pekin, Ill., 17-22.

Amalgamated Exposition—Jersey City, N. J., May 6-13.

Aiken, Famous Shows—Fostoria, O., 22-29.

Acme Amuse. Co.—Rutherford, N. J., May 6-13.

Barkoot, K. G., Shows—Toledo, O., 22-29.

Burk's Hippo Shows—Topeka, Kan., 20-27.

Brown & Cronin Show—Breckenridge, Pa., 22-29.

Campbell United Shows—La Junta, Colo., 16-23.

Copping, Harry, Shows—Reynoldsville, Pa., 22-27.

Crescent Amuse. Co.—Murphyboro, Ill., 17-22.

Dorman & Krause Shows—Phillipsburg, N. J., 22-29.

Doris Shows—Pittsburgh 22-29.

De Vaux & Klein Shows—Kewanee, Ill., 29-May 6.

Flynn, J. Francis, Shows—Benton, Ill., 17-22.

Great United Shows—Detroit 24-29.

Great Hippo Shows—Ironton, O., 22-29.

Great Atlantic Shows—Connellsville, Pa., 22-29.

Great White Carnival—Muskogee, Okla., 17-22.

Greater Patterson Shows—Paola, Kan., 20-23.

Great Parker Shows—Herrin, Ill., 17-22.

Goodell Shows—Lexington, Ill., May 1-6.

Hampton's Great European Show—Hamilton, O., 22-29.

Howard & Mason Shows—Detroit 17-22.

Harris, Homer T., Shows—Hugo, Okla., 29-May 5.

Herbert's Greater Shows—Welch, W. Va., 17-22.

Hammond's New Idea Amuse. Co.—Yale, Okla., 24-29.

Hunter, Harry C., Shows—Wheeling, W. Va., 26-May 5.

Ideal Amuse. Co.—Sturgis, Mich., 22-27.

International Shows—Clarksburg, Ark., 17-22.

Johnny Jones Expo. Show—Petersburg, Va., 17-22.

Jones Bros' Shows—Toronto, Ont., Can., May 20-27.

Krause Greater Shows—Phila., 24-29.

Kennedy, Con T., Shows—Louisville, Ky., 24-29.

Lee Bros. United Shows—Schuylkill Haven, Pa., 29-May 6.

Leonard Amuse. Co.—Sand Springs, Okla., 17-24.

Leggett & Brown Shows—Whitehall, Tenn., 17-22.

McDonald Bros' Shows—Topeka, Kan., 17-22.

McClellan Shows—Kansas City, Mo., 22-29.

Meyerhoff Shows—Union Hill, N. J., 29-May 4.

Morrison United Shows—McKees Rocks, Pa., 29-May 6.

Monarch Shows—Remington, Ind., 24-29.

Mau United Shows—Dayton, O., 29-May 6.

Mighty Davis Shows—Carnegie, Pa., 22-27.

Model Amuse. Co.—Centralla, Mo., 17-22.

McMahon Shows—Marysville, Kan., May 1-6.

Maus, A. V., Greater Shows—Morristown, Pa., May 3-13.

National Expo. Shows—Portsmouth, O., 29-May 6.

Northwestern Shows—Detroit 19-29.

Peerless Xpo. Shows—Apollo, Pa., 29-May 6.

Panama-Pacific Expo. Shows—Wilkes-Barre, Pa., 29-May 6.

Rutherford Greater Shows (Western)—Braddock, Pa., 22-29.

Rutherford Greater Shows (Eastern)—Saginaw, Mich., 22-29.

Reynolds, Geo., Shows—Morgantown, N. C., 17-22.

Reiss, Nat., Shows—Cicero, Ill., 22-30.

Sol's United Shows—Scranton, Pa., 17-22.

Thornet's Great Atlantic Show—Cornellville, Pa., 22-29.

Todd & Son United Shows—Gas City, Ind., 22-27.

Veal's Famous Shows—Hopkinsville, Ky., 17-22.

Russellville 24-29.

Wortham, C. A., Shows—San Antonio, Tex., 24-29.

Yarra Greater Monarch Shows—Newark, N. J., 29-May 4.

Zeldman & Pollie Shows—Grand Rapids, Mich., 27-29.

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CIRCUS.
Barnes, Al. G.—Richmond, Cal., 19, Woodland 20, Gridley 21, Chico 22.
Barnum & Bailey—Madison Sq. Garden, New York, 17-22.
Cole Bros. (J. Augustus Jones, mgr.)—Vowata, Okla., 19, Neodesha, Kan., 20, Coffeyville 21, Pittsburg 22, Venita, Okla., 24, Miami 25.
101 Ranch Wild West—Ponca City, Okla., 20.
Ringling Bros.—Coliseum, Chicago, 17-29.
Robinson, Yankee, Shows—Panora, Ia., 20, Tama 21, Manning 22, Storm Lake 24.
Spark's Circus—Zanesville, O., 24.
Wheeler Bros.' Shows—Oxford, Pa., 20, Coatesville 21, 22, Tyrone 24, Johnstown 25, Vandergrift 26.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.
Academy Players—Haverhill, Mass., indef.
Arvine, George, Stock—American, Phila., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, until May 1.
Adair & Dawn Stock (Geo. S. Myers, mgr.)—Mil-ton, Pa., 17-22.
Bainbridge Players—Minneapolis, indef.
Brownell-Stock—Newark, N. J., indef.
Bryant, Billy, Stock—Pt. Pleasant, W. Va., indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 24, indef.
Bushnell, Adeline, Stock—Kalamazoo, Mich. (first half), Battle Creek (last half), until June 3.
Craig Players—Castle Sq., Boston, indef.
Calburn Opera Stock—Majestic, Bkln., 24, indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Cape Girardeau, Mo., indef.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Driscoll, Geo., Players—Montreal, Can., indef.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Emerson Players—Lowell, Mass., indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., indef.
Empire Theatre Stock—Empire, Pittsburgh, indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Ferguson Bros.' Stock—Charlotte, N. C., 17-22.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Battle Creek, Mich. (first half), Kalamazoo (last half), until June 3.
Grace George Stock—Playhouse, New York until 29.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Cleveland, indef.
Hyperion Players—New Haven Conn., indef.
Hudson Players—Union Hill, N. J., indef.
Horne Stock—Erie, Pa., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hazelton, Blanche, Stock—Birmingham, Ala., indef.
Jefferson Players—Portland, Me., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
Lowe, Jane, Stock—Schenectady, N. Y., indef.
Lillian Lyons Stock—Owosso, Mich., 17-22.
Morosco Stock—Los Angeles, indef.
Malloy-Corinne Players—Toronto, Can., indef.
Mozart Players—Elmira, N. Y., indef.
Manhattan Players—Rochester, N. Y., 24, indef.
Machan, J. N., Players—Thorold, Can., 17-22, Wel-land 24-29.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Nestell Players—Hutchinson, Kan., indef.
National Stock—National, Chicago, indef.
Nutt's Comedy Players—Longview, Tex., 17-22.
Poll Players—Poll's, Washington, indef.
Poll Players—Scranton, Pa., indef.
Poll Stock—Academy, Baltimore, indef.
Park Theatre Stock Co.—St. Louis, indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.

Park, Sam & Edna, Stock—Fitzgerald, Ga., 17-22.
Shubert Stock—Milwaukee, indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spoon, Cecil, Stock—Bridgeport, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., 17-22, St. Joseph 23-May 13.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Whitney, Lou, Players—Anderson, Ind., indef.
Wight Theatre Co. (Hillard Wight, mgr.)—La Belle, Mo., 17-29.
Yonkers Stock Players—Yonkers, N. Y., indef.

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JACK MENDELSON, our Manager, will be glad to welcome all our friends.

(Continued from page 23.)

Norton & West
"At the Seashore"
(To fill)
Last Half
Kennedy & Melrose
Wood & Wyde
Gruette & Gruette
Mr. & Mrs.
Gordon Wilde
HARTFORD, CONN.
Palace.
First Half
Arthur Onri & Dolly
Holly Hollis
Brown, Harris & Brown
Leipig
Herbert Ashley & Co.
Midnight Polles
Last Half
Maglin, Eddy & Roy
Kolb & Harland
Wilson-Franklyn & Co.
Dr. Frederick Cook
Bernard & Scarth
Rocher's Monks
NEW HAVEN, CONN.
Polis.
First Half
Les Valadons
Wood & Wyde
Gwynn & Gossett
Gwynn Yeomans
Six American Dancers
Rocher's Monks
Last Half
Foley & O'Neill
Ida Latham & Co.
Lloyd & Britt
Ernesta-Asoria Three
(Two to fill)
Bijou.
First Half
Kennedy & Melrose
Dainty English Trio
Gruette & Gruette
Hoyt's Minstrels
(Two to fill)
Last Half
Kullerva Brothers
Norton & West
Belle Rutland
Three Ellisons
(Two to fill)
SCRANTON, PA.
Polis.
First Half
Aerial Shaws
Johnson & Crane
Dave Ferguson
McConnell & Simpson
Chung Hwa Four
Gordon & Rica
Last Half
Dorothy Sothern Trio
Stanley & La Brack
Flynn's Minstrels
Sylvester
The Volunteers
De Koch Troupe
SPRINGFIELD.
Palace.
First Half
Wing & Ah Oy
Bernard & Scarth
Wilson-Franklyn & Co.
Dr. Frederick Cook
J. C. Mack & Co.
Maglin, Eddy & Roy
Last Half
Onri & Dolly
Holly Hollis
Brown, Harris & Brown
Leipig
Newhoff & Phelps
Junior Revue
WATERBURY, CONN.
Polis.
First Half
Juggling McAnnans
Stanley & Gold
Ada Latham & Co.
Ketchum & Cheatem
Dumarest & Collette
Flying Valentines

Last Half
Les Valadons
Howard Sisters
J. C. Mack & Co.
Six American Dancers
Herbert Ashley & Co.
Hoyt's Minstrels
WILKES-BARRE.
Polis.
First Half
Southern Trio
Stanley & La Brack
Flynn's Minstrels
Sylvester
The Volunteers
De Koch Troupe
Last Half
Aerial Shaws
Johnson & Crane
Dave Ferguson
McConnell & Simpson
Chung Hwa Four
Gordon & Rica
WORCESTER, MASS.
Polis.
First Half
Gaston Palmer
Howard Sisters
Lloyd & Britt
"Junior Revue"
Newhoff & Phelps
Mr. & Mrs. Gordon Wilde
Last Half
Juggling McAnnans
Dainty English Trio
Ketchum & Cheatem
Dumarest & Collette
(Two to fill)
Plaza.
First Half
Stanley & Gold
Tom Gillan
Kullerva Bros.
(To fill)

S. & C. CIRCUIT
ANACONDA, MONT.
Margaret.
(April 27)
Hunter's Dogs
Victoria Trio
E. E. Clive & Co.
Three Rozellas
AL. Lawrence
Four Bards
BISMARCK, N. D.
Auditorium.
(April 28)
Neffsky Troupe
Jessie Hayward & Co.
Kresko & Fox
Warren & Dietrich
BUTTE, MONT.
Empress.
Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr. Joy's Sanatorium"
Hal Stephens
Tetsuwarl Japs
BILLINGS, MONT.
Babcock.
(April 25, 26)
Delphino & Delmora
Boninger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Bayle & Co.
CINCINNATI.
Empress.
Kremka Bros.
Chas. Bartholomew
Eastman & Moore
Mr. & Mrs. Barney
Gillmore
Henry & Lizell
The Valdare
DETROIT.
Miles.
Dacey & Chase
May & Kilduff

Mills & Moulton
Graham & Randall
Rita Gould
Dore's Opera Co.
FARGO, N. D.
Grand.
First Half
Jessie Hayward & Co.
Kresko & Fox
Neffsky Troupe
Last Half
The Yocarrys
(Two to fill)
GT. FALLS, MONT.
G. O. H.
(April 29, 30)
Fascinating Flirts
Chas. Kenna
Delphino & Delmora
Ralph Bayle & Co.
Boninger & Lester
HELENA, MONT.
Liberty.
(April 24, 25)
Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr. Joy's Sanatorium"
Hal Stephens & Co.
Tetsuwarl Japs
INDIANAPOLIS.
Family.
First Half
Ergott's Lilliputians
Chisholm & Breen
(Two to fill)
Last Half
Victorson & Forrest
Lucoty & Costello
Six Royal Hussars
LEWISTON, MONT.
Judith.
(April 28)
Fascinating Flirts
Chas. Kenna
Delphino & Delmora
Ralph Bayle & Co.
Boninger & Lester
LOS ANGELES.
Hippodrome.
Valdo & Co.
Scharf & Ramser
Ann Hamilton & Co.
Grant Gardner
Casting Lamys
MILES CITY, MO.
Express.
(April 23)
Delphino & Delmora
Boninger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Bayle & Co.
MINNEAPOLIS
Unique.
Venetian Four

Juggling Bannans
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard & Listette,
NO. YAKIMA, WASH.
Empire.
Hunter's Dogs
Victoria Trio
E. E. Clive & Co.
Three Rozellas
AL. Lawrence
Four Bards
PORTLAND, ORE.
Empress.
Cohn's Dogs
Housch & La Valle
"The Beauty Doctors"
Tom Brandford
Quigg & Nickerson
W. B. Harvey
SACRAMENTO.
Empress.
Marble Gems
Kamerer & Howland
Mr. & Mrs.
Arthur Cappellin
Marie Stoddard
Seven Castellucis
ST. CLOUD, MINN.
Nemo.
(One Day)
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yocarrys
ST. PAUL, MINN.
Empress.
Fair Co-Eds
West & Van Sclen
Work & Ower
Girard Gardner Co.
Will H. Fields
SAN FRANCISCO.
Empress.
John Higgins
Lew Wells
Novelty Trio
Sam J. Curtis & Girls
West & Boyd
Kaimea
SEATTLE, WASH.
Empress.
Breakaway Barlows
Allman & Nevins
Gorman Bros.
Amy Butler & Blues
Heyt, Steln & Dalv
Russell Bros. & Mealey
VINCENNES, IND.
Lyric.
First Half
Victorson & Forrest
Lucoty & Costella
Six Royal Hussars

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DYE SCENERY**
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Hicksville, Ohio.

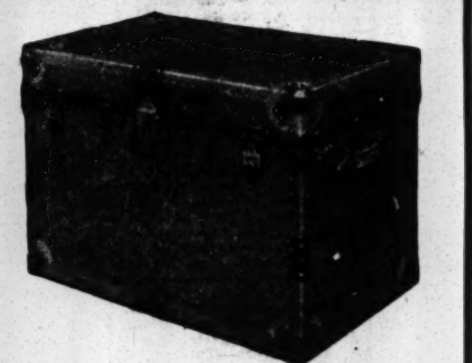
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WANTED Quick. For No. 2 Company. Regular Tom People in all lines. Woman with Child for Eva. Male Pianist, to double stage. Man for Props, handle stage and play parts. Specialty People preferred. State all first letter, lowest salary, etc. Sobriety absolutely essential. Address

SHADRICK-TALBOT DRAMATIC STOCK CO.
Week April 17, Wellington, Ont., Canada. April 24, 25, 26, Bancroft, Ont., Canada.

THE FIVE FLORIMONDS just returned from Publiones' Circus, in Cuba, where they played all Winter, and will open May 1 on the Pantages tour in Winnipeg, after which they are booked to play twelve weeks with Harold Cox in parks and fairs. In November they will sail from New York to play the Seguin tour in South America for a long engagement. These contracts were arranged by their American manager, Richard Pitrot.

W. E. WHITTLE was presented by Newark Lodge of Elks, No. 21, with a large floral horseshoe, April 10, at the Lyric, Newark, N. J.

C. E. BRAUN, of the Margaret Anglin Co., which closed at Chicago, April 2, is spending the Summer at Terre Haute, Ind.

BORN to Mr. and Mrs. Harold Forbes (Forbes and Bowman) a son, on April 6, at their home, at Livingston Manor, N. Y.

MRS. MONTE HOWARD is slowly recovering from a severe attack of acute peritonitis. Her speedy recovery is looked for by her many friends.

CHAS. K. CHAMPLIN and H. M. Addison are spending Holy Week in the city arranging for plays to be used by the Chas. K. Champlin (himself) Co., and the Chas. K. Champlin Special Stock Co., during the coming season. Mr. Addison will again have the management of Mr. Champlin's Special Co.

WANTED!!

For Maurice Jacobs' Company

In a Grand Spectacular and Scenic Revival of the
Funny Trick Pantomime

"HUMPTY DUMPTY" UP TO DATE

Animal Acts, Pantomimists, Premier Danseuse, Chorus Girls, and Specialties, suitable for Above Production.

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SOLE REPRESENTATIVE

Suite 205, Columbia Theatre Bldg., 701 Seventh Ave., New York

WANTED to join on wire for the EDWARDS-WILSON CO.

Good Juvenile Man, capable of playing some leads. Good General Business Man, who can handle a good line of characters. Those doing Specialties given preference. Also Good Piano Player (Male), one doubling Stage preferred. Tell all first letter, just what you can do and mention salary. Make it low, it's sure on here. Show goes under canvas May 1. Rehearsals at once. Boozers, Chasers and Disorganizers don't last long here. You must be a gentleman and attend to your own business. If you want an answer send programs and photos.

Address **EBERT EDWARDS, Mgr., EDWARDS-WILSON CO.**
Byesville, Ohio, week April 17; Wilmington, Ohio, week April 24.

HALF TONE ILLUSTRATIONS.

Cuts can be inserted in reading pages.
Single Column.....\$10
Double Column.....\$25

WORK was begun this week on the new Garden Theatre, Charleston, S. C., under the management of the Pastime Am. Co. The policy of the theatre has not been announced yet.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

FROM MY DIARY--JUST A KISS.

"We have kissed away kingdoms and provinces."—(Antony and Cleopatra. Act III.)

Felicia is a beautiful and splendid girl. Felicia is not her real name, but we will call her that for convenience sake. She was brought up in an absolutely moral atmosphere and under conditions that were right in the strictest sense of the term. I should judge she is a girl of nineteen, and is living at home and attending school. Her past history, from a physical point of view, is splendid. Descended from healthy Irish and Scotch stock, she justly boasted of not knowing the meaning of being ill.

Little did she dream a year ago of the sorrow Fate had in stock for her.

They celebrated her birthday not long ago, and on this occasion everybody rejoiced in the beautiful home of the X's. The drawing room was a veritable conservatory. The perfume of the roses mingled with the atmosphere of joy, and Felicia's chums were there to join the festivities.

During the evening a relative, a youth of about twenty-four years, embraced Felicia in the presence of her parents, firmly clasping her in his muscular arms and fervently imprinting a kiss on her cupid-bow lips. "I congratulate you, Felicia, dear," he murmured, as she blushed coyly. And then everything went along merrily. Dan, her handsome cousin, departed after the last strains of a soft string quartette had died away, and at the wee small hours of the morning, when Morpheus swayed his influence over all, the pale moonbeams illuminated the fantastic rafter of Felicia's home.

A month elapsed and everything was well and blissful. On a certain morning Felicia complained to her mother that she had a sore on her lip. "Just a fever blister," said her parent. "Apply some glycerine and rose water, dear, and it will be gone in no time." Felicia carried out directions, but somehow instead of getting better the "fever blister" became larger, harder and quite uncomfortable.

"It surely is not improving," reflected her mother after a patient course of glycerine and rose water. "If it is not better in a day or so we will see the doctor."

It did not get any better, and Felicia and her mother consulted me for an opinion.

I examined carefully, and was shocked to find that Felicia had contracted a serious infection.

I felt fortunate to know that I was dealing with highly intelligent people, and I smiled assuringly when I retired with the elder lady to an adjoining room. I told her the truth. I had to do it for Felicia's sake. I explained how the kiss had caused it all, and assured them that the condition was entirely curable if persistently treated.

The girl is faithful in her treatments, and I know she will be none the worse for her experience after a lapse of a certain time.

This little experience carries with it a powerful lesson. Especially so to people of the stage where kissing must of necessity be indulged in at certain times.

Such matters must be discussed freely for the welfare of those who value their health. Innocent contagion is more frequent than my readers imagine.

"Soul-kissing" and promiscuous osculation on the stage is a criminal practice.

Health authorities condemn the drinking cup, the public towel, the fly, why not put a stop to this evil?

Those who are exposed to this form of infection should at least be instructed of its dangers, and if they still wish to continue, well, then they have no one to blame but themselves.

One can readily see how terrible the consequences may be after this innocent form of inoculation. Some will say, "Nonsense, I have been kissed for years and no evil befell me." True, you may be one of the fortunate who escaped. It is also true that those who "get away with it" are by far in the majority. But one can never tell who the next victim will be. It is just like playing with a torch—one can never tell when you'll get burned.

However, there are certainly precautionary measures that if practiced will tend to minimize the dangers of infection from kissing. In order that contamination and subsequent infection take place, two factors are essential—an abrasion or crack on the lip and the deposition of the infected virus from the mouth of the diseased person. In reference to the first, it is not necessary that the break in the skin of the lip be large; if it is only as large as a pin head, or even smaller, successful inoculation may result. In many instances of this form of trouble the victim is often entirely unconscious of the existence of a breach of continuity on his or her lip. In reference to the second factor, the saliva from the infected person's mouth is usually the carrier of the contagion.

How can we minimize or avoid this form of transfer of disease? As stated above, with people of the stage, necessity often forces osculation and renders realism difficult when it is eliminated. A simple and very efficacious way is to observe two conditions: First, to care for the skin of the lips, and if you have a break, cold sore, abrasion or crack on them, DO NOT KISS. Second, an antiseptic wash of the lips and mouth is essential after each performance necessitating the contact of lips with persons whom you do not know to be absolutely well. This is often a difficult matter. The kind of wash one is to use is a matter of great importance. There are a great many good antiseptic washes. My preference is for bichloride and iodine. The former is prepared by dissolving a small sized bichloride tablet in a glass of water, washing the lips and mouth with it thoroughly. The iodine solution is made by mixing thirty or forty drops of tincture of iodine in a glass of water and using same as the other solution. The temperature of the water does not make any difference, as long as the washing is carried out thoroughly.

ANSWERS TO CORRESPONDENTS.

DOUBLE RUPTURE.

MR. C. D. CONN, writes:

DEAR DOCTOR: I have become ruptured on both sides. Strain from continuous singing, I believe, caused it. Is an operation for rupture dangerous? I must sing to make a living. I suffer very much. I am over sixty, and aside from the rupture I am in good health. I will expect to hear from you through THE CLIPPER. This paper has done much for the artist, and it is with reverence I scan its sheets week after week.

REPLY.

If your general condition is good, and there is no contraindication, and if the operation is performed rapidly in skilled hands, there is no particular danger. If the rupture is large and on both sides you are always in danger of strangulated hernia. Have heart and urine examined. If everything is all right, then get fixed up.

NO OPERATION NECESSARY.

MRS. G. H. NEWARK, N. J., writes:

DEAR DR. THOREK: We are much interested in your Health Department. Our baby girl is nine months old. The family physician says that she has a small umbilical hernia, and advises an operation. I will be happy if you will let us know something of this ailment in THE NEW YORK CLIPPER. Thanks.

REPLY.

An umbilical hernia is a rupture of the navel. When occurring in early childhood, simpler means should at first be tried, and if unsuccessful and the hernia is growing progressively larger then an operation should be taken into consideration. For the present it is sufficient to sew a quarter between two bands of flannel and apply same on the abdomen of the baby in such a manner that the quarter exerts continuous pressure on the

protrusion—day and night. This must be persisted in for many months. The results are often gratifying.

FALLING HAIR.

C. J. J., Brooklyn, N. Y., writes:

DEAR DOCTOR: Will you kindly advise me, through the columns of THE NEW YORK CLIPPER, what you would suggest as a remedy for falling hair. I am fast getting bald, and am only twenty-four years of age. Many thanks, etc.

REPLY.

Loss of hair at an early age is, with some people, an inherited tendency. Others suffer from it as a result of various pathological conditions of the scalp and hair roots. Sabouraud's formula is for general use and a splendid preparation. It follows:

Pilocarpine hydrochloride.....3 grains
water sufficient to dissolve this
Add spirits of lavender.....5 drachms
Ether.....5 drachms
Ammonia water.....½ ounce
Alcohol sufficient to make.....8 ounces
Rub into scalp morning and night.

VALVE LESION.

MRS. L. V. McD., Boston, Mass., writes:

DEAR DOCTOR: I am in excellent health with the exception of a shortness of breath on exertion. I have been told by a physician that I have a valve lesion of the heart. I am a contralto singer. Will you please answer the following questions through THE CLIPPER? Is such condition a dangerous one? Is it curable? Does it shorten life? Will I have to give up my work?

REPLY.

1.—Not necessarily. 2.—An organic cure (regeneration of the valve) cannot be expected. A functional cure, yes. 3.—Not necessarily. There

are thousands and thousands afflicted with compensated valve lesions who go through a natural and unshortened life. 4.—NO.

TUBAL ABSCESS AND ELECTRICITY.

MRS. R. S., Baltimore, Md., writes:

DEAR DOCTOR: I have been with one of the leading out-door attractions for the past four seasons, and have had to give up work on account of a tubal abscess. My doctor treats me now with electricity and has kept this up for twelve weeks. I am getting worse right along. I have been taking four treatments a week and am nearly worn out. Would you advise me to continue these treatments? What can I expect from them? Is it proper for me to go on like this or is there anything else that I can do? We are constant readers of THE CLIPPER, and will look for information in that paper.

REPLY.

You are wasting time and money. Besides you are permitting a dangerous condition to undermine your health. Tubal abscess should be removed when it is safe, and one cannot fool around with electricity and permit other organs to become involved. You can expect nothing from such treatment except a loss of time, money and health. Stop it. Have abscess removed and you will be all right again. Do not get despondent.

INFLAMED JOINTS.

MRS. H. C., Boston, Mass., writes:

DEAR DOCTOR: Please tell me what to do for inflamed and swollen big toe joints? They are very sore. I suffer with rheumatism of the joints and fingers. I am frightened at the appearance of the joints in the toes. An early answer will greatly relieve my mind.

REPLY.

You no doubt have a gouty diathesis. Cut down on nitrogenous foodstuffs such as meats, eggs, etc. Live on vegetables. Drink plenty of water. See to it that you have normal bowel actions. For local application to the inflamed joints Satterlee recommends the following:

Oil of wintergreen.....2 drachms
Olive oil.....2 drachms
Soap liniment.....2 drachms
Tincture of aconite.....2 drachms
Apply freely and cover with cotton batting.

TWO QUESTIONS OF IMPORTANCE.

MR. GEO. W. H., Nashville, Tenn., writes:

DEAR DOCTOR: I am very much interested in the Health Department of THE NEW YORK CLIPPER, and would like to have your advice on the following two questions:

1. Barbers have shaved me so high that the hairs are almost in my eyes. Can they be permanently removed without the electric needle?
2.—My right shoulder is three-quarters of an inch lower than the left. How can I proceed to elevate the low shoulder?

REPLY.

1.—The electric needle is the only real and effective remedy to destroy the hair roots. Pulling the hair out one by one, acts similarly. Depilatories are only of temporary value. 2.—The lowering of the shoulder may be congenital or acquired. The acquired form usually results from an antecedent pulmonary condition, causing adhesions and retraction of, postural conditions (favoring the affected side) from early childhood may cause the lowering. In the first instance breathing exercises persistently used, may bring about the required corrective measures in the latter instances, postural exercises, coupled with proper braces, often are effectual.

FISTULA.

MR. J. F. J., Yates Centre, Kan., writes:

DEAR DOCTOR: Last February, a year ago, I had what the doctors pronounced fistula. It was opened and I got relief for a while. Later I began to grow weak and was sent to the hospital at Wichita, Kan. There they operated upon me. They kept me on the table two hours and forty minutes. I got better for about two months and then began to grow weak again. I am now so bad I cannot sit up. What I eat gives me no strength, and medicine does me no good. I have night sweats and chills sometimes, and have lost considerable in weight. Several local doctors told me my liver was out of order; others say it is my heart; still others say it is stomach trouble, and another that it is consumption. I will appreciate your opinion in THE CLIPPER, as I am shortly to be removed to some other place.

REPLY.

You are either suffering from a tubercular fistula or from a chronic multi-branching simple fistula. Have a tuberculin test made. If it is positive, then the underlying cause will have to be removed before you can expect to get well. In the simple variety, a thorough operation, with the object of getting all the sinus, will, I believe, be followed by a cure. Do not get despondent, for despondency only aggravates conditions.

DRIPPING WALLS IN DRESSING ROOMS.

MR. F. L., JR., Birmingham, Ala., writes:

DEAR DOCTOR: I wish you would oblige me and answer the following question in your valued Health Department of THE NEW YORK CLIPPER: Could a person dressing in a room, the walls of which are moist, and from which is dripping and at the same time a draft is constantly circulating through the room, contract pneumonia from such exposure?

REPLY.

Yes.

VACCINATION AND SMALLPOX.

S. Z. C., Seattle, Wash., writes:

DEAR DOCTOR: Please tell me, through THE CLIPPER, what the comparative number of attacks of smallpox is in persons vaccinated and in those who were not vaccinated. Many thanks for an early reply.

REPLY.

In the Philadelphia Municipal Hospital, from 1901-1904, not one of the 3,500 smallpox cases treated had been successfully vaccinated. Again, in the same hospital, "during a period of thirty-four years, in which time over 9,000 cases of smallpox were treated, not a physician, nurse or attendant who had been successfully vaccinated or re-vaccinated prior to going on duty, contracted the disease."

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Other "home runs" are "My Sweet Adair," "Maid of My Heart," "Painting That Mother of Mine," "Saddle-de-Mooch," "I'm Going Back to Those I Love in Ireland," etc., etc.

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NEW YORK

CIRCUS

B. & B. CIRCUS DRAWS RECORD CROWDS.

The Barnum & Bailey Circus goes merrily on its way at Madison Square Garden, where, incidentally, it is breaking all records for tented shows in that big resort.

Never since the first time a circus played in the Garden has the attendance been so universally big, for at every performance since the opening matinee, on April 6, when a big, but not a crowded auditorium was present, it has been practically a sell out.

This circus, this year, is good from start to finish. While there is no "thriller" or no one act that stands out beyond its fellows, there is scarcely an act on the entire bill that cannot be counted a feature.

The clown stunts are particularly good this year, and the show impresses the spectator in every way as a real up-to-date circus.

INGRAM TENT SHOW.

Francis M. Ingram has bought a new canvas theatre, 80x120 fourteen ounce army khaki. Marquee, proscenium and trimmings especially designed, and all new scenery. The company is now rehearsing. Roster: Mr. and Mrs. Billy Ireland, Mr. and Mrs. Billy Sousa, Larry Johnson, Bert Anderson, Adam Funk, Mr. and Mrs. Oleson and Mr. and Mrs. Ingram.

ROSTER OF THE ADVANCE CAR WITH SPARKS' CIRCUS.

C. S. Clarke, car manager; Milton Baker, boss billposter, and Fred Bowers, Chas. Flordey, Frank Powers, Ned Bolt, Willis Rusby, Geo. Ferrell, Geo. Chestnut, Wm. Falconberg, Fred Kettler, John Hart; Chas. Massie and Ned Taylor, banners; Eugene Davis, lithos; M. D. Pinney, programmer; Jess Bowcock, pastemaker; John Woody, chef; Geo. Washington Johnson, porter.

The staff in advance of car includes: T. W. Ballenger, general agent; J. C. Tracy, local contractor; Jas. M. Beach, assistant local contractor; F. T. Powers, special agent.

INDOOR CIRCUS.

CLEVELAND, O., April 18.—Harry Du Rocher, of the Gordon Square and Liberty Theatres, gave the patrons of those houses an indoor circus. Among the artists chosen around which to form the entertainment, which includes a brass band and freaks galore, are: Ray Thompson's horses, four pretty thoroughbreds; the Casting Campbells, cabaret dogs, the Russells and "Flat Iron," the famous clown.

The decoration of the theatres conveyed the circus idea. The carpets and foyers were covered with canvas, and the front of each house was so arranged that it looked like the entrance to white tops.

TEXAS BILL'S WILD WEST SHOW.

Roster: Clyde E. Anderson, manager; Wm. J. Lutton, general agent; Brad Riley, treasurer; John Doughty, railroad contractor; John Thomas, local contractor; Frank Thomas, press agent; Ed. Feltman, manager side show; Howard Brown, special agent; Dave Frazer, band leader; Barney

Carr, superintendent privileges; Charles Nut, reserved seats; Joe Sigman, superintendent stock; Walter Raymond, twenty-four hour man; Tom Brady, superintendent props; Bill Hubbert, blacksmith; James Barns, boss carpenter; E. Glover, manager car No. 1; Robert Doll, manager car No. 2; Al. Davis, opposition agent, and George Price, superintendent working crew. Show opens late in April.

CIRCUS LICENSE REDUCED.

The circus license at Louisiana, Mo., was reduced from \$50 to \$10, week of April 10. It became a city ordinance by a vote of five to four. Councilman F. A. Emerson fathered it.

ADVERTISING CAR No. 1, of the Barnum & Bailey Circus, arrived in Philadelphia last week. The show plays week of May 1 at Nineteenth Street and Hunting Park Avenue.

MANY of the Barnum & Bailey show folks will enjoy a circus outing, to be given by Harry La Pearl at his Cedar Manor Hall, Long Island.



A GROUP OF HAGENBECK-WALLACE CLOWNS.

RINGLING SHOW IS BLAZE OF GLORY.

**CHICAGO WELCOMES MONSTER CIRCUS.
NEW AND OLD FEATURES SUPERBLY BLENDED.
MUSIC AN IMPORTANT FACTOR.**

BIG SHOW RUNS LIKE MAMMOTH CLOCK.

BY CASPER.

(Special to THE CLIPPER.)

CHICAGO, April 16.

Chicago dedicated its chief amusement evening of the week to Ringling Brothers' Circus last night. While many Loop dramatic strongholds literally starved for want of patronage, as 8.15 (the time of opening) approached, so many people stormed the Coliseum for admission that the great amphitheatre was filled as easily as a handbox moving picture theatre, and hundreds—perhaps thousands—were turned away.

The show was pulled off so much like clockwork that it did not seem a very difficult task to entertain the vast audience. Enough of the old features—seen last season and in previous years—were incorporated to give the multi-colored performance the proper perspective, with the addition of sufficient new thrills to make most of the assembly remain seated until the end of the constantly changing two and one half hour performance. The super thrill came at the very conclusion, when, after it seemed that all awe-provoking, aesthetic-excitement thrill and joy producers had been exhausted, Cedora capped the climax of a reversed motor cycle race, in a huge golden globe, suspended from the topmost dome of the Coliseum, by performing a series of gyrations on his motor cycle that resulted in a breath stopping "loop the loop" that made Missourians in the audience look like Evanstonians or peaceful inhabitants of Englewood.

What is the secret of the Ringling Brothers' power that makes the second city of the United States patronize its elaborate offering in the same spirit evinced by residents of rural districts where entertainment is the exception rather than the rule? How have they been enabled to put together a show that reveals unparalleled expenditures at every quiver of the second hand of a watch, so devised that old and young, skeptical and easily convinced, are alike satisfied? The thrills are great, but other shows have thrills. The clowns are funny, but other shows have funny clowns. The performance is carefully staged, but other shows bear evidence of careful staging. The ballet is beautiful, but Chicago had already been treated to Diaghileff's "last word" in Russian ballet. Perhaps the answer is found in the fact that Ringlings' offering comes early in the Spring, when people are eager for amusement savoring of the great outdoors. But the early date of the offering might involve as much disadvantage as advantage—and it may seriously be doubted if any other aggregation of talent could more than fill the Coliseum. The real answer must be found in the psychological workings of the master minds directing the vast production—the Ringling Brothers—the "say little but do much" background of the vari-flavored offering.

The Cinderella spectacle, divided into six actions unfolding the undying story most faithfully, and embracing a carefully trained ballet that brought forth storms of applause by its rhythmical movement, formed a splendid prelude to the succession of thrills that followed, arousing greater interest than last year's offering of Cleopatra.

Then the show began, J. J. Richards' Military Band lending much zest to the entire performance. The program, in the main, showed little difference from last season's series of displays. Of the fifteen offerings presented before the final thrill, the elephants repeated their intelligent telephoning to the delight of youngsters; the Clarkonians emphasized the difficulty of their concluding stunt by repeated failures calculated to thrill the throng; Mlle. Leitzel again proved an individual star by her marvelous rope climbing; J. Mijares again walked and swung on the slack wire, evoking considerable applause, and comedy was injected in the equestrian end of the performances in order to relieve monotony. Signor Baghongli's ludicrous bareback riding did much to put the audience in a receptive mood for the remainder of the bill.

The following funsters did the clowning that

served to relieve many dull moments: Armt. Augustad, C. Wiltshire, F. J. Burns, A. Jones, Joe Deltorelli, A. Deltorelli, Frank Maynard, William Carroll, George Hartzel, B. McDonough, Ed. Nathans, Ed. Rooney, J. Ritchie, Roy McDonald, Alf. T. Miaco, J. Ellis, Billy Jameson, Three Hardigs, Arthur Mayo, Danny McBride, Ed. Name, Max Dillae, James Spriggs, J. A. Batson, Fred Stelling, Jno. Morris, John Tripp, Fred Irish, Sig. Gomez, Jules Turnour, Charles Smith, John Schubert, Max Deltorelli, Jing Casho, Alexander Andrews, Joseph Lewis, Albert White, Tony Sana-hayi, Grimaldy Zella, Ed. Allen.

As in previous years, the wild riding, horse roping and chariot racing brought the audience to its feet at the tail end of the performance, while the bronchos who refused to acknowledge the supremacy of the cowboys got no small share of the applause.

A summarized version of the official program follows:

Display No. 1—"Cinderella."

Display 2—Three troupes of trained elephants, with Oscar Voght, Geo. Denman and Norman Johnson, as trainers.

Display 3—The Clarkonians and the Nelson Troupe, aerialists.

Display 4—Chas. A. Clark, Reno McCree Jr., and Signor Baghongli, in equestrian acts.

Display 5 included the Three Jansons, ladder act; Ching Hing Lee Troupe, in acrobatic stunts; the Tamaki Troupe, jiu jitsu exhibition; the De Marlos, contortionists; the Johannes Josselson Troupe, wrestlers; the Jardons, ladder act, and the Delanos, also a ladder act.

Display 6 brought to view Wink Weaver, with Shetland ponies, dogs and monkeys; the Hellotts, with trained bears; Alf. Loyal, with horses and dogs; Charles Smith, with bears, dogs and monkeys, and Roy Rush, with Shetland ponies, dogs and monkeys.

Display 7 was given over to aerialists, who included: The Two Cromwells, the Rooneys, Mlle. Leitzel, the Floyds, the Lafayettes, and Mons. Demilo.

Display 8 was made up of the Flexible Schubert, contortionist; the Orplington Troupe, in groupings and muscular display; the Jansleys, jugglers; Bob Ker's Whirlwind Acrobats; the Georgetown Troupe of athletes; Gud. Mijares, hand stand and tumbling act, and the Alfred Brothers, balancing act.

Display 9 brought forward Josephine Hodges, equestrienne; McCree-Davenport Troupe, equestrian act, introducing a riding dog, and Nellie Lloyd, equestrienne.

In Display 10 there were a variety of acts. John Foley and Mrs. Clara Melnotte did high school menage acts; F. J. Brady and Mamie Woodford presented an animal posing act which included an Arabian stallion and four English setters; Minnie Davis and Clara Gamsikardi gave a high school riding act; Mr. Walverton and Miss Lefter did a posing act, and Mr. and Mrs. Dan Curtis were seen in a menage act.

Display 11—Those seen here were: The Albertos, high perch act; the Ortos, balancing act; the Mirano Brothers, high perch balancing; the Three Jahns, high perch and unsupported ladders, and the Andresen Brothers, high perch act.

Display 12 was given over to the clowns, who made the merriest kind of a shindig.

Display 13 saw the Melnotte-Lanole Troupe of gymnasts; Birdie Ford, on the high wire; J. Mijares in his well known slack wire act; Evans and Slater, foot jugglers; Signor Manola, wire act, and the Tyson, also an act on the wire.

Display 14 was given up to equestrian acts, including: Silas and Sallie Green, Antonio Zingaro, and the Famous Four Lloyds.

Three spectacular aerial acts were offered in Display 15. The performers were: The Four Ellet Sisters, revolving iron jaw act; the Tybell Sisters, human butterfly act, and the Dacoma Sisters, in mid-air flights, suspended by the teeth.

Display 16 showed the usual hippodrome track races, and Display 17 was taken up by Cedora of the Golden Globe.

P. A. McHUGH A SUICIDE.

This well known manufacturer of circus seats and grand stands, in an altercation with a sub-lessee of his property in Conneautville, Pa., on April 11, shot and killed him, and after telephoning to the Sheriff from his office, advising him of the occurrence, turned the revolver upon himself and died shortly after.

Mr. McHugh had just returned from Newark, N. J., where he had completed arrangements, through Louis E. Cooke, for the seating arrangement for the big Newark celebration. The contracts will be filled by the concern, a representative of Mrs. McHugh having confirmed them.

CIRCUS MIDGETS MARRY.

Joseph Frances Short, four feet two inches tall, and Elsie Reinkeing, just four feet, both performers in Barnum & Bailey's Circus, were married, April 16, in the big arena of Madison Square Garden. The ceremony was attended by many other freaks of the big circus, after which a banquet was held. The bridegroom is thirty-two years of age, and weighs seventy-eight pounds, while the bride is twenty-three, and tips the scales at sixty-nine pounds.

DOLLIE MOSSMAN (Mrs. Geo. H. Stevens), of Stevens and Mossman Tent Dramatic Co., underwent an operation for tumors, April 11, at St. Louis, Mo., and at present is progressing very nicely, and hopes to be able to join the show soon.

BERRE and HICKS, formerly with Gentry Bros. Circus, and Hagahera Sotiro, who was with Ringling Bros. for four years, have been making Keokuk, Ia., their home and training there for the Summer. They joined Campbell Bros. Circus last week.

FAIRS FOR 1916.

(Continued from page 22.)

PAGE, Page, J. T. Flack.
RICHLAND, Wahpeton, B. F. Lounsbury.
STUTSMAN, Jamestown, A. F. Borchert.
STEELE, Finley, M. Norswing.
STANDING ROCK, Ft. Yates, R. P. High-eagle.
WALSH, Grafton, Percy Connelly.
WELLS, Fessenden, A. 1-3, A. F. Belcher.
WILLIAMS, Williston, J. Cunningham.

OLYMPIC PARK IMPROVEMENTS.

Plans are matured for great improvements in Olympic Park, Newark, N. J., this Summer. The new proprietor, Christian Kurz, and the new manager, Hollis E. Cooley, have arranged with the Aborns for a season of light opera, to begin June 12 with "The Chocolate Soldier."

At a recent dinner given by the management it was announced that \$50,000 would be spent in improvements. The opening day will be shortly before Decoration Day.

EDEN MUSEE AT CONEY ISLAND.

Sam Gumpertz will have his Eden Musee exhibition installed on Surf Avenue, Coney Island, N. Y., for an early opening.

MONOLOGUES, SKETCHES—Dutch, Irish, Jew Italian, Crazy Rube, Kid, Straight, Soubrette, Brain Storm, 25c each, all for \$1.00. Sketches on hand, \$1.00 each, up. Sketches written especially to your order under absolute guarantee—to be read before accepting—and all changes or alterations that you may desire or suggest made free of all charge. Terms normal. GEO. H. ALLEN, Phone 4286 Lenox. 259 E. 71st St., N. Y. City.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Arden, Julia	Ford, Peggy	Newton, Flo
Amata	Fay, Jean	Northrop, Nona
Ailthorpe, Miss L.	Fowler, Jean	Osborn, Mrs. Chas. G.
Barrett, Ethel	Felhue, Thelma	Petersen, Agnes
Brown, Bly	Foster, Mrs. H.	Parquette, Dolores
Barkley, Elsie	Foy, Maud	Porter, Betty
Brehany, Louise	Gordon, Karine	Felham, Una
Barclay, Nan	Holden, Marie	Robeson, Erba
Brown, Llyn	Hoban, Bessie	Itcof, Mrs. Jack
Brewster, Ethel	Hubert, Mrs. H.	Robinson, Mabel
Burns, Karol	Huntley Mrs. J. H.	Rose, Mrs. H.
Berlin, Lillian	Hope, Dorothy	Strichlin,
Burton, Mamie	Harnish, Mamie	
Chester, Elita	Hart, Grace	Mrs. Sam
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Curtis, Louise	Lawrence, Nellie	Marlorie
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Cunningham, Ruth	Mrs. Ralph	Teela, Peg
Chenard, Treasa	Melrose, Sadie	Trevor, Dolores
Diaz, Margarette	Meredit, Muriel	Thao, Mlle.
Dillon, Mrs. Jos.	MacHaffie, Mr.	Wheeler, Naomi
Dirk, Mabel	Murray, Mira	Waltie, Daisy
De Faye Sisters	Morell, Elizabeth	Winchester, Rose
Dabold, Alice	Moore, Dorothy	Webb, Maude
Day, Helen	Montana Girls	West, Mrs. Ford
		Ward, Miss K.

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Barrows, Richard	Gracey, Wm.	Phillips, Geo.
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Crackles, Billy	Hallday, Geo. V.	Ree, Geo.
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Contino & Lawrence	& Lisette	Simonds, John W.
Cooper, J. H.	King, Stanley	Schindler, Chas.
Cerrington, A. R.	Kolb, J. W.	Sayla, Eugene
Chant, Fred	Karger, Ben	Sanders, Geo.
Crosier, H.	Kirby, Alvin	Swor, John
Clifton, Jos. D.	Lawson & Manning	Sands, Martin
Dion, Ray	Lee, O. V.	Sellsbury, N. W.
Darby, L. W.	Long, Frank	Sweet, Geo.
D'Ormond, John	Laing, Mrs.	Sweet, Geo.
Dolan, Joe	Lewis, A. S.	Smith, Lester A.
Douglas, Freddie	Linford, H. L.	Smith, Chas. J.
Dillon, Jos.	McConville Emmet	Turners, The
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Dooley, Johnny	Markis, Ernle	Turner, Jack
Economou, Themistocles	Marshall, Jack	Tierce, Ed.
Evans, D. J.	Martin, P. E.	Troy, Jack
Ernest, Ted	Manners, J. Hart	Tanglers, The
Elks Trio	Maly, M. & Nina	Van Epps, Fred
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TO JOIN AT ONCE. MAN AND WOMAN FOR LEADS, and CORNET PLAYER. Must stay all season. Pay own. **FRANK R. GINNIVAN, Ashley, Ind.**

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DRAMATIC PEOPLE IN ALL LINES. Man for heavies, Good Character Man, Character Woman, Good Comedian, with good singing and dancing specialties, A No. 1 Vaudeville Team that can change for week. Man Piano Player with good catchy overtures. Three Good Canvasmen. All people must be real ladies and gentlemen, be able to act, and have good wardrobe. Salary sure. Show opens May 11. Rehearsals start May 1. Address

P. S.—No dogs or pets carried.

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After forty consecutive successful weeks on Keith, Orpheum and Inter-State Time, RETURNED TO NEW YORK Sunday, April 16, PLAYING TWO HOUSES, OLYMPIC and COLUMBIA. On 7th at Columbia, Matinee; changed at night to close the show. Not a customer walked out on us. TWENTY MINUTES of solid legitimate laughs. Five curtains. Audience still seated and applauding for more. Ask Jack Shea. He will tell you. This week, KEITH'S PROSPECT, BROOKLYN. Direction TOMMY FITZPATRICK.

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Closed Successful Engagement Pantages' Circuit, December 28. Opening Return Engagement April 23, at Spokane, Washington. THANKS TO J. C. MATHEWS

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Direction, EDWARD KELLER

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

ERNEST DUPILLE is convalescing after an operation on his tonsils in Flower Hospital, New York.

ELSIE WILLIAMS and COMPANY are playing their twenty-seventh consecutive week on the U. B. O. time.

WINNIE HEFNER, step-daughter of Jack Shepard, has joined hands with John Zatti for life. The couple keep house in the Bronx.

ENLARGED AND BEAUTIFIED MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
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MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

METRO LEAVES BOARD OF TRADE—QUITS ORGANIZATION AS RESULT OF CONTINUED FRICTION WITH BLACKTON INTERESTS—ROW OVER FORTHCOMING EXPOSITIONS IMMEDIATE CAUSE OF WITHDRAWAL.

WILL SUPPORT EXHIBITORS' LEAGUE AND GRAND CENTRAL PALACE EXPOSITION, MAY 1 TO 6—B. A. ROLFE TO PERSONALLY ARRANGE ARTISTIC DETAILS OF PALACE SHOW—METRO ADVANCES SEVERAL REASONS FOR STAND.

Metro quit the Board of Trade Friday afternoon, April 14! Left the magnates flat, as it were, and—just pardon us for puffing out our chest, won't you?—actually fulfilled every detail of THE CLIPPER forecast of what would come to pass!

Several weeks ago, in these columns, the story of Metro's trouble with the Vitagraph Co. over the engagement of the Drews, and its possible future effect on the Board of Trade, was duly chronicled.

At that time we opined that Metro's victory in the Drew case might lead to friction between Vitagraph and Metro interests. A short time after this we gave the true facts of the way the Universal, through its general manager, Joe Brandt, became involved in a controversy with the M. P. E. L. of A. over the amount of advertising and number of boxes the Universal would buy for the movie costume ball, held at Madison Square Garden, Feb. 19. Also we told how the Big U tried to interest the Board of Trade in its battle with the League, and the latter's master stroke of threatened cancellation of Universal Weekly releases.

These apparently unrelated incidents all have a more or less direct bearing on the Metro Pictures Corporation's action of withdrawal from the Board of Trade last Friday, contrary to what may seem to appear on the surface.

N. Y. EXPO. EXHIBITORS' PREROGATIVE.

Because the League of Organized Exhibitors really made the N. Y. Expo. practical through initially testing out the idea three years ago, at the Grand Central Palace, naturally they figured the annual show in the light of a prerogative.

The Board of Trade, however, this year, with a calculating eye on the comfortable profits made by the Exhibitors' League in the first and second Expositions, decided that the Board was the only proper body to put the show on in a sufficiently dignified and nifty manner. The thought rapidly developed into a concrete proposition, and an Expo., to be held at the Garden, was duly announced. The Board was to run the affair and generally boss things, for, as they reasoned quite logically—didn't the manufacturer buy the space for the booths whereby to display their wares?

But allowing this contention to be quite true the Exhibitors' League answered quite readily—didn't the exhibitor buy these self same wares? Furthermore, wasn't the exhibitor just as much a factor in the ultimate success of any trade show by pursuing the aforementioned tactics?

It was a pretty argument, and a problem really difficult for the Board to solve. They made an attempt to unravel the gordian knot, however, by benevolently offering the Exhibitors' League a generous (?) cut of the profits. But the Board's idea of generosity and the League's understanding of the word differed radically.

And so—the League decided to beat the Board to it by a week, and hold an expo. of their own. And a'ter much bickering, so the story goes, and internal discension, principally, it is understood, between the Blackton interests in the Board of Trade and the Metro, neither faction being particularly friendly since Metro signed up Sidney Drew, while he was working for Vitagraph, by the simple expedient of offering the comedian about six hundred dollars a week more, it is said, than he was collecting at the Blackton plant.

Metro decided to cast its lot with the Exhibitors' League and openly support the Palace show, which signifies that the Garden show and the Board of Trade mean nothing at all in their single year of life.

B. A. Rolfe has been engaged to personally supervise the artistic details of the Palace Exposition.

METRO'S WITHDRAWAL FIAT.

The appended letter gives in detail Metro's reasons for quitting the Trade Board:

J. STUART BLACKTON,

President the Motion Picture

Board of Trade of America, Inc.

DEAR SIR: Metro Pictures Corporation, together with all of its exchanges, hereby withdraws from membership in the Motion Picture Board of Trade of America, Inc., the withdrawal to take effect forthwith. Metro's reason is that it has no desire for further official connections with a body whose recent proceedings Metro regards as against the best interests of the motion picture industry. Metro cites, as a case in point, the endeavor on the part of the Board of Trade to take away from the exhibitors' organization without fair reason or excuse, the annual motion picture exposition, and the Board's endeavor to dictate to the founders of that annual institution how, if at all, the founders should participate in the management and the proceeds. Metro believes that a "throttle the exhibitor" policy is unwise as well as unjust, and desires in its withdrawal to protest most earnestly against such a course. Metro has considered the facts carefully and is satisfied that no course other than withdrawal is honorable to itself or fair to the exhibitors. It is hardly necessary to say that Metro deprecates the conditions which have made this action necessary. We have the honor to be,

Yours very truly,

METRO PICTURES CORPORATION.

BRONCHO BILLY BUYS LONGACRE.

Gilbert M. Anderson, better known to movie fame as Broncho Billy, bought the Longacre Theatre, New York, last week. He will operate it in conjunction with H. H. Frazee, the former owner of the house.

The present policy of playing first class legitimate attractions will be adhered to.

Anderson will make his headquarters in the offices of the theatre building. It is understood that Anderson, who recently sold his Essanay stock holdings to Geo. Spoor for upwards of a million dollars, will shortly embark again in the producing end of the motion picture business.

MINORS' ADMISSION BILL DEFEATED.

Senator Gilchrist's bill, which would have amended the present N. Y. State law regarding the admission of children under sixteen to picture shows, was defeated in the Senate April 13.

The Gilchrist measure, if it had passed, would have allowed minors to attend movie shows unaccompanied by parents or guardians.

Police Commissioner Woods, of N. Y. City, was the principal opponent of the measure. Senator Elton Brown was also largely instrumental in having the children's admission bill killed.

BOSTON AGAINST HUGHES BILL.

Boston exhibitors are out with a strong protest against the pending Hughes National Censor Bill. The protest takes the form of a petition which the Massachusetts exhibitors have succeeded in getting some five thousand film fans to sign.

HARRY FOX SIGNS FOR PICTURES.

Harry Fox, the musical comedy star, has signed with the International Film Service to appear in screen comica. His initial appearance will be made this Summer, directly following a short vaudeville tour.

BROOKLYN NOW IN M. P. E. L. OF A.

Lee Ochs, president of the New York State Branch of the M. P. E. L. of A. awarded a charter to the Brooklyn organization known as the Associated M. P. Exhibitors, Monday, April 10.

This official act makes the former independent association an active unit of the National M. P. E. L. of A.

At the meeting which followed the charter ceremonies the following officers were elected: President, J. Manheimer; first vice president, J. Levine, and treasurer, M. Title.

Another meeting of the latest M. P. E. L. of A. organization will be held at the Triangle Theatre Thursday, April 20.

NO LICENSE OR BOOTH NOW FOR TOY PROJECTORS.

Hereafter, according to a bill sponsored by Assemblyman Nathan D. Perlman, and signed last week by Governor Whitman, of New York, it will not be necessary for an operator to secure a license in N. Y. State to run a miniature motion picture machine which has an enclosed incandescent lamp for illuminating the film when projected. The measure further provides that the film in use must be of the slow-burning sort.

Another Perlman bill signed by the Governor amends the law requiring the use of portable booths when this class of film and machine is used:

WILLARD-MORAN FIGHT FILM PROMOTERS HELD.

New York film men were startled by an announcement made last week by several promoters who were alleged to have by a clever trick photographed the Willard-Johnson fight pictures on American soil. The method pursued was supposed to have involved the erecting of a tent on the Canadian boundary line, and the films depicting the Havana contest were claimed to have been flashed across the dividing line, thus making them legally available for exhibition in America.

The Federal authorities thought differently, however, and ordered that the pictures be seized, and the promoters, including James Johnston, manager of Madison Square Garden, be placed under arrest.

MARYLAND CENSOR BILL READY FOR GOVERNOR.

Maryland's State Senate passed the censorship bill April 10, which recently was favorably acted on by the House of Delegates.

The measure, which is now ready for the Governor's signature, and receiving same will become immediately operative, provides for the appointment of three censors at a salary of \$2,000 each per annum.

A fee of twenty-five cents for examining posters and slides for film advertising purposes, and an examination fee of \$2 a reel for all pictures reviewed by the Censor Board.

The State will appropriate \$12,000 to supply the censors, who are to be appointed by the Governor, with necessary offices, etc.

PICTURE PLAY REPORTS.

"SALVATION JOAN."

PRODUCED BY VITAGRAPH. SEVEN REELS.

Released April 10. By V. L. S. E.

STORY—Melodrama. Conventional type of underworld-detective story, with dash of society atmosphere. Surprise near finish helps considerably.

SCENARIO—Many unnecessary scenes.

DIRECTION—Wilfred North, director.

ACTION—Seven reels entirely too long. Much useless padding tends to make the action draggy.

SITUATIONS—Ordinarily entertaining.

ATMOSPHERE—On the whole good.

CONTINUITY—Not always even.

SUSPENSE—Fairly well maintained.

DETAIL—Will pass.

COSTUMES—Right.

ACTING—Harry Morey, as a slum character, who turns out to be a detective, captures first honors.

PHOTOGRAPHY—Average.

LIGHTING—Average.

EXTERIORS—Natural.

INTERIORS—Convincing.

BOX OFFICE VALUE—Edna May's name may have box office possibilities.

REMARKS.

It is now about ten years since Edna May, as the Salvation lassie in the "Belle of New York," a highly successful musical comedy, leaped into country wide fame practically overnight. Whether the Vitagraph Company's attempt to utilize this somewhat dimmed popularity of Edna May as a present day box office magnet, will be fraught with success, remains to be seen.

At any rate a light comedy of much shorter length would have been far more suitable to reintroduce this star of a decade ago to the picture patrons of to-day than the melodramatic and often unconvincing photodrama they selected for her re-appearance.

"Salvation Joan" is at least two reels too long, and seldom approaches realism in its somewhat rambling depiction of diplomatic intrigue, underworld life and mechanically constructed heart interest.

Miss May does not show to advantage as a picture actress, but "Salvation Joan" is fortunate in one respect, and that is the presence of a fine all round supporting cast. Rogers Lytton, Dorothy Kelly, Bobby Connelly and Donald Hall, offer especially competent characterizations. *EH.*

"THE ETERNAL GRIND."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released April 11. By Paramount.

STORY—Melodrama of factory life and conditions on the great East Side of New York City.

SCENARIO—Well constructed.

DIRECTION—Very good. Jack O'Brien directed.

ACTION—Always interesting and entertaining.

SITUATIONS—Convincingly played.

ATMOSPHERE—Realistic.

CONTINUITY—Even.

SUSPENSE—Well maintained.

DETAIL—Right.

COSTUMES—Accurate.

ACTING—Character drawing fine.

PHOTOGRAPHY—Good.

LIGHTING—Good.

EXTERIORS—Variety of locations.

INTERIORS—Like the real thing.

BOX OFFICE VALUE—Mary Pickford, in a first rate vehicle, with plenty of heart interest, never failed. Class A card.

REMARKS.

"The Eternal Grind" is a well written story of East Side life constructed especially for the screen by Wm. H. Clifford. It gives Mary Pickford, the featured player, ample opportunity to score in the type of "folksy little girl" role which she plays so surpassingly well.

The class contrasts are excellently drawn by the author and visualized in convincing fashion by the director. Good all round picture, with added asset of biggest star in filmdom, combination hard to beat. *EH.*

"THE RACE."

PRODUCED BY LASKY. FIVE REELS.

Released April 6. By Paramount.

STORY—Conveniently made to order story, constructed to fit automobile driving talents and exploit current popularity of Anita King, the Paramount girl.

SCENARIO—Mechanical.

DIRECTION—Not much to direct in the way of acting.

ACTING—Draggy.

SITUATIONS—Few good ones.

ATMOSPHERE—Not much chance for it.

CONTINUITY—Story of very obvious type.

SUSPENSE—Finish can easily be foreseen after half of first reel is over.

DETAIL—Good. They drove real automobiles.

COSTUMES—Automobile costumes atmospherically covered with dust. There's realism.

ACTING—Just passable.

PHOTOGRAPHY—Not up to Lasky's high standard.

LIGHTING—Good. Not great for a Lasky though.

EXTERIORS—Not particularly effective scenically.

INTERIORS—Right.

BOX OFFICE VALUE—Not great. Has two stars, Victor Moore and Anita King. Poor vehicle holds Moore. Anita King better automobile driver than actress.

REMARKS.

"The Race" is one of these ready made picture plays apparently hastily put together to utilize

the prestige acquired by Anita King, who made an overland trip in a Stutz car for Paramount a few months ago.

As a comedy drama of the screen it is lacking in almost every department judging by current standards, and is most assuredly not up to the sort of screen entertainment Lasky has been consistently turning out for the past year. *Rik.*

"THE FLAMES OF JOANNIS."

PRODUCED BY LUBIN. FIVE REELS.

Released April 10. By V. L. S. E.

STORY—Adaptation of story by Herman Suderman, celebrated German author. Play was known as "Flies of St. John," when produced in America.

SCENARIO—Alfred Hickman made screen adaptation.

DIRECTION—Edgar Lewis directed and did as much as could be possibly expected with story unsuitable to picturization.

ACTION—Not always interesting.

SITUATIONS—Dramatic in tone.

ATMOSPHERE—Well suggested.

CONTINUITY—For the better part good.

SUSPENSE—Not overstrong.

DETAIL—Right.

COSTUMES—Proper.

ACTING—Nance O'Neill proves claim to greatness as a screen artist.

PHOTOGRAPHY—Very good.

LIGHTING—Fine.

EXTERIORS—Convincing.

INTERIORS—Well built.

BOX OFFICE VALUE—Suderman does not mean much to picture patrons. Just average box office possibilities.

REMARKS.

"The Flames of Joannis" is just a little too deep in its psychological aspect to ever become rampantly popular as a picture play. To be sure the story has been well directed, properly staged, and very finely acted by a cast headed by Nance O'Neill, but somehow the feature misses fire. Possibly the censors had something to say about the "flames." Perhaps that is why it seems to miss fire. *EH.*

"HUMAN DRIFTWOOD."

PRODUCED BY EQUITABLE. FIVE REELS.

Released April 8. By World Film.

STORY—Melodrama. Alaskan locale. Conventional story rather well put together.

SCENARIO—Good.

DIRECTION—Emile Chautard directed.

ACTION—Well sustained thread of interest makes action holding.

SITUATIONS—Dramatically interesting.

ATMOSPHERE—Realistic.

CONTINUITY—Smooth.

SUSPENSE—Well maintained.

DETAIL—Not always right.

COSTUMES—Accurate.

ACTING—Robert Warwick offers usual excellent performance.

PHOTOGRAPHY—Standard.

LIGHTING—Average.

EXTERIORS—Scenically good.

INTERIORS—Right.

BOX OFFICE VALUE—Pleasing entertainment. Good average card.

REMARKS.

"Human Driftwood" is a melodrama with a good idea quite well brought out. Better titling would help the story, however, and the shortening of several unimportant scenes is another thing that would make for improvement in a very pleasing and well acted picture play.

Frances Nelson, who plays the leading female role quite ably, supplements the good work of the star, Robert Warwick. Good cast. *Rik.*

"THE SHADOW OF DOUBT."

PRODUCED BY EQUITABLE. FIVE REELS.

Released April 10. By World.

STORY—Melodrama. Passably interesting as visualized.

SCENARIO—Well done.

DIRECTION—Wray Physioc, director.

ACTION—Not particularly exciting.

SITUATIONS—Nothing novel is the way of dramatic situations.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Not any too strong.

DETAIL—Passable.

COSTUMES—Right.

ACTING—Carlyle Blackwell is miscast.

PHOTOGRAPHY—Average.

LIGHTING—Good.

EXTERIORS—In accord with story.

INTERIORS—Right.

BOX OFFICE VALUE—Not a strong feature. Should meet with average box office response.

REMARKS.

"The Shadow of Doubt" tells a tale of a man driven to crime through necessity. He is caught and sentenced to prison. Through a coincidence the ex-convict is befriended by the wife of his own brother.

The brother, a lawyer, is not in sympathy at all with his wife's benevolent proclivities, and doesn't hesitate to say so.

In order to pay for a surgical operation which the ex-convict's wife must have performed, the brother's wife borrows the money from a friend, and consequently lays herself open to insult by that person.

The ex-convict offers to rob his brother (the relation is unknown to either) and get the money in that way for his benefactress.

He is caught, but naturally in the end his identity is discovered by his long lost and opulent brother, and the brother's wife gives the villain the ha! ha! and all ends happily.

Carlyle Blackwell is the poor brother, and should avoid such roles in the future.

He does not shine as a character actor, and should stick to romantic leads, where he has few real competitors.

On the whole, very ordinary melodrama. Good cast. *Rik.*

"HOODOO ANN."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

Released March 26. By Triangle.

STORY—Romantic comedy drama, with fine thread of heart interest woven into plot.

SCENARIO—Excellent.

DIRECTION—Lloyd Ingraham, director.

ACTION—Has plenty of charm.

SITUATION—Realistically played.

ATMOSPHERE—Convincing.

CONTINUITY—Even.

SUSPENSE—Has genuine quality of suspense, finely maintained throughout.

DETAIL—Fine.

COSTUMES—Right.

ACTING—Mae Marsh is seen at her best.

PHOTOGRAPHY—Very good.

LIGHTING—Excellent.

EXTERIORS—Artistic.

INTERIORS—Natural.

BOX OFFICE VALUE—First class feature, with added asset of real picture star in Mae Marsh.

REMARKS.

"Hoodoo Ann" is a delightful little story containing every element that goes to make a genuinely artistic and highly interesting picture play. It is quaint, full of human interest touches, and possesses a wealth of refined humor. May we have more "Hoodoo Anns" very shortly.

Robert Harron, playing opposite Mae Marsh, is a distinctive member of a dandy cast. A regular "Griffith." *EH.*

"BIG JIM GARRITY."

PRODUCED BY PATHE-FITZMAURICE.

Released April 11. By Pathe.

STORY—Adaptation of play of same name. Produced in dramatic form on Broadway two seasons ago.

SCENARIO—Very good technically.

DIRECTION—Excellent.

ACTION—Exciting.

SITUATIONS—Strong dramatic situations.

ATMOSPHERE—Realistic to a remarkable degree.

CONTINUITY—Smooth as possible.

SUSPENSE—Great.

DETAIL—Fine.

COSTUMES—Right.

ACTING—Robert Edeson does best work to date on screen.

PHOTOGRAPHY—Very good.

LIGHTING—Excellent.

EXTERIORS—Picturesque.

INTERIORS—Fine.

BOX OFFICE VALUE—Should prove big drawing card.

REMARKS.

When "Big Jim Garrity" was produced at the New York Theatre a season or two ago, as a play, it was a near-failure. However, in picture form it proves to be decidedly fine screen entertainment.

Containing, as it does, just the sort of melodramatic heroics made to order for picturization, "Big Jim Garrity" will undoubtedly more than make up as a film what it lost as a spoken play. Robert Edeson and an excellent cast, including Eleanor Woodruff, Carl Harbaugh and Carlton Macy, lend an air of distinction to the production, and Geo. Fitzmaurice is to be congratulated for taking infinite pains in the directorial department. As a result Pathe has a feature that will stand comparison with the best. *Rik.*

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Pictures because
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Productions are demanded
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Give them



FEATURE FILM DIRECTORY.

EQUITABLE.

Feb. 21—"THE QUESTION," five reels. Margaret Leslie.
Feb. 28—"THE PRICE OF HAPPINESS" five reels. Mary Boland.
Mar. 6—"THE DEVIL'S TOY," five reels. Adele Blood.
Mar. 13—"MAN AND HIS ANGEL," five reels. Jane Gray.
Mar. 20—"PASSERBY" five reels. Charles Cherry.
Mar. 27—"THE STRUGGLE," five reels. Frank Sheridan.
April 3—"HER GOD," five reels. Gail Kane.
April 10—"THE CHAIN INVISIBLE," five reels. Bruce McKae.

WORLD FILM.

Mar. 6—"AS IN A LOOKING GLASS," five reels. Kitty Gordon.
Mar. 13—"THE UNPARDONABLE SIN," five reels. Holbrook Blinn.
Mar. 20—"THE SUPREME SACRIFICE," five reels. Robert Warwick.
Mar. 27—"THE HAND OF PERIL," five reels. House Peters.
April 3—"HUMAN DRIFTWOOD," five reels. Frances Nelson and Robt. Warwick.
April 10—"THE FEAST OF LIFE," five reels. Clara Kimball Young.
April 17—"THE SOCIAL HIGHWAYMAN," five reels. Edwin August.

WM. FOX.

Mar. 6—"THE MARBLE HEART," five reels.
Mar. 13—"GOLD AND THE WOMAN," five reels.
Mar. 20—"THE BONDMAN," five reels.
Mar. 27—"A WIFE'S SACRIFICE," five reels.
April 3—"BLUE BLOOD AND RED," five reels. Geo. Walsh.
April 10—"SLANDER," five reels. Doris Paxon.
April 17—"A MODERN THELMA," five reels. Theda Bara.
April 24—"A MAN OF SORROW," five reels. Wm. Farnum.

METRO.

Mar. 6—"THE BLINDNESS OF LOVE" (Rolfe), five reels. Julius Steger.
Mar. 13—"LOVELY MARY" (Columbia), five reels. Mary Miles Minter.
Mar. 20—"HER GREAT PRICE" (Rolfe), five reels. Mabel Taliaferro.
Mar. 27—"THE WALL BETWEEN" (Quality), five reels. Bushman and Bayne.
April 3—"THE KISS OF HATE" (Columbia), five reels. Ethel Barrymore.
April 10—"THE HALF MILLION BRIBE" (Rolfe), five reels. Mary Snow.

MUTUAL MASTERPIECES.

Mar. 13—"IN THE WEB OF THE GRAFTERS" (Signal), five reels. Edythe Sterling and Norbert Myles.
Mar. 10—"A BIRD OF PREY" (Thanhouser), five reels. Robert Whittier and Kathryn Adams.
Mar. 18—"OVERALLS" (American), five reels. Rhea Mitchell and Wm. Stowell.
Mar. 20—"THE HAUNTED MANOR" (Gaumont), five reels. Ira Shepard.
Mar. 23—"THE BRUISER" (American), five reels. Wm. Russell and Charlotte Burton.
Mar. 25—"THE HIDDEN LAW" (Centaur), five reels. Wm. Clifford.
Mar. 28—"THE LOVE LIAR" (Centaur), five reels. Crane Wilbur.
April 1—"REVELATIONS" (American), five reels. Arthur Maude.
April 4—"THE NET" (Thanhouser), five reels. Marion Swayne.
April 7—"THE HAUNTED MANOR" (Gaumont), five reels. Ivy Shepard.
April 10—"THE TRAFFIC COP" (Thanhouser), five reels.
April 13—"APRIL" (American), five reels. Helene Rossion.
April 17—"THE LEOPARD'S BRIDE" (Centaur), five reels. Mary Gibson.

PATHE.

Jan. 17—"THE LOVE TRIAL" (Pathe), five reels. All Star Cast.
Jan. 24—"HAZEL KIRKE" (Wharton), five reels. All Star Cast.
Feb. 14—"THE SHRINE OF HAPPINESS," five reels.
Mar. 17—"THE WOMAN'S LAW" (Arrow), five reels.
April 17—"BIG JIM GARRITY" (Fitz Maurice), five reels.

PARAMOUNT.

Feb. 21—"BLACKLIST" (Lasky), five reels. Blanche Sweet.
Feb. 24—"HE FELL IN LOVE WITH HIS WIFE" (Pallas), five reels. Florence Rockwell.
Feb. 28—"DIPLOMACY" (Famous), five reels. Marie Doro.
Mar. 2—"POOR LITTLE PEPPINA" (Famous), six reels. Mary Pickford.
Mar. 6—"TO HAVE AND TO HOLD" (Lasky), five reels. Mae Murray.
Mar. 9—"BEN BLAIR" (Pallas), five reels. Dustin Farnum.
Mar. 13—"FOR THE DEFENSE" (Lasky), five reels. Fannie Ward.
Mar. 16—"CODE OF MARCIA GRAY" (Moresco), five reels. Constance Collier.
Mar. 20—"THE LOST BRIDEGROOM" (Famous). John Barrymore.
Mar. 23—"THE SALESLADY" (Famous). Hazel Dunch.
Mar. 27—"AUDREY" (Famous), five reels. Pauline Frederick.
Mar. 30—"THE SOWERS" (Lasky), five reels. Blanche Sweet.
April 3—"HEART OF PAULA" (Pallas), five reels. Lenore Ulrich.
April 6—"THE RACE" (Lasky), five reels. Victor Moore.

April 10—"MOLLY MAKE BELIEVE" (Famous), five reels. Marguerite Clark.
April 13—"THE LOVE MASK" (Lasky), five reels. Wallace Reid.
April 17—"THE ETERNAL GRIND" (Famous), five reels. Mary Pickford.
April 20—"THE INNOCENT LIE" (Famous), five reels. Valentine Grant.
April 24—"THE HEART OF NORA FLYNN" (Lasky), five reels. Marie Doro.
April 27—"THE MOMENT BEFORE" (Famous), five reels. Pauline Frederick.

TRIANGLE.

Mar. 5—"HELL'S HINGES" (Kay-Bee), five reels. Wm. S. Hart.
Mar. 5—"DAPHNE AND THE PIRATE" (Fine Arts), five reels. Lillian Gish.
Mar. 5—"WIFE AND AUTOMOBILE" (Keystone), two reels. Wm. Collier.
Mar. 5—"THE JUDGE" (Keystone), two reels. Chas. Murray.
Mar. 12—"THE FLYING TORPEDO" (Fine Arts), five reels. John Emerson.
Mar. 12—"THE VILLAGE BLACKSMITH" (Keystone), two reels. Hank Mann.
Mar. 12—"BULLETS AND BROWN EYES" (Kay-Bee), five reels. Frank Mills.
Mar. 19—"MARTHA'S VINDICATION" (Fine Arts), five reels. Tully Marshall.
Mar. 19—"THE MORAL FABRIC" (Kay-Bee), five reels. Frank Mills.
Mar. 26—"HOODOO ANN" (Fine Arts), five reels. Mae Marsh.
Mar. 26—"THE RAIDERS" (Kay-Bee), five reels. H. B. Warner.
April 2—"THE HABIT OF HAPPINESS" (Fine Arts), five reels. Douglas Fairbanks.
April 2—"WAIFS" (Kay-Bee), five reels. Jane Grey.
April 9—"LITTLE MEENA'S ROMANCE" (Fine Arts), five reels. Dorothy Gish.
April 9—"THE ARYAN" (Kay-Bee), five reels. Wm. S. Hart.

BLUEBIRD.

Feb. 28—"THE GRIP OF JEALOUSY," five reels. Louise Lovely.
Mar. 6—"RUPERT OF HENTZAU," five reels. Jane Gail and Henry Ainley.
Mar. 12—"THE STRENGTH OF THE WEAK," five reels. Mary Fuller.
Mar. 19—"THE YAQUI," five reels. Hobart Bosworth.
Mar. 26—"THE FLIRT," five reels. Marie Walcamp.
April 2—"TANGLED HEARTS," five reels. Louise Lovely.
April 10—"JOHN NEEDHAM'S DOUBLE," five reels. Tyrone Power.
April 17—"THE GREAT PROBLEM," five reels. Violet Mersereau.
April 24—"THE GAY LODGE WARING," five reels. J. Warren Kerrigan.

UNIVERSAL (RED FEATHER).

Mar. 6—"THE TARGET," five reels. Hobart Bosworth and Jane Novak.
Mar. 13—"THE POOL OF FLAME," five reels. J. Warren Kerrigan.
Mar. 20—"DRUGGED WATERS," five reels. Wm. Douglas.
Mar. 27—"AUTUMN," five reels. Violet Mersereau and Paul Panzer.
April 3—"BRIGADIER GIRARD," five reels. Lewis Waller.
April 10—"TWO MEN OF SANDY BAR," five reels. Hobart Bosworth.

V. L. S. E.

Feb. 28—"THE DISCARD" (Essanay), five reels. Virginia Hammond.
Mar. 6—"THE HUNTED WOMAN" (Vita), five reels.
Mar. 20—"THE TWO-EDGED SWORD" (Vita), five reels. Edith Storey and Ewart Overton.
Mar. 27—"THE SUPREME TEMPTATION" (Vita), five reels. Antonio Moreno and Dorothy Kelly.
April 10—"THE VITAL QUESTION" (Vita), five reels. Virginia Pearson.
April 10—"SALVATION JOAN" (Vita), five reels. Edna May.
April 10—"THE FLAMES OF JOHANNIS" (Lubin), five reels. Nance O'Neill.
April 17—"ARTIE" (Vita), five reels. Ernest Truax.
April 24—"A RIPT IN THE LUTE" (Vita), five reels.

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

Feb.—"THE UNWRITTEN LAW," five reels.
"THE WOMAN WHO DARED," five reels.

RAVER.

"THE OTHER GIRL," five reels.
B. F. MOSS.
"THREE WEEKS," five reels.
"SALAMANDER," five reels.
"ONE DAY," five reels.

SUN PHOTOPLAY CO.

"THE PRINCESS OF INDIA," five reels.

PHOTODRAMA CO.

"HOW MOLLY MADE GOOD," five reels.

SOL LESSER.

"TH' NE'ER DO WELL."

IVANS FILMS.

"THE CITY OF ILLUSION," six reels.

HANOVER FILMS.

"MARVELOUS MACISTE," six reels.
"SHOULD A BABY DIE?"

PROGRAMS.

GENERAL.

Monday, April 24.
BIOGRAPH—"The Blind Princess and the Poet" (Dr.) (re-issue), one reel.
SELIG—"The Woman Who Did Not Care" (Dr.), three reels.
SELIG—Selig-Tribune, No. 33 (Top.), one reel.
LUBIN—"Germs and Microbes" (Com.), one reel.
VITAGRAPH—"The Rookie" (Dr.), one reel.

Tuesday, April 25.
BIOGRAPH—"Celeste" (Dr.), two reels.
ESSANAY—"The Little Samaritan" (Dr.) two reels.
KALEM—Ham comedy (title not decided), one reel.

Wednesday, April 26.
BIOGRAPH—"A Spring Chicken" (Com.), three reels.
ESSANAY—"Vernon Howe Bally's Sketch Book of Boston" (Scenic), split reel.
KALEM—"Counting Out the Count" (Ethel Teare Comedy), one reel.

Thursday, April 27.
LUBIN—"Playthings of the Gods" (Dr.), three reels.
SELIG—Selig-Tribune, No. 34 (Top.), one reel.
VIM—"What's Sauce for the Goose" (Com.), one reel.

Friday, April 28.
KALEM—"A Lucky Mistake" ("Sis Hopkins" comedy), one reel.
KNICKERBOCKER STAR FEATURE—"When Might Is Right" (Dr.), three reels.
VIM—"The Rivals" (Com.), one reel.
VITAGRAPH—"Terry's Tea Party" (Com.), one reel.

Saturday, April 29.
ESSANAY—"The Danger Line" (Dr.), three reels.
KALEM—"The Trail of Danger" H. of H. Series), (Dr.), one reel.
LUBIN—"Love and Bullets" (Com.), one reel.
SELIG—"Badgered" (Dr.), one reel.
VITAGRAPH—"The Man Hunt" (Dr.), three reels.

SERIALS.

ESSANAY—"The Strange Case of Mary Page" (Dr.), two reels.
KALEM—"The Millionaire Plunger (Fifth of 'The Social Pirates' Series) (Dr.), two reels.

MUTUAL.

Monday, April 24.
AMERICAN—"The Counterfeit Earl" (Dr.), two reels.
FALSTAFF—"Dad's Darling Daughters" (Com.), one reel.
Tuesday, April 25.
THANHOUSER—"A Man of Honor" (Dr.), two reels.
VOGUE—"The Island That Never Was" (Com.), one reel.

Wednesday, April 26.
MUTUAL—Mutual Weekly, No. 69 (Top.), one reel.
BEAUTY—"Bugs and Bugles" (Com.), one reel.
GAUMONT—"See America First," No. 33 (Charleston, S. C.) and Kartoon (Ed.), split reel.

Thursday, April 27.
AMERICAN—"A Broken Genius" (Dr.), three reels.
Friday, April 28.
MUSTANG—"Unlucky Luke," (Com.-Dr.), two reels.
CUB—"The Traitor" (Com.), one reel.

Saturday, April 29.
THANHOUSER—"The Carriage of Death" (Dr.), three reels.
FALSTAFF—"Willing Wendy to Willie" (Com.), one reel.
Sunday, April 30.
BEAUTY—"Two Beds and No Sleep" (Com.), one reel.
VOGUE—"Bungling Bil, Doctor" (Com.), one reel.

UNIVERSAL.

UNIVERSAL SPECIAL FEATURE—"Graft" (Episode 20) (Dr.), two reels.
Monday, April 24.
RED FEATHER—"Thrown to the Lions" (Dr.), five reels.
NESTOR—"His Wooden Leg" (Com.), one reel.
Tuesday, April 25.
GOLD SEAL—"The Other Half" (Dr.), two reels.
REX—"The Unexpected" (Com. Dr.), one reel.
IMP—"Billie's War Brides" (Com.), one reel.
Wednesday, April 26.
BIG U—"Lonesome House" (Dr.), one reel.
L-KO—"Bill's Narrow Escape" (Com.), one reel.
UNIVERSAL ANIMATED WEEKLY—Weekly No. 17 (Top.), one reel.

Thursday, April 27.
LAEMMLE—"Miss Blossom" (Dr.), two reels.
REX—"Chicken Hearted Jim" (Dr.), one reel.
POWERS—"Such Is Life in China" (Com.), one reel.

Friday, April 28.
IMP—"Why Mrs. Wentworth Lied" (Dr.) three reels.
NESTOR—"The Newlyweds Mixup" (Com.), one reel.

Saturday, April 29.
BISON—"The Torrent of Vengeance" (Dr.), one reel.
POWERS—"A Family Affair" (Com.), one reel.
JOKER—"The Jitney Driver's Romance" (Com.), one reel.

Sunday, April 30.
REX—"Their Anniversary" (Com.), one reel.
IMP—"Through Flames to Love" (Dr.), two reels.

PICTURE PLAY REPORTS.

"SOLD FOR MARRIAGE."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

Released April 17. By Triangle.

STORY—Melodrama. Russian and American locale. Written for screen by William Wing. SCENARIO—Well constructed. DIRECTION—Christy Cabanne, director. See remarks.

ACTION—Interesting. SITUATIONS—A trifle theatrical in tone. ATMOSPHERE—Russian atmosphere fine. Scenically impressive. CONTINUITY—Well maintained. SUSPENSE—Holding. DETAIL—See remarks. COSTUMES—Accurate.

ACTING—A. D. Sears does excellent work as the wicked uncle. Lillian Gish, featured player, too mechanical to be convincing at all times. PHOTOGRAPHY—Great. Rain effects and storm wonderful. LIGHTING—Excellent.

EXTERIORS—Convincing. Russian scenes especially so. INTERIORS—Natural and in accord with story. BOX OFFICE VALUE—The picture on the whole is entertaining.

REMARKS.

There is something radically wrong with the make-ups of the male characters in "Sold for Marriage." The inconsistency noted seems to be up to the director.

For instance, A. D. Sears, as the unprincipled uncle, who tries to sell Maria (Lillian Gish) to a suitor who is willing to buy the girl for money, resembles facially a typical Russian Jew. According to the action, the story relates altogether to Russian gentiles. If there were any doubt about the matter it would be quickly dispelled by several characters making the sign of the cross several times during the course of the story.

Consequently, while it is apparent the author intended to make the characters Russian gentiles, the actors evidently, or the director, thought different, and the result is rather confusing.

As a matter of fact, there is a marked difference between the facial characteristics of the Russian gentiles and Russian Jews. To the uninitiated this detail will not matter, as the acting is excellent throughout.

On the other hand the picture is excellent as far as its Russian atmosphere is concerned. The storm is a wonderful piece of scenic realism, and when shown at the Knickerbocker called forth enthusiastic applause.

Whether the Russian peasantry are accustomed to sell their girls into marriage is a question. Possibly the incident in "Sold for Marriage" is an isolated instance of an unusual custom.

At any rate there are not enough Russians of the sort depicted in the picture play in this country to seriously bother about the whys and wherefores of the subject. *Rik.*

"THE GREAT PROBLEM."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released April 17. By Bluebird Exchanges.

STORY—Melodrama involving social reform. Rather conventional story well told. Rex Ingraham, author.

DIRECTION—Rex Ingraham, director. On the whole, direction is good, barring some slips in detail.

ACTION—Interesting. SITUATIONS—Some a trifle too long drawn out. Dramatically interesting on the whole.

ATMOSPHERE—Slum scenes are good. CONTINUITY—Even. SUSPENSE—Fairly well maintained.

DETAIL—Not always properly attended to. COSTUMES—Proper.

ACTING—Violet Mersereau, as the star, offers good performance. Good cast on whole.

PHOTOGRAPHY—Good. LIGHTING—Average.

EXTERIORS—Natural.

INTERIORS—Right.

BOX OFFICE VALUE—Entertaining picture. Not as big as some Bluebirds but averages well.

REMARKS.

"The Great Problem" is a sort of psychological, sociological melodrama. It involves prison reform and incidentally shows life in the slums and contrasting high society very well indeed.

The acting, while mostly of the dramatic sort, is nicely relieved by an occasional bit of light comedy.

Among a well balanced cast the work of Howard Crampton, Lionel Adams, Dan Hanlon and Kittens Reichert deserves special mention. *Rik.*

"BLUE BLOOD AND RED."

PRODUCED BY FOX. FIVE REELS.

Released April 3. Fox Film Exchanges.

STORY—Western melodrama. Conventional story exceptionally well played and directed.

SCENARIO—Good.

DIRECTION—Raoul Walsh directed and produced on the whole a corking feature of its kind.

ACTION—Very interesting and exciting all through.

SITUATIONS—Of the sure-fire sort.

ATMOSPHERE—Western atmosphere immense.

CONTINUITY—Not a break.

SUSPENSE—Always holding.

DETAIL—Great.

COSTUMES—Right.

ACTING—George Walsh, as a young ne'er-do-well, is exceptionally good. Fine cast.

PHOTOGRAPHY—Excellent.

LIGHTING—Good.

EXTERIORS—Great Western stuff.

INTERIORS—Properly built and furnished.

BOX OFFICE VALUE—Class A feature. Play it up.

REMARKS.

"Blue Blood and Red" is one of those good old-fashioned Western melodramas in which the Eastern hero goes through all sorts of vicissitudes, and quite naturally triumphs in the end.

A fist fight in which George Walsh, as the adventurous Easterner, knocks out a white hope, is exciting and full of pep.

On the whole, "Blue Blood and Red" has more than enough human interest, heart interest and general all round essentials to make it a first class picture play. *Rik.*

"THE HALF MILLION BRIBE."

PRODUCED BY ROLFE-METRO. FIVE REELS.

Released April 10. By Metro.

STORY—Melodrama of politics and society life. Adapted from play, "The Red Mouse," by Wm. Hamilton Osborne.

SCENARIO—Good.

DIRECTION—Competent.

ACTION—A trifle involved at times, but on the whole interesting.

SITUATIONS—Melodramatic. Convincingly played.

ATMOSPHERE—Very well taken care of. Gambling house raid excellent.

CONTINUITY—A little uneven at times.

SUSPENSE—Fairly well maintained.

DETAIL—Good.

COSTUMES—Right.

ACTING—Hamilton Revelle, star, photographs well and acquits himself creditably.

PHOTOGRAPHY—Fine.

LIGHTING—Good.

EXTERIORS—Convincing.

INTERIORS—Right.

BOX OFFICE VALUE—Good average drawing card.

REMARKS.

"The Half Million Bribe" tells a rather familiar story in a pleasing fashion. There are several good thrills incorporated in the action.

At times, however, the story is a trifle difficult to follow.

Hamilton Revelle and a good cast make the picture highly entertaining on the whole from an acting viewpoint. *Rik.*

"THE KISS OF HATE."

PRODUCED BY COLUMBIA-METRO. FIVE REELS.

Released April 10. By Metro.

STORY—Modern melodrama. Russian locale.

SCENARIO—Well constructed.

DIRECTION—Good.

ACTION—Exciting.

SITUATIONS—Interesting. All well played.

ATMOSPHERE—Correct.

CONTINUITY—Even.

SUSPENSE—Especially well maintained.

DETAIL—Proper.

COSTUMES—Accurate.

ACTING—Ethel Barrymore, stage star, shows up well as picture actress. Good supporting cast.

PHOTOGRAPHY—Excellent.

LIGHTING—Good.

EXTERIORS—Very well done.

INTERIORS—Right.

BOX OFFICE VALUE—Star's name will draw. Picture furnishes acceptable vehicle.

REMARKS.

"The Kiss of Hate" is a story of Russian autocracy, Siberia and harsh treatment of Russian Jews. Always convincing, finely mounted in a scenic sense, and has the added asset of a big "name" in Ethel Barrymore, who is excellent in a congenial role.

"The Kiss of Hate" should draw particularly well in cities with a large Jewish population. *EH.*

"SUNSHINE DAD."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

Released April 10. By Triangle.

STORY—Modern comedy drama with generous dash of slap-stick farce.

SCENARIO—Well constructed.

DIRECTION—Ed. Dillon, director, turned out good feature.

ACTION—Always interesting. Very funny at times.

SITUATIONS—Conventional, but excellently acted.

ATMOSPHERE—Realistic.

CONTINUITY—Even.

SUSPENSE—Great.

DETAIL—Right.

COSTUMES—Proper.

ACTING—De Wolf Hopper, \$2 stage star, shows to much better advantage than in Don Quixote.

PHOTOGRAPHY—First class.

LIGHTING—Impressionistic.

EXTERIORS—Natural.

INTERIORS—Right.

BOX OFFICE VALUE—Good vehicle for famous star. Great for better class of houses.

REMARKS.

"Sunshine Dad" offers De Wolf Hopper excellent opportunities to display his versatile comedy talents. The sets are beautiful, and once the action gets under way the picture goes along like an express train.

There are some corking thrills shown, and a real lion offers some genuinely exciting diversions.

De Wolf Hopper in "Sunshine Dad" is the goods. Good cast. *EH.*

"THE LOVE RIOT."

PRODUCED BY KEYSTONE-SENNETT.

Released April 17. By Triangle.

STORY—Keystone farce with breath-holding thrills and loads of action.

DIRECTION—Good.

ACTION—Up to Keystone standard.

SITUATIONS—Several old burlesque bits, including the human portrait in a frame, are capably handled by Charlie Murray and Harry Booker.

CONTINUITY—Even.

SUSPENSE—It's there all right.

DETAIL—Splendid.

ACTING—Charlie Murray is the star. He's a regular Class A picture comic.

PHOTOGRAPHY—Good.

EXTERIORS—Fine.

INTERIORS—Right.

BOX OFFICE VALUE—First grade Keystone never fail as box office cards. This is one.

REMARKS.

"The Love Riot" starts off nicely and builds up to a screaming finish. The jumping from house to house via a third story window is a corking thrill, but looks tame compared to the dare-devil stuff on top of the scry-scraper.

This may be a camera trick. If so, it's mighty convincing at that.

In the second reel the fun really becomes riotous, and the picture is one long howl of laughter. Louise Fazenda proves herself in "The Love Riot" to be a genuinely funny comedienne. Good, all round cast, including Alice Davenport and Dora Rogers. *Rik.*

GUY HEDLUND is out of the L-Ko Company. He was a comedy director.



HARRY DURANT.

Harry Durant was selected last week by Adolph Zukor, president of the Famous Players Film Co., to take charge of the big feature producing concern's editorial department. Mr. Durant has an excellent reputation as a prolific writer of fiction, and was formerly editor of *The Short Story Magazine*. He has also won considerable success as a playwright.

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TRIANGLE FILM CORPORATION
Brokaw Building, N. Y. C.

IN AND AROUND COAST STUDIOS.



DOUGLAS FAIRBANKS AND BESSIE LOVE.

Co-stars in "The Good Bad Man," a current Fine Arts-Triangle picture play, which has been selected by Manager Rothapel, of the new Rialto Theatre, New York, as the feature of the opening bill.

CHARLIE CHAPLIN is sawing wood at his new studios. Strangers are not allowed within the sacred portals. The reason for this is very clear, Chaplin would not be left alone a minute if people were allowed into the studios. Manager Caulfield is looking after the business end of the establishment in his usual efficient manner.

WHY NOT put up a balcony and charge for visitors, a la Jess Willard's New York training quarters' stunt of very recent occurrence? Charlie could donate the gate receipts to the Actors' Fund, and cover himself with much glory.

MARGARET NICHOLS' debut as a Mutual star will be made in the forthcoming two part drama, "The Masterpiece," from the pen of Nathan P. Oakes. Edward Coxen will appear in her support. The piece is being directed by Thomas Ricketts.

ART ACORD suffered a serious injury to his head last week during the filming of the American-Mutual three part drama, "Under Azure Skies," in which he is starred. A boxer of no mean ability, Acord accidentally walked into a husky swing of one of the characters in the picture. The blow landed squarely on his forehead and Acord took the count in earnest.

ROLLIN S. STURGEON, the managing director of the Western Vitaphone studios, is just starting his new feature photoplay. We are not allowed to give names, but it is from a detective novel by Cleveland Moffett. Now guess, it won't be so hard. George Holt has the best part of his career in this, and William Duncan, Nell Shipman and Corinne Griffith make up the leads.

BY THE WAY, Sturgeon's "God's Country and the Woman," one of the most virile photoplays ever produced, will be seen at Clune's Auditorium in Los Angeles, so it is said.

ONE OF THE MANY PERSISTENT RUMORS is confirmed, and ere long the Eastern contingent of the Universal Company will be located at Hollywood. From private letters received this will please some of the New Yorkers, but many of them are very sulky over the move. Well, California sunshine will soon dispel the grouches they feel at present.

SOME JOKER placed an announcement in a Santa Barbara paper to the effect that Helene Rosson was engaged to a young actor at the American studios. Helene's family took it seriously and there was a regular hub-bub until the joker was discovered. HE got HIS.

BEN TURPIN has been added to the Vogue forces and will conduct his funny antics under the direction of Jack Dillon. A baseball picture is now being produced. Rube Miller still suffers from a bad foot, and is putting on an Art picture with Madge Kirby trying to make an artist out of a hoddler. Harry Kernan, with Arthur Tevares and Alice Niece help the joy making along.

AT THE SIGNAL STUDIOS, J. P. McGowan and Helen Holmes are making headway with "Whispering Smith." Miss Holmes is feeling ever so much better, her work being less exciting than it was in "The Girl and the Game," in which she was going every minute.

GEORGE MELFORD is directing Fannie Ward and Jack Dean once more. This time in a photoplay by Willard Mack. It is said to be a corking good one, too.

THIS IS VERY PERSONAL. Was at the Fine Arts studio the other day and could not help noticing how very strong the personality of that enticing little person, Norma Talmadge is. Everyone seems to have a nice word for her, and she has an honest to goodness smile for all who greet her. Miss Talmadge and Douglas Fairbanks certainly keep things bright at the Fine Arts studios.

OUR OWN BESSIE BARRISCAL is acting in a light comedy drama at Culver City, William Desmond, the debonair, playing opposite. It will be a nice change to see Miss Barriscala in something more airy. There is no more charming comedy actress on the shadow stage.

HOWARD HICKMAN is doing the He-vampire act with Dorothy Dalton, at Thomas Ince's Culver City centre, the big man directed the feature. A very novel story has been furnished by Monty Katterjohn.

THE AXE has fallen at Santa Barbara, and some good people will leave for other fields. It has been made very clear that there is no dissatisfaction, but that the needs of the program have made some changes necessary. Among others leaving are: Rhea Mitchell, Character Man Wheelock and E. Forrest Taylor.

VERY BUSY at LASKY's this week. William De Mille has Victor Moore in a photoplay of circus life. This should suit Victor well. James Young has Blanche Sweet for his star, and Frank Reicher, the two clever Japanese plays.

E. D. HORKHEIMER, of the Balboa Company, has been having lots of fun at the expense of Editor Brisbane. Brisbane is popular game right now, and his very ignorant ignorance, so to speak, has provided film folks with a natural target. I am about the only scribe who has not had a go at him. Too bad my marvelous humor should be lost!

JACK KERRIGAN and a company of forty are on their way to Arner's camp, somewhere at the back of San Diego. Under the direction of Jack Conway "The Silent Battle" is being produced. Kerrigan loves to get away to some quiet spot. He claims he does better work that way.

GREAT INTEREST is being shown in the forthcoming Shakespearean festival for the benefit of the Actors' Fund, which will be held in the hills of Hollywood, on May 19. Such famous actors and screen artists as Tyrone Power, Douglas Fairbanks, Constance Collier, Frank Keenan, Courtney Foote, and many others of high rank will take part. Thirty-five thousand people are expected to see this great show.

MARIE EMPRESS brought Hercules to the Balboa studios with her. Hercules weighs about a pound or so and is a bow-wow. It is said that Hercules recently appeared in a picture, but was so small that he was not even seen. What was the matter with a close-up?

GEORGE WEBB, a newcomer at the American-Mutual studios, whose premier appearance is in the three part "Flying A" production, "The Wayfarers," narrowly escaped death in the filming of one of the scenes in which a motorcycle ridden by him crashed into the side of a standing automobile. The impact of the crash was so great that Webb was hurled twenty feet. He was unconscious when picked up, but after several hours in the hands of physicians was brought around again. It will be several weeks, however, before Webb is numbered among those present at the Santa Barbara studios.

ANNA LITTLE is the star and Kenneth B. Clarke the author of "Silent Selby," three part Mustang Mutual drama, based on the unwritten code of "Chaparral Law," whose bar of justice is the honor of men. Miss Little appears in the role of a rancher's daughter, and during the course of the play gives ample evidence of her prowess as a dare-devil rider of horses. Others in the cast are Thomas Chatterton and Jack Richardson.

BECAUSE of the elaborateness and size of the scenes incident to "The Woman Who Dared," the adaptation from C. N. and A. M. Williamson's novel, in which Beatriz Michelena is now being starred the California Motion Picture Corporation is rushing work on a still further extension to the big sunlight stage at its San Rafael plant, and, according to advices, this new improvement will be completed, enclosed in glass for protection from the wind, and otherwise equipped for work before the week's end.

By this extension the California people are more than doubling a stage capacity that, in the past has been adequate for such pretentious productions as "Mignon," "The Unwritten Law," etc. Moreover, in addition to this sunlight stage, there is an enclosed platform electrically lighted. The combined floor space is said to give the California producers more stage room than any other concern engaging but one company at a time. "The Woman Who Dared," which is immediately responsible for the enlargement, will, according to advance reports, be distinguished for the expansive width of its sets. The story concerns itself with intrigue in the highest court circles in Europe, and consequently must depend on surroundings of ultra-elaborateness for much of its atmosphere. An opera house interior, with a complete company assembled on the stage, is among the big scenes mentioned.

CARL LAEMMLE says the Universal never had any intention of entering a picture merger. Who said they had, Carl?

ONE OF THE BIGGEST sets ever erected on a studio stage was put up by James Loy, Balboa's boss carpenter, for the production of a screen version of "Sultana." Ruth Roland and William Conklin are being featured in it. The set was so large that the camera had to be placed two hundred feet away to get all of the construction into the picture. Sherwood Macdonald is the director in charge.

DAPPER FRANK ERLANGER, made up like Victor Emanuel, king of Italy, at a *bal masque* recently, where the Balboa Company staged a pageant, entitled "The War of the Nations." Erlanger, being of Austrian birth, did not fancy representing an ally, but as a neutral American and thorough artist, he was able to overcome any inborn prejudice. He looked the part of the Italian monarch perfectly.

ALEX. REYFUSS, president of the California M. P. Co., will leave shortly for the East. He should reach New York about May 1.

CHAPLIN's re-entry as a comique in the Mutual service will be in "The Floorwalker." They say Charlie gets a bunch of fun out of a department store moving stairway.

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LYRIC (Leonard Blumberg, mgr.)—"Alone at
Last" began its second week April 17.

ADELPHI (Leonard Blumberg, mgr.)—Dark
17-22.

BROAD (Nixon & Zimmerman, mgrs.)—Laurette
Taylor, in "The Wooling of Eve," began its second
week 17.

GARRICK (Chas. C. Wanamaker, mgr.)—"It Pays
to Advertise" continues for a sixth week, starting
17.

FORREST (Nixon & Zimmerman, mgrs.)—Dark
17-22. Mask and Wig Club, in "Whoa, Phoebe," 24.

WALNUT (Edgar Strakosh, mgr.)—Dark 17-22.
"Lost in New York" Easter week.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The
stock, in "The Brute," 17 and week.

AMERICAN (Wm. F. Barry, mgr.)—The stock, in
"The House Next Door."

B. F. KEITH'S (H. T. Jordan, mgr.)—Mary
Shaw and company is the feature 17-22. Others
are: Stone and Kalisz, Belle Baker, Hussey and
Boyle, Kajiyama, Howard's animals, Corbett, Shep-
ard and Donovan, Newbold and Gribbin, Rice,
Elmer and Tom, and moving pictures.

GRAND (W. D. Wegfaher, mgr.)—Bill 17-22:
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KEYSTONE (M. W. Taylor, mgr.)—Bill 17-22:
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pany, Willie Zimmerman, Elwood and Snow, Four
Harmonists, John Ripley and company, Winkle and
Dean, Baby Anna, Hartley and Pecan, and moving
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CROSS-KEYS (James J. Springer, mgr.)—Klut-
ing's animals, full week, 17-22. For 17-19: Be-
sie La Count, Claude Vaux and company, Holden
and Graham, Pratt and Pratt, and Dave Roth. For
20-22: Harry Kreutz and company, Three Rosairs,
Six Violin Misses, Marlin, Cotter Boulden Trio.

WM. PENN (Wm. W. Miller, mgr.)—For 17-19:
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Heath and company, Alfred Grant, Silver and Du-
vall, and Raymond Wildert.

NIXON (Fred'k Leopold, mgr.)—Bill 17-22:
Pauline's leopards, Homer and Howe, Durrero and
Carmen, Barry and Mildred, Sayoma, and moving
pictures.

COLONIAL (Charles E. Thropp, mgr.)—Bill 17-
22: "The Birthday Party," Gallier, Joseph K.
Watson, Mr. and Mrs. John Allison, Ferry, La
France and Bruce, Felat Trio, and moving pictures.

CASINO (W. M. Leslie, mgr.)—Rosey Posey
Girls 17-22.

GAIETY (Jos. Howard, mgr.)—The Dainty
Damsels 17-22.

TROCADERO (Robert Morrow, mgr.)—The Blue
Ribbon Belles 17-22.

DUMONT'S (Frank Dumont, mgr.)—Dumont's
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